



FRIENDS OF MUSIC
PROMOTING MUSICAL EXCELLENCE

LOOKING BACH-WARDS

A CONCERT BY THE TWO RIVERS CHAMBER ORCHESTRA



Saturday
November 20, 2021
7:30 p.m.
Trinity Episcopal Church
Shepherdstown, WV

JEFFERSON

DISTRIBUTING

Proudly
Serving



VIENNA LAGER
VIENNA STYLE LAGER

VIENNA LAGER
VIENNA STYLE LAGER

DEVILS BACKBONE BREWING COMPANY

DEVILS BACKBONE BREWING COMPANY
BREWED IN THE VIRGINIA HEARTLAND • LEXINGTON, VA

WORLD BEER CUP®
Gold Award

WELCOME TO TONIGHT'S CONCERT!

After opening our 2021-2022 Friends of Music Concert Season on October 9 with a lovely Two Rivers String Quartet concert, it's time to feature the Two Rivers Chamber Orchestra. Admittedly, the assemblage is smaller than usual, encompassing strings and only one other instrument, the oboe. But the program is delightful and will feature two soloists whose talents help to make this orchestra so valued. Our Concertmaster, Heather Austin-Stone, will join with our Principal Oboist, Noelle Drewes, as soloists for Bach's Concerto for violin and oboe. Together with the orchestra's other musicians, they will offer this popular and moving work in a program of great resonance. (Note: this concerto will be performed in D minor rather than C minor as originally planned.) Grieg's Holberg Suite was originally composed for the piano but quickly adapted for string orchestra and is among his more popular and well-known works. Tchaikovsky's Souvenir de Florence is equally familiar but unlike the other selections has much firepower, reflecting our desire as an organization to return to normal (or nearly so) with gusto.

And on that note, let me speak for our Board of Directors and say how delighted we are with the response to our efforts so far. Many of you have commented how wonderful it is to be getting together again, even though we are constrained in numbers and the ability to converse. And we are thankful that so many of you have been flexible, even complimentary, about the special two-part arrangements for today's performances. Asking our musicians to reduce the number of rehearsals or to play an extra concert after a Saturday dress rehearsal was just something we did not see as fair or wise. The decision to offer broad attendance at the dress rehearsal instead seemed like something worth trying. So we'll be anxious to get your feedback, both about the music and the arrangements. We'll send a survey soon. Please do respond if you can; our funders want to know what you enjoy and value, and the degree to which their investment in Friends of Music is worth continuing. And we want to know, too, so we can do our utmost to fulfill your desires and expectations.

With very best wishes,

Judith Miller Jones
President, Friends of Music



JED GAYLIN

Jed Gaylin was named music director of the Two Rivers Chamber Orchestra in 2012 after a nationwide search. A thorough professional, he has made a tremendous difference in the quality and creativity of the orchestra's programming and performances.

His approach to music, musicians, and life-lived-large is rare: It includes an old-world commitment to study and depth of conception, combined with a welcoming presence and warm engagement – both on and off the podium.

Orchestra members and soloists often recount how Jed's rehearsals and performances elicit their very best, not only individually but collectively. His dedication to exploring music's fullest potential in a collaborative spirit reaches beyond the stage to draw the audience into the creative act. Listeners feel engaged as participants in an eloquent musical conversation.

Jed is also the music director of the Hopkins Symphony Orchestra in Baltimore and the Bay Atlantic Symphony in New Jersey. In addition, he is principal guest conductor of the Cape May Music Festival. His numerous guest appearances include the St. Petersburg State Symphony, National Film and Radio Philharmonic (Beijing, China), Shanghai Conservatory Orchestra, Bucharest Radio Orchestra, Academia del Gran Teatre del Liceu (Barcelona, Spain), Eastman School of Music Broadband Ensemble, and many others.

He earned both a Bachelor of Music in piano and a Master of Music in conducting at the Oberlin Conservatory, and a Doctor of Musical Arts in conducting at the Peabody Conservatory. He attended the Aspen Music Festival as a conducting fellow. Among other honors, he has received a National Endowment for the Arts grant and the Presser Music Award. His conducting teachers have included Frederik Prausnitz, Leonard Slatkin, Jahja Ling, Murry Sidlin, Paul Vermel, and Michel Singher, and, for piano, Lydia Frumkin.

He lives in Baltimore with his wife, poet Lia Purpura.

For more information, visit his website at www.jedgaylin.com.

"Generous" is the word listeners and performers use time and again to describe conductor Jed Gaylin's approach to the orchestra, the score, and the audience. His joyful abandon and probing intellect combine to create powerful programs, compelling interpretations, and evenings that are fresh and exuberant. The legendary conductor George Szell said: "In music one must think with the heart and feel with the mind." Jed Gaylin embodies this maxim abundantly and passionately.



Life Orchestrated

For over 150 years,
Jefferson Security Bank has been
helping local people plan for life's
most important events.



www.jsb.bank | 304-876-9000

LOOKING BACKWARDS

Edvard Grieg (1843–1907)

Holberg Suite (*Fra Holbergs tid*), Op. 40

1. Praeludium. Allegro vivace
2. Sarabande. Andante
3. Gavotte. Allegretto – Musette. Un poco mosso
4. Air. Andante religioso
5. Rigaudon. Allegro con brio

Johann Sebastian Bach (1685–1750)

Concerto for violin and oboe in D minor

Heather Austin-Stone, violin

Noelle Drewes, oboe

1. Allegro
2. Adagio
3. Allegro

————— INTERMISSION —————

Pyotr Ilyich Tchaikovsky (1840–1893)

Souvenir de Florence (arr. for string orchestra)

1. Allegro con spirito
2. Adagio cantabile e con moto
3. Allegretto moderato
4. Allegro con brio e vivace



BAVARIAN INN

RESORT & BREWING COMPANY



FOR FINE DINING OR FUN DINING
THE BAVARIAN INN IS YOUR DESTINATION

WWW.BAVARIANINN.WV.COM

304-876-2551

GERMAN STREET
SHEPHERDSTOWN ∞ WEST VIRGINIA
MARKETPLACE

COFFEE AND CANDLERY

304-876-1106



Deborah Robertson Luksa

103 W. German Street • P.O. Box 1343 • Shepherdstown, WV 25443



AMERICAN
**CONSERVATION
FILM FESTIVAL**

ENGAGE ■ INFORM ■ INSPIRE

2021-22 CALENDAR OF EVENTS: [CONSERVATIONFILMFEST.ORG](https://www.conservationfilmfest.org)



BUNKER HILL ANTIQUES

The Tri-State's Premier Antique Shop!

144 RUNNYMEADE ROAD
304-229-0709 • Open 10am til 5pm Daily
www.bunkerhillantiques.com

Follow the deals on www.facebook.com/bunkerhillantiques

 **SHEPHERD UNIVERSITY**
150th Anniversary

Celebrating Music
in Our Community

EXCELLENCE INNOVATION OPPORTUNITY

Shepherd University | www.shepherd.edu



ABOUT THE SOLOISTS

HEATHER AUSTIN-STONE

VIOLIN



Heather Austin-Stone began her violin studies at age 10 in the public schools. In high school, she had the honor of being chosen as a National Symphony Orchestra Youth Fellowship student, which enabled her to study with 1st violinist Luis Haza on scholarship. She attended Shenandoah University on full scholarship and studied with Dr. Kenneth Sarch. She received her Bachelor of Music in performance, summa cum laude, in 1994. A year later, she graduated with a Master of Music degree from Northwestern University, where she studied with Blair Milton, a Chicago Symphony Orchestra 1st violinist.

Ms. Austin-Stone is currently the Concertmaster of the Two Rivers Chamber Orchestra, the Assistant Concertmaster with the Maryland Symphony Orchestra in Hagerstown, and a section 1st violinist with the Roanoke Symphony Orchestra. In March 2012, Ms. Austin-Stone was the featured soloist with the Two Rivers Chamber Orchestra, performing the Mendelssohn Violin Concerto in E minor. In September 2014, she was featured by the Two Rivers Chamber Orchestra in Mozart's Sinfonia Concertante in E-flat major.

Ms. Austin-Stone has taught violin in private and public schools. In addition to teaching violin and viola at Shepherd University, she teaches at the Barbara Ingram School for the Arts in Hagerstown. She also teaches violin and viola in Shepherd University's preparatory division and is the 1st violin sectional coach for the Shepherd Preparatory Orchestra. Her other duties at Shepherd include teaching music appreciation, music psychology, and music history.

ABOUT THE SOLOISTS

NOELLE DREWES

OBOE



Noelle Drewes is an Adjunct Assistant Professor at the Sunderman Conservatory of Music at Gettysburg College, where she teaches oboe and is a resident artist member of the Sunderman Wind Quintet. She has served as Principal Oboe with the Apollo Orchestra in Washington, DC, since its founding in 2010 as well as Principal Oboe of the Two Rivers Chamber Orchestra in Shepherdstown, West Virginia, since 2014, and Principal Oboe of the Gettysburg Chamber Orchestra since 2021. Ms. Drewes has appeared extensively as a substitute with the National Symphony Orchestra and NSO Pops on both second oboe and English horn. While performing with the NSO, she has had the privilege of sharing the stage with such eclectic artists as Gianandrea Noseda, Christoph Eschenbach, Leonard Slatkin, Ben Folds, Sara Bareilles, Renée Fleming, Hansen, Paquito D'Rivera, George Takei, Misty Copeland, and many others.

Ms. Drewes has performed in shows at the Tony Award-winning Signature Theatre and in concerts with the Mid-Atlantic Symphony Orchestra, the Maryland Symphony, and the symphony orchestras of Richmond, Charlottesville, and Fairfax, Virginia; Annapolis, Maryland; and Lancaster, Pennsylvania. She has also performed with the Wolf Trap Opera Company, Washington Concert Opera, Maryland Lyric Opera, Opera Camerata of Washington, the Washington Chorus, Choral Arts Society of Washington, and the Washington National Cathedral Choral Society. She is a former member of the Ash Lawn Opera Orchestra of Charlottesville, Virginia, the Summer Opera Theater Company of Washington, DC, the Tri-Cities Opera Orchestra of Binghamton, New York, and was a founding member of the reed trio, The Capital Reeds, which was active in Washington, DC, from 2013 to 2018.

An Ohio native, Ms. Drewes grew up playing in the Columbus Youth Symphony, All-State Orchestra, and the Chamber Music Connection. She received her Bachelor of Music in oboe performance from the Ithaca College School of Music, including a semester of study at the Royal College of Music in London, England. She attended the University of Maryland for graduate school, earning both Master of Music and Doctor of Musical Arts degrees. Ms. Drewes has spent summers at the Pierre Monteux School, Brevard Music Center, Eastern Music Festival, and the Boston University Tanglewood Institute. Her main oboe teachers were Mark Hill, Paige Morgan, and Robyn Dixon-Costa, and she has also worked with Nicholas Stovall, Jane Marvinne, John Anderson, Eric Ohlsson, Randall Ellis, Robert Sheena, and Ralph Gomberg.

THE TWO RIVERS CHAMBER ORCHESTRA

VIOLIN 1

Heather Austin-Stone, Concertmaster

Salvatore Amadeo

Teresa Gordon

VIOLIN 2

Petr Skopek, Principal

Marjorie Serrano

Renee Shaw Nutwell

VIOLA

Jason Diggs, Principal

Nora Hamme

Gene Makely

CELLO

Camilo Pérez-Mejía, Principal

Alyssa Moquin

Alan Saucedo

BASS

Edward Leaf, Principal

Donovan Stokes

OBOE

Noelle Drewes, Principal



Scott Cawood
 Danny Conant
 Bruce Fransen
 Joe Mayer
 Jared Scheerer
 Ann Sharp
 Diana Suttentfield

105 S. Princess St. | Shepherdstown | galleryat105.com

Supporting the arts in Shepherdstown

THE
GALLERY



***A Christmas Carol:
 Scrooge and Marley***

Dec 3, 4, 5 & 10, 11, 12, 2021

A Holiday Classic by Israel Horowitz
 Presented by The Bennett Agency

Always a Bridesmaid

Feb 4, 5, 6 & 11, 12, 13, 2022

A Comedy by Jessie Jones, Nicholas Hope, and Jamie Wooten

Lost in Yonkers

March 18, 19, 20 & 25, 26, 27, 2022

A Comedy by Neil Simon

For best seating, reserve your tickets by calling: 304.725.4420

204 N. George St. Charles Town, WV oldoperahouse.org

COME VISIT BOONSBORO

We have so much **MORE** to offer.

Just one
MORE
Treasure



Gifts Inn Boonsboro

A Showcase of Regional Arts & Crafts

16 North Main Street
Boonsboro, MD 21713

www.GiftsInnBoonsBoro.com
301.432.0090

Just one
MORE
Night



VISIT OUR WEBSITE
FOR PACKAGES AND SPECIALS.

Inn Boonsboro

1 North Main Street
Boonsboro, MD 21713

www.InnBoonsBoro.com
301.432.1188

Just one
MORE
Page



*Featuring
Nora Roberts
Book Signings*

18 North Main Street
Boonsboro, MD 21713
www.ttpbooks.com
301.432.4588



"Come, relax and sample Boonsboro and all its history."

- Nora Roberts



IF MUSIC BE
THE FOOD OF LOVE,
PLAY ON.

—WILLIAM SHAKESPEARE

Whether you enjoy country, rock or classical music, **our finely tuned Shepherdstown team** will span the genres to orchestrate your families needs and desires into a harmonious real estate experience for all.

We proudly support our community's creative arts, making long term friends of our clients we look forward to this year's **Friends of Music** offerings and performances.



Tara Lowe

WV, MD, VA, & PA Realtor*

(304) 283-8300
tarasanderslowe@gmail.com

Tara Lowe Team

30 Years Connecting with the Community

Check out my Zillow Reviews!

Morgan Boyer

WV, MD, & PA Realtor*

(304) 596-3100
morganmartinboyer@gmail.com

Tara Lowe Team

Kristen Bowles

WV & VA Realtor*

(304) 283-0872
kristenbowlesrealtor@gmail.com

Individual Agent



8530 Shepherdstown Pike
Shepherdstown, WV 25443
(304) 870-4862 (office)
Broker JW Wohlever

NOVEMBER 20, 2021

LOOKING BACH-WARDS

Edvard Hagerup Grieg

(Born in Bergen, Norway in 1843; died in Bergen in 1907)

Holberg Suite (*Fra Holbergs tid*), Op. 40

1. Praeludium. Allegro vivace
2. Sarabande. Andante
3. Gavotte. Allegretto -- Musette. Un poco mosso
4. Air. Andante religioso
5. Rigaudon. Allegro con brio

The marvelous works of Norwegian composer Edvard Grieg seem to capture an ineffable sweetness and nostalgia as few other composers' could. Grieg's music somehow always satisfies the soul, and so it is with one of his most popular works, his Holberg Suite, written in 1884.

The suite's inspiration and honoree, Baron Ludwig Holberg (1684–1754), was born in Bergen in 1684, but spent much of his life in Denmark following a tragic fire in his Norwegian hometown. Besides being known as a remarkable historian and scientist, Holberg also had a great talent for writing satires and comedies, so much so that he became known as "the Molière of the North." Two hundred years after his birth, in 1884, both Norway and Denmark held bicentennial celebrations for their famous, shared native son. Several composers were commissioned to write grand cantatas for these occasions, and Grieg obliged with his Holberg Cantata. That work was swiftly forgotten, but happily for us Grieg also created a delightful piano suite that has endured: *Fra Holbergs tid* ("From Holberg's time"), Op. 40. Grieg soon orchestrated and revised the piano suite for strings; this is the version most often heard today and the one performed tonight.

Grieg nicknamed his Holberg Suite his "powdered-wig piece," and he crafted

AUTO • HOME • BUSINESS • LIFE & DISABILITY • RETIREMENT

SYNCHRONIZING INSURANCE POLICIES IN PERFECT HARMONY



121 Administrative Dr. Suite 200
Martinsburg, West Virginia, 25404

304-263-3361

it with a surprising twist. Realizing that Holberg was a contemporary of the Baroque-era musical giants Bach, Handel and Scarlatti (all born in 1685; Holberg was born just one year prior), Grieg fashioned his homage as a Baroque dance suite to echo the music that Holberg would have heard in his era. Although Holberg and his contemporaries would have recognized Grieg's collection of dances, Grieg's particularly gorgeous Romantic melodies and harmonies would have been something of a shock in the early 1700s.

To our modern ears, Grieg's Holberg Suite is not shocking at all but is instead one of his most beloved works. Beginning with the bracing Praeludium, which is like a horse race with its driving rhythms, Grieg uses the Baroque dance forms only as a launching point for his Romantic-era music-making. The Sarabande is almost Mahler-esque in its beauty and is followed by the Gavotte/Musette that gives pride of place to Grieg's Norwegian folksong and dance. The Air is one of Grieg's loveliest themes: its simplicity fittingly echoes the exquisite slow movements of Scarlatti and Bach, but it is infused with a beautiful Romantic melancholy. At the finale, Grieg again chooses a form, the rigaudon, that showcases his love of Norwegian dance. With a weighty and slow middle section that evokes the feeling of a soft love song, the movement is otherwise surrounded by a rustic round dance with virtual foot stomping, fancy fiddling and collective merriment.

Johann Sebastian Bach

(Born in Eisenach, Germany in 1685; died in Leipzig, Germany in 1750)

Concerto for violin and oboe in D minor, BMV 1060

1. Allegro
2. Adagio
3. Allegro

It may seem inconceivable to us that many of Bach's compositions, including this concerto, hovered on the brink of extinction. But the truth is that many works by many composers have been lost to the ages. Indeed, we may never have known of many of Bach's early melody-instrument concertos from his



FRIENDS OF MUSIC

PROMOTING MUSICAL EXCELLENCE

A SPECIAL THANK YOU TO OUR MAJOR CORPORATE AND
FOUNDATION SPONSORS FOR THE 2021-2022 SEASON

BENEFACTOR LEVEL SPONSORS

**West Virginia Department of Arts, Culture and History and the
National Endowment for the Arts, with approval from the West
Virginia Commission on the Arts**

Ecolab Inc.

Nora Roberts Foundation

SUSTAINER LEVEL SPONSOR

Jefferson Distributing

PATRON LEVEL SPONSORS

City National Bank

Jefferson Security Bank

Smallwood and Small Insurance

We're grateful for your support!

Many of the good things that happen in the Eastern Panhandle
wouldn't be possible without the exceptional generosity of
community-spirited organizations and businesses like yours.

PROGRAM NOTES

days as kapellmeister for Prince Leopold of Cöthen (1717-1723) if he had not reused these works later on. In the case of the concerto for violin and oboe featured in tonight's concert, all that remains is Bach's transcription of it as a concerto for two harpsichords and strings from almost a decade later, and that transcription itself only survives in a manuscript copied by his students after his death. Eventually, several hundred years later, this manuscript was used as the basis for a "reverse transcription" to the presumed original for violin and oboe. Thus, it can fairly be said that although many compositions have come and gone and been lost or forgotten, true masterpieces usually find a way of weathering the ages. This concerto is one of those.

The concerto form as used by Bach grew out of the Baroque Italian "concerto grosso" that was perfected by Vivaldi (of *The Four Seasons*). Though Bach did not invent any new forms, he certainly set new melodic and harmonic standards for existing ones. Tonight's concerto is a wonderful example. As in most of these concerti, the outer movements are in ritornello form, where the opening statement (the ritornello) returns in various keys and guises throughout the movement. (This is similar to the later rondo form, or ABACAB, and so on; the ritornello being, as it were, section A). In the first movement, the ritornello is heard in its full form only at the beginning and end, as its echo-like last bars lend themselves to many musical manipulations.

The gem of this concerto, however, may well be the second movement, which is as lyrical and lovely as any music Bach wrote. Its gentle, rocking feel and movingly expressive interplay between the oboe and violin achieve a sublime tenderness that is rarely matched by composers of any era. In the spectacular last movement the ritornello gives us the impression that a mighty Bachian fugue is about to unfold. Instead, through Bach's ingenious contrapuntal abilities, the work launches into a host of enchanting derivations, and portions of the ritornello pervade nearly every phrase. Whereas the second movement allowed the oboe to unfold its singing charms, the finale gives the violin much of the virtuoso's spotlight.

SHEPHERD UNIVERSITY MUSIC

Expect the Extraordinary!



Shepherd
UNIVERSITY

SHEPHERD UNIVERSITY SCHOOL OF MUSIC
304-876-5555 • www.shepherd.edu/music



Honor
fine shoes & hats



Men's &
Women's
Hats for all
Occasions



121 W. German St.,
Shepherdstown, WV

304.539.3236

HonorDThomas@gmail.com

Here, we stay
focused on
what's important.
You.

BB&T

All we see is you.®

Matthew Drahos, Market President
Martinsburg, WV | 304-264-8011

Member FDIC.

Only deposit products are FDIC insured.

Pyotr Ilyich Tchaikovsky

(Born in Kamsko-Votkinsk, near Kirov, Russia in 1840; died in St. Petersburg, Russia, in 1893)

***Souvenir de Florence* (string sextet, arr. for string orchestra), Op. 70**

1. Allegro con spirito
2. Adagio cantabile e con moto
3. Allegretto moderato
4. Allegro con brio e vivace

Tchaikovsky wrote his brilliant *Souvenir de Florence* in 1890, just after he returned to St. Petersburg from an intense composing "vacation" in his favorite Italian city, Florence. While in Florence, he composed *Pique Dame* ("Queen of Spades"), an opera based on a Russian novel. Arriving back home in Russia, he immediately threw himself into a new project: a composition written especially for the St. Petersburg Chamber Music Society, as thanks for the society having made him an honorary member. In just under a month, this work was complete; after a few revisions, *Souvenir de Florence* had its public premiere in 1892.

Just as Tchaikovsky had often brought Russian themes to Italy, in *Souvenir* he likewise brought some of his beloved Florence back home to St. Petersburg. In fact, one of the themes of his new composition was written while in Florence – a "souvenir" of sorts from that place. But that's not all. Just before Tchaikovsky and the rest of the great 19th-century Russian composers came on the scene, Russia had imported its classical music mainly from Italy and was boastful of hosting some of the greatest Italian composers and musicians. In *Souvenir de Florence*, Tchaikovsky amalgamates all of this – Italianesque lyricism, Russian folksong, and high-level counterpoint – to create a masterpiece. All in all, the work is a marvel of creativity and cosmopolitanism, in which Tchaikovsky flexes his late-career compositional muscles.

Souvenir was written as a string sextet scored for two violins, two violas and two cellos, and it is one of Tchaikovsky's finest chamber compositions. While he was working on it, however, he wrote to a friend, "I constantly feel

ELLSWORTH

music supply & repair

REPAIRS • RENTALS • SALES • LESSONS

MAKE A SOUND INVESTMENT



Give the gift of Music!

304.728.7060 www.EllsworthMusicSupply.com

THE BADGERHOUND STUDIO & GALLERY



110 WEST GERMAN STREET SHEPHERDSTOWN WV
GALLERY HOURS FRI-SAT 12-8PM SUN 11-5PM
ART CLASSES AND WORKSHOPS FOR ADULTS AND KIDS
304.261.6028 BADGERHOUNDSTUDIO.COM

POTOMAC FARMS



NURSERY & GREENHOUSES

Full Line Garden Center
for Landscaping,
Gardening Needs,
& Flowers

Enjoy the Music

304-876-3188

PROGRAM NOTES

as though ... I am in fact writing for the orchestra and just rearranging it for six string instruments." Tonight, and fittingly, the sextet is performed as later arranged for string orchestra. Immediately, one notices that Tchaikovsky had big, multilayered soundscapes in mind.

The first movement is full of verve and bravura, with a contrasting middle theme of light and warmth for balance. The opening theme delivers some exceptional interplay between the instruments—it is chamber-like in its virtuosic treatment and even more exciting with multiple strings. And then Tchaikovsky turns up the mania as the movement gains more and more momentum toward its electrifying ending.

In the second movement, *Adagio*, Tchaikovsky uses his Florentine "souvenir" theme, a meltingly lyrical love duet between violins and cellos. Listen for the cello's first, brief entrance before it takes up the main theme: This is a moment of sheer beauty, like a distant shooting star. Altogether, whether the love happened in Italy or Russia, this movement reminds us of how Tchaikovsky came to master the waltz in opera, ballet, and symphony, creating dance movements of exquisite grace and delicacy.

The *Allegretto* shifts radically in tone, sounding deeply Russian and folksy, and delightfully tuneful. Coupled with a middle section of quicksilver dancing strings as light as spider webs, which soon become cleverly mingled with that opening Russian folk tune, the *Allegretto* is a creation of a truly cosmopolitan composer at the top of his compositional and creative craft.

The last movement, *Allegro con brio*, also gives a strong Russian feel, like a gopak (a vigorous Russian country dance), suitable for stomping feet. But soon enough it bedazzles with contrapuntal magic, starting a fugato (like a fugue), and then brilliantly overlaying the very first theme from the first movement. It's a grand mix of sunny Italy and rustic, vibrant Russia. The entire movement, in degrees, cartwheels into faster and faster moments, including a wondrously reckless full fugue (of which Tchaikovsky was expressly proud), until the ending, where the work concludes with a breakneck, spine-tingling finale.



DOG FRIENDLY!
INSIDE AND OUT



LILAH

FOOD...DRINK...COMMUNITY

New American and International Fusion

Cuisine with a Wood Fired Oven

Vegetarian, Vegan, and Gluten Free Options

Dine In or Take Out

Large Craft Beer and Signature Cocktail Menu

Live Music Sunday Brunch

@lilahrestaurant

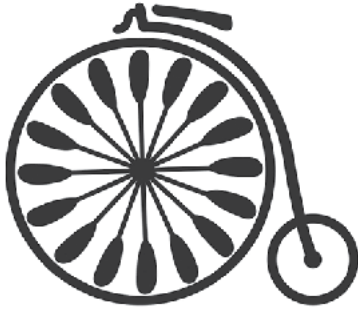
lilah-restaurant.com



115 East German Street

Shepherdstown, WV

(304) 870-4038



Shepherdstown Pedal & Paddle

Shepherdstown, WV

**A full service bike, kayak, and canoe shop
providing sales, services, and rentals.**

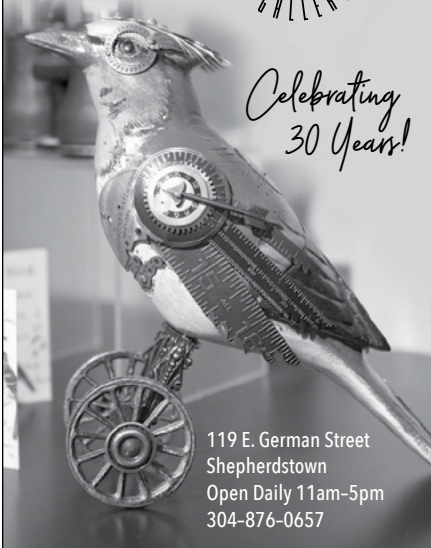
115 West German St • Shepherdstown • 304-876-3000

www.thepedalpaddle.com

The Finest in Contemporary
American Crafts Since 1991

Dickinson
& Wait
ART GALLERY

*Celebrating
30 Years!*



119 E. German Street
Shepherdstown
Open Daily 11am-5pm
304-876-0657



FRIENDS OF MUSIC
PROMOTING MUSICAL EXCELLENCE

SPECIAL THANKS TO OUR ADVERTISERS!

**We're grateful to the local businesses
who are supporting the Friends
of Music by purchasing ads
in our programs, and we
hope you are too!**

We encourage you to support these
businesses in return, and when you're in
their establishments please also take a
moment to thank them for helping to
make our concerts possible.

And of course, you can also give
them a boost by recognizing them on
social media.

We're fortunate to have so many
public-spirited firms in our community!

The Press Room

Michael & Deborah Luksa
Proprietors

Open Thursday -
Monday at 5pm
Reservations
Recommended

129 West German Street
Shepherdstown, WV 254434
304.876.8777
pressroomwv.com



Bavarian Inn

Featuring: Fine & Casual Dining
German & Continental Cuisine,
Steaks, Seafood, Vegetarian & more!
Breakfast * Lunch * Dinner
Famous Buffet Sunday Brunch
72 Rooms & Suites, River Views

www.bavarianinnwv.com
304.876.2551

ENHANCE YOUR CONCERT EXPERIENCE by having dinner at one of our partnering fine dining establishments. Enjoy fine dining by arriving for dinner by 5:45 PM. FOM members are entitled to a discount on a pre-concert meal by notifying your server in advance and showing your Friends of Music membership card.



C.C.T.
CARPET
ONE



**FLOORS
YOU CAN
DANCE ON!**

86 Somerset Boulevard
Charles Town, WV 25414
304-596-0627

www.ctcarpetone.com



We carry and install carpet, wood,
ceramic tile, and premium vinyl.

OUR SUPPORTERS

2021-2022 SEASON

September 1, 2019, to
October 31, 2021

When the COVID-19 pandemic forced us to cut short the 2019-2020 concert season, we suspended all our programming and fundraising from that time until late this summer. Fortunately, we are still being sustained to some degree by the grants, contributions, and other forms of support received at the beginning of the 2019-2020 concert season. The lists below include that earlier support as well as additional donations and grants received since then. For memberships, we are simply listing those who have signed up so far as members in these early days of the new, current season.

We are deeply grateful to everyone who supports us!

GRANTS

West Virginia Department of Arts, Culture and History and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts

Ecobal | Nora Roberts Foundation | Ian Thom Foundation

MAJOR CORPORATE SPONSORS

Sustainer Corporate Sponsors

(\$1,000-\$2,499)

Jefferson Distributing

Patron Corporate Sponsors (\$500-\$999)

Bavarian Inn

Bunker Hill Antiques

City National Bank

Jefferson Security Bank

Smallwood and Small Insurance

ADVERTISERS

American Conservation Film Festival

Badgerhound Studio and Gallery

The Bavarian Inn

BB&T Bank

Bistro 112

Bridge Gallery

Bunker Hill Antiques

City National Bank

Coldwell Banker Premier, Shepherdstown

CT Carpet One Floor and Home

Dickinson & Wait Gallery

Domestic Restaurant

Ellsworth Music Supply

Four Seasons Books

4 State Real Estate

The Gallery at 105

German Street Coffee & Candlery

Gifts Inn Boonsboro

Greentree Realty

Historic Shepherdstown Commission

The Hobbies Shop

Honor D Fine Shoes and Hats

Inn Boonsboro

Jefferson Distributing

Jefferson Security Bank

KimoPics Photo Gallery

Kinnett CPAs Inc.

Lilah Restaurant

Martinsburg Optical

Mountain Heritage Jewelry

NOVA Alternative Wellness

Old Opera House, Charles Town

Potomac Farms Nursery
The Press Room Restaurant
Sharpsburg Pharmacy
Shepherdstown Pedal & Paddle
Shepherdstown Pharmacy
Shepherd University
Shepherd University Lifelong Learning
Program
Smallwood and Small Insurance
Spirit of Jefferson Newspaper
Sunny Meadows Nursery
Thomas Shepherd Inn
Turn the Page Bookstore

INDIVIDUAL CONTRIBUTORS

Principal Chair Sponsors

(Minimum \$1,000 contribution)

Alice & Neal Barkus, Concertmaster
Helen & John Burns, Second Violin
Judith Miller Jones, Timpani
Jantina & Kenneth Mann, Viola,
in honor of Hunter Mann
Kakie & Andrew McMillan, Cello
Vicki & Peter Smith, Flute

Benefactors (Over \$2,500)

Alice & Neal Barkus
Helen & John Burns
Cindy Emmans & William Byxbee
Judith Miller Jones
Jantina & Kenneth Mann
John Shank & Joseph Mathews
Kakie & Andrew McMillan
Leah & David Rampy
Vicki & Peter Smith
Roy Winkel

Sustainers (\$1,000-\$2,499)

Scott Beard
Dannie Wall & Wayne Braunstein
Lee & Ralph Doty
Iris & Gary Heichel
Sharon Henderson
Andrew Houde
Nancy & James Macdonell
Heather & Donn Marshall
Helen & Ed Moore
Tamyra & John Verheul
Melessa & John Wagner

Patrons (\$500-\$999)

Joan & Erdem Ergin
Rita Gaylin
Ian Thom Foundation,
in honor of Elisabeth Staro
Pam & Lex Miller
Cheryl & Mark Pullen
Elinor Ross
Rotary Club of Shepherdstown
Val & Cliff Smith
Elisabeth Staro
Piper & Kinne Sutton
Scotty Turner

Partners (\$250-\$499)

Marianne Alexander
Alan Gibson & Scott Beard
Edwinna Bernat
Monica & Bill Bowen
David Bryant
Lia Purpura & Jed Gaylin
Zelma Buskell & Alan Scott
Linda & Jim Walker
Victoria Weagly
Barbara Zingg

Cultivators (\$100-\$249)

Anonymous
Rebecca & Stephen Ayraud
Judith & Mark Briod
Martin Burke
Kathryn Burns
Lois Butcher
William Carrigan
Michelle & Richard Casuccio
Margaret & David Coe
Anne & Frederic D'Alaura
Sallie Edwards
Diana Eldridge
Sarah & Samuel Fink
Kathryn & Don Henry
Nan Johnson
Kathy & Richard Klein
Deborah Bodner & David Lusk
Tia & Bob McMillan
Gretchen & Craig Meadows
Alyssa Moquin
Ella Mose, in honor of Georgiann Toole
Rebecca Phipps
Ashley Short, in honor of Peter Smith
Patricia & Alex Short
Carolyn Snyder

Daniel VanBelleghem
Annette & Frank van Hilst
Marie Tyler McGraw & Howard Wachtel
Karl Wolf
Lynn & Chesley Yellott
Jack Young, in memory of Martha Young

Friends (Up to \$99)

Aileen Boyd
Helen Carbonneau
Ann Christy, in honor of Mary Stanley
Lou Cox
Elisabeth & Vance Creech
Bill Drennen
Eleanor Finn
Karen Rudolph & Jesse Jalazo
Sue Kennedy
Sarah Kleckner, in honor of Josh Henry
Beverly McGowan, in honor of Neal Barkus
Susan Mills
Judith & Carl Moore
Kathleen Morotti
Donna Northouse
Mary O'Hara
Suzanne Patrick
Brenda & Robert Phillips
Prosperio Group
Judy Rand
Rita & Haydon Rudolf
Barbara & John Shaffer
Joseph Short
Nicole M. Smith
Carolyn Snyder
Mary Stanley
Piper Sutton
Victoria & Jerry Thomas
Joan Van Brunt
Diane Barbieri Waldron

MEMBERS

(\$150 per person)

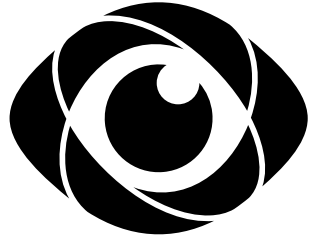
Marianne Alexander
Linda Spatig & Marty Amerikaner
Alice & Neal Barkus
Edwinna Bernat
Gerard Blake
Monica & Bill Bowen
Aileen Boyd
Dannie Wall & Wayne Braunstein
Judith & Mark Briod
Mary Jane Tuckerman & William Brown
Helen & John Burns

Tina Burns
Zelma Buskell
William Carrigan
Ruthanne Cherouney
Margaret & David Coe
Louise W. Cox
Dr. Mary J.C. Hendrix & Charles Craft
Frederic D'Alauro
Lee & Ralph Doty
Diana Eldridge
Cindy Emmans
Joan & Erdem Ergin
Sarah & Samuel Fink
Eleanor Finn
Alice Haas
Nancy Hall
Iris & Gary Heichel
Sharon Henderson
Kathryn & Don Henry
Alice Hill
Emily & Kenneth Hill
Daria Iwanczuk
Nan Johnson
Judith Miller Jones
Sue Kennedy
Rebecca & Burt Lidgerding
Jantina & Kenneth Mann
Heather & Don Marshall
John Shank & Joe Matthews
Kakie & Andrew McMillan
Susan Mills
Melissa Anderson & Joe Muscatello
Donna Northouse
Mary O'Hara
Robert Perantoni
Rebecca Phipps
Philip Post
J. Mark Pullen
Leah & David Rampy
Judy Rand
Judi Roberts
Carolyn Rodis
Alan Scott
Barbara & John Shaffer
Gertrude Slater
Renny & Grant Smith
Susan Smith
Vicki & Peter Smith
Elisabeth Staro
Diana & Robert Stocklager
Piper Sutton
Scotty Turner
Annette & Frank van Hilst
Marie Tyler-McGraw & Howard Wachtel

Dale & Hank Walter
Christopher Craig & Ed Wheelless
Tim Whetzel
Rie Wilson
Roy Winkel
Patti & Bob Wright
Barbara & Robert Zingg

Thanks to all for your generous support of the Friends of Music!

If any of our listings are inaccurate or incomplete, please let us know so we can correct our records.



Martinsburg Optical

608 West Addition Street
Martinsburg, WV 25401

304-263-3095

www.martinsburgoptical723.com

PUZZLED

on finding the perfect puzzle?

We are the missing piece with a large selection of puzzles to choose from!



www.thehobbieshop.net

226 W. Washington St.
Charles Town, WV

681-252-0861



FRIENDS OF MUSIC

BOARD OF DIRECTORS 2021-2022

Judith Miller Jones

PRESIDENT

Piper Sutton

VICE PRESIDENT

Monica Bowen

SECRETARY

Barbara Zingg

TREASURER

Ralph T. Doty

Sharon Henderson

Rev. Dr. James G. Macdonell

Heather Marshall

Andrew McMillan

David Rampy

Peter Smith

Elisabeth Staro

Scotty Turner



Jed Gaylin

MUSIC DIRECTOR

Nicole Smith

OPERATIONS MANAGER

www.friendswv.org • info@friendswv.org



THE THOMAS SHEPHERD INN
SHEPHERDSTOWN, WV

**Walk to Restaurants,
Shops, and Theater**

Private Baths • Buffet Breakfast

Under New Ownership

304.876.3715

thomasshepherdinn.com

FOUR SEASONS BOOKS

*Matching people
& books since 1991*

Located in the heart of downtown historic Shepherdstown, Four Seasons Books offers a unique selection of quality new, used, and discount books.

114 W German Street, Shepherdstown
www.fourseasonsbooks.com

(304) 876-3486

4seasons114@gmail.com

Monday - Thursday 10am - 6pm

Friday 10am - 8pm

Saturday 10am - 6pm

Sunday 11am - 5pm



Sharpsburg
PHARMACY

Locally Owned & Operated Full Service Pharmacy

**Proud to
Support Our
Community!**



Brian Hose, PharmD
Owner

Conveniently Located at:

17316 Shepherdstown Pike
Sharpsburg, MD 21782

www.sharpsburgpharmacy.com
(301) 432-7223 or (800) 354-0478

Fine Jewelry Repair

Mountain Heritage Jewelry

Appraisals

Custom Design

Engraving

40+ Years Experience

REPAIRS DONE ONSITE

James Horner

Certified NAJA Appraiser

101 Medical Court,

Suite 104

Martinsburg, WV

304-262-6711

KIMOPICS PHOTO GALLERY

THE RESCUE

A MOTHER SQUIRREL
SAVES HER BABY



“Just simply amazing images on the walls”...



COME SEE OTHER IMAGES
FROM THE RESCUE

AT THE ENTLER HOTEL

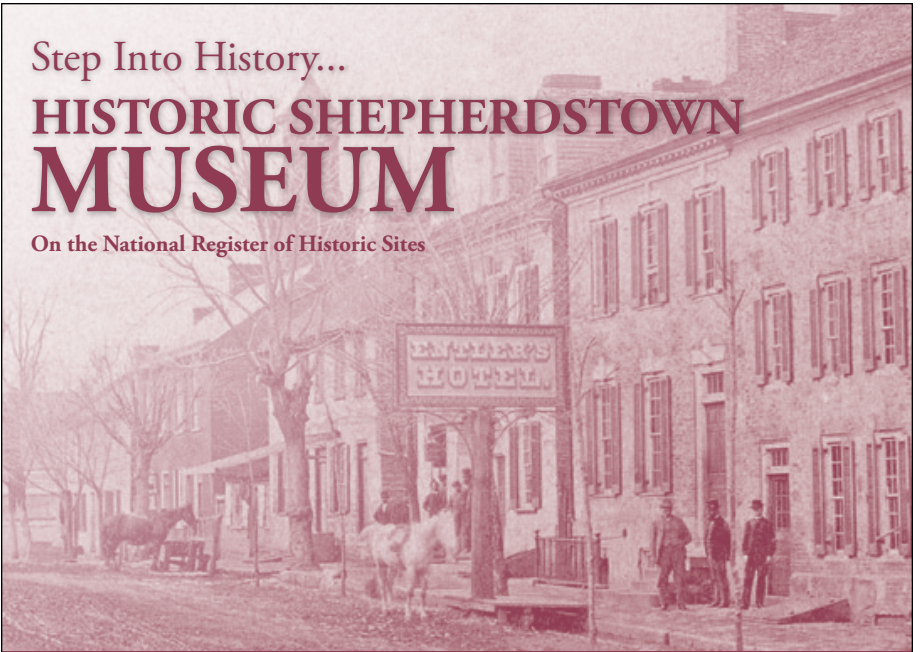
129 EAST GERMAN STREET
SHEPHERDSTOWN WV
OPEN FRI-SUN 11 TO 5PM

kimopics.com / kimo@kimopics.com

Step Into History...

HISTORIC SHEPHERDSTOWN MUSEUM

On the National Register of Historic Sites



Open Saturdays & Sundays - Check Our Website for Hours

304.876.0910 HistoricShepherdstown.com



Perfect for Weddings & Events

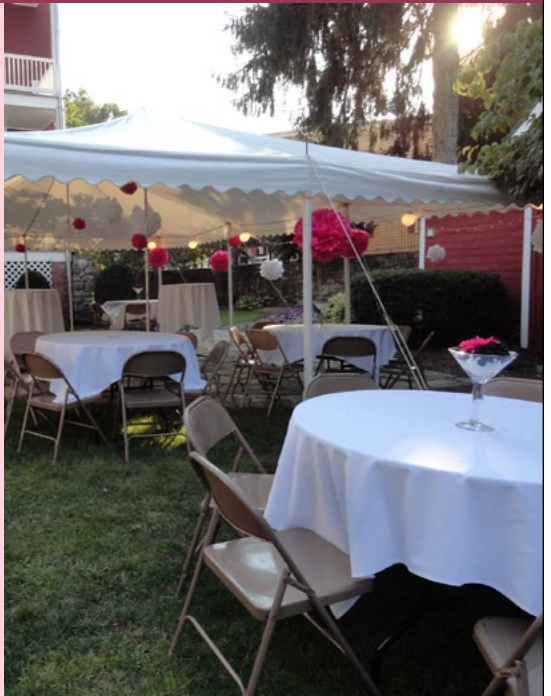
THE ENTLER

The Entler and its lovely garden are a favorite spot for weddings, parties, and other events.

Now taking reservations!

304.876.0910

HistoricShepherdstown.com





Nova Alternative Wellness

Downtown Shepherdstown, WV

Melissa Savory & Tim Lisbon

Stressed? Overwhelmed? Pained?
Reiki, Massage, Hypnosis & More

therapist@novaalternativewellness.com
304-860-0701

Remote options available!
“We see things others may not!”



Jackie Lewis

Hall of Fame Top Producer
Owner/Broker
jackielewis47@yahoo.com
304.283.2569

Brad Lewis

Associate Broker
304.283.5192

O: 304.876.3737 F:304.876.0514

www.GreentreeRealty.com

138 E German St, Shepherdstown, WV 25443



COLDWELL BANKER | PREMIER

millerteam@premiermove.com



CALL OR TEXT: 304-582-3606

Adam Miller | REALTOR, GRI, Green

Paula Miller | CRS, GRI, MRP, Associate Broker

Tiffany Brooks | REALTOR

Coldwell Banker Premier | Broker: Steve DuBrueler
116 E. German St., Shepherdstown, WV | 304-724-2000



Shepherdstown Pharmacy

7670 Martinsburg Pike
Shepherdstown, WV 25443

304-876-9966

M-F 9am - 7pm

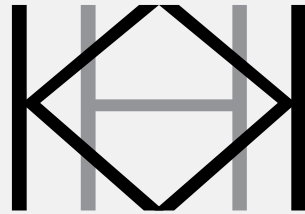
Sat 9am - 2pm

Your locally owned,
hometown pharmacy for all
your medical needs!

**BRIDGE
GALLERY**
Shepherdstown

A classical painting of a young woman with dark, curly hair, wearing a dark, puffed-sleeved dress. She is holding a large, ornate silver platter in front of her. The background is dark and textured.

304.876.2300
bridgegalleryandframing.com



Kinnett CPAs Inc.

Karen Hacker Kinnett, CPA

409 Howard Farm Road
Shepherdstown, WV 25443

P 304-876-6519

F 304-870-2134

karen@khkcpa.tax

www.khkcpa.tax

Spirit

of JEFFERSON
AND FARMER'S ADVOCATE

**Your community
newspaper since 1844**

**... and now a
proud supporter of
Friends of Music**

spiritofjefferson.com

Ponds

Streams

Fountains

Fresh Sod

Garden Seeds

Fresh Fruits

Veggies

Annuals

Perennials

Trees

Shrubs

Paver Patios

Walkways

Retaining Walls

Delivery Services

Decorative Stone

Mulch

And More!



301-302-0740 "We'll make sure you have a... sunny day!"

Just South of Hagerstown at

7437 Sharpsburg Pike, Boonsboro, MD 21713

SUPPORT THE ARTS!

The arts enhance and enrich our lives.

According to a 2018 survey by Americans for the Arts, 81 percent of Americans believe the arts are a “positive experience in the world,” 73 percent believe the arts give them “pure pleasure to experience and participate in,” and 69 percent believe the arts “lift me beyond everyday experiences.”

www.friendswv.org

Once again, our Friends of Music season is being presented in part with generous financial assistance from the West Virginia Department of Arts, Culture and History and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts. We're very grateful for their support!

Friends of Music PO Box 220 Shepherdstown, WV 25443
www.friendswv.org | info@friendswv.org



WE COULDN'T HAVE DONE IT WITHOUT YOU.

Thanks to our customers for this award.
"Highest Customer Satisfaction with Retail
Banking in the North Central Region"

For J.D. Power 2018 award information, visit jdpower.com/awards

Berkeley Springs...149 N. Washington Street
Martinsburg...1700 W. King Street
Martinsburg...420 South Raleigh Street
Martinsburg...255 Administrative Drive
Inwood...142 Sader Drive
Charles Town...1034 S. George Street
Ranson...75 West Virginia Way



City
NATIONAL BANK

BANK@CITY.COM

Member FDIC


LIFELONG

LEARNING
AT SHEPHERD UNIVERSITY
— 10th Anniversary —

The Lifelong Learning Program at Shepherd University is a volunteer member-driven program dedicated to offering stimulating academic courses and activities to the community.

For more information:

www.shepherd.edu/lifelonglearning

Karen Rice

*Director of Continuing Education
and Lifelong Learning*

304-876-5135 | krice@shepherd.edu

Shepherd
UNIVERSITY



FRIENDS OF MUSIC 2021-2022 CONCERT SCHEDULE

*All concerts: Trinity Episcopal Church, Shepherdstown
All programs subject to change.*

SATURDAY, OCTOBER 9, 2021

TWO RIVERS STRING QUARTET • 7:30PM

Re-Invention!

Wolfgang Amadeus Mozart (1756-1791) -- String Quartet No. 3 in G major

Joseph Haydn (1732-1809) -- String Quartet No. 1 in G major, Op. 76

SATURDAY, NOVEMBER 20, 2021

TWO RIVERS CHAMBER ORCHESTRA • 7:30PM

Looking Bach-Wards

Edvard Grieg (1843-1907) -- Holberg Suite

Johann Sebastian Bach (1685-1750) -- Concerto in D minor for violin and oboe

Heather Austin-Stone, violin | Noelle Drewes, oboe

Pyotr Ilyich Tchaikovsky (1840-1893) -- *Souvenir de Florence* (arr. for string orchestra)

SATURDAY, MARCH 19, 2022

TWO RIVERS CHAMBER ORCHESTRA • 7:30PM

Winds for Wolfgang

Wolfgang Amadeus Mozart (1756-1791) -- Famous selections from

The Marriage of Figaro and *The Magic Flute*

Mozart -- Serenade No. 10 in B-flat Major (*Gran Partita*)

SUNDAY, APRIL 3, 2022

THE VIVALDI PROJECT • 3PM

3:00 p.m., Trinity Episcopal Church, Shepherdstown, WV

From Venice to Vienna

Antonio Vivaldi (1678-1741) -- Sonata da Camera a Tre in E minor, Op. 1, No. 2

Maddalena Lombardini Sirmen (1745-1818) -- Sonata, Op. 1, No. 5 in G major

Paul Wranitsky (1756-1808) -- Trio Concertant, Op. 3, No. 3 in G major

Ludwig van Beethoven (1770-1827) -- Terzetto, Op. 9, No. 2 in D major

SATURDAY, MAY 21, 2022

TWO RIVERS CHAMBER ORCHESTRA • 7:30PM

Secrets and Surprises

Gabriel Fauré (1845-1924) -- *Masques et Bergamasques*, Op. 112

Camille Saint-Saëns (1835-1921) -- Cello concerto No. 1 in A minor, Op. 33

Christine Lamprea, cello

Felix Mendelssohn (1809-1847) -- Symphony No. 4 in A major, Op. 90 (*Italian*)

Antiques and Classical Music A Perfect Pairing



BUNKER HILL ANTIQUES



**The Tri-State's
Premier Antique
Shop!**

Located in a picturesque, park-like setting in a turn-of-the-century former woolen mill, we have a little bit of everything!

- The Area's Largest Collection of Sports Memorabilia • Vintage Costume Jewelry & Linens • WWII Militaria • Vintage Furniture & Glassware • Collectible Comic Books & LP Albums

**144 RUNNYMEADE ROAD
304-229-0709 • Open 10am til 5pm Daily
www.bunkerhillantiques.com**

Follow the deals on www.facebook.com/bunkerhillantiques