



**FRIENDS OF MUSIC**  
PROMOTING MUSICAL EXCELLENCE

# SECRETS AND SURPRISES

A CONCERT BY THE TWO RIVERS CHAMBER ORCHESTRA



**Saturday, May 21 at 7:30pm**

**Sunday, May 22 at 3:00pm**

Shepherdstown Presbyterian Church  
Shepherdstown, WV

# JEFFERSON

DISTRIBUTING

Proudly  
Serving

A bottle of Vienna Lager beer is positioned on the left side of the advertisement. The bottle is condensation-covered and has a label that reads 'VIENNA LAGER' and 'VIENNA STYLE LAGER'. The background is a watercolor-style illustration of a rural landscape. A dirt road winds through a field of tall grass. In the distance, there are rolling hills and a barn. A swallow bird is shown in flight, its wings spread wide. The overall color palette is warm, dominated by yellows, oranges, and browns.

**VIENNA LAGER**  
VIENNA STYLE LAGER

**VIENNA LAGER**  
VIENNA STYLE LAGER

DEVIL'S BACKBONE BREWING COMPANY  
BREWED IN THE VIRGINIA HEARTLAND - LEXINGTON, VA

WORLD BEER CUP  
Gold Award

# WELCOME TO THIS CONCERT!

How glad and privileged we are to bring such a wonderful concert to you at this, the end of our 2021-2022 season. At least two of the works that Jed and our very talented Two Rivers Chamber Orchestra musicians will play are well-known to most of us. And the third work, featuring our special guest artist Christine Lamprea, is stunning for its originality and likely to become a favorite.

Written by three very talented and popular composers, the music to be performed in this concert is, for the most part, happy and uplifting. At times juxtaposing those emotions with underlying tones of melancholy or moments of quiet pause, the beauty of the music's melodies compels us to feel joy and come away with our spirits raised.

It is a delight to be offering live music in person again and to see so many familiar—and happy—faces in the audience. COVID brought much angst and sorrow to many of us for sure, but a silver lining for Friends of Music is that it has prompted us to add matinee performances to our concert schedule. By expanding our seating capacity and thereby providing more room for our subscribing members and other patrons to sit comfortably, the new matinees are proving very popular and helpful for many—especially for those who prefer not to drive at night. The opportunity to perform the same concert twice is nice for our musicians, too, and we are gratified that they have been so accommodating in making this change.

Friends of Music is honored to be presenting this concert in a different venue, which offers not only the fine acoustics to which we're accustomed but also the greater space needed for the full chamber orchestra that this particular concert requires. We thank Pastor Gusti Newquist and the Session at Shepherdstown Presbyterian Church for their willingness to share their lovely facility with us and for being so hospitable. Like Trinity Episcopal Church, which we continue to treasure, these special places of beauty and repose are where chamber music was meant to be played. Please enjoy. And look for further word about our next season when we mail our annual brochure at the end of summer.

Be well,

Judith Miller Jones  
President, Friends of Music



# JED GAYLIN

Jed Gaylin was named music director of the Two Rivers Chamber Orchestra in 2012 after a nationwide search. A thorough professional, he has made a tremendous difference in the quality and creativity of the orchestra's programming and performances.

His approach to music, musicians, and life-lived-large is rare: It includes an old-world commitment to study and depth of conception, combined with a welcoming presence and warm engagement – both on and off the podium.

Orchestra members and soloists often recount how Jed's rehearsals and performances elicit their very best, not only individually but collectively. His dedication to exploring music's fullest potential in a collaborative spirit reaches beyond the stage to draw the audience into the creative act. Listeners feel engaged as participants in an eloquent musical conversation.

Jed is also the music director of the Hopkins Symphony Orchestra in Baltimore and the Bay Atlantic Symphony in New Jersey. In addition, he is principal guest conductor of the Cape May Music Festival. His numerous guest appearances include the St. Petersburg State Symphony, National Film and Radio Philharmonic (Beijing, China), Shanghai Conservatory Orchestra, Bucharest Radio Orchestra, Academia del Gran Teatre del Liceu (Barcelona, Spain), Eastman School of Music Broadband Ensemble, and many others.

He earned both a Bachelor of Music in piano and a Master of Music in conducting at the Oberlin Conservatory, and a Doctor of Musical Arts in conducting at the Peabody Conservatory. He attended the Aspen Music Festival as a conducting fellow. Among other honors, he has received a National Endowment for the Arts grant and the Presser Music Award. His conducting teachers have included Frederik Prausnitz, Leonard Slatkin, Jahja Ling, Murry Sidlin, Paul Vermel, and Michel Singher, and, for piano, Lydia Frumkin.

He lives in Baltimore with his wife, poet Lia Purpura.

For more information, visit his website at [www.jedgaylin.com](http://www.jedgaylin.com).

*"Generous" is the word listeners and performers use time and again to describe conductor Jed Gaylin's approach to the orchestra, the score, and the audience. His joyful abandon and probing intellect combine to create powerful programs, compelling interpretations, and evenings that are fresh and exuberant. The legendary conductor George Szell said: "In music one must think with the heart and feel with the mind." Jed Gaylin embodies this maxim abundantly and passionately.*



# Life Orchestrated

**For over 150 years,**  
Jefferson Security Bank has been  
helping local people plan for life's  
most important events.



[www.jsb.bank](http://www.jsb.bank) | 304-876-9000

# SECRETS AND SURPRISES

## **Gabriel Fauré (1845–1924)**

### ***Masques et Bergamasques, Op. 112***

1. Overture. Allegro molto vivo
2. Menuet. Tempo di menuetto–Allegro moderato
3. Gavotte. Allegro vivo
4. Pastorale. Andantino tranquillo

## **Camille Saint-Saëns (1835–1921)**

### **Cello concerto No. 1 in A minor, Op. 33**

**Christine Lamprea, cello**

1. Allegro non troppo
2. Allegretto con moto
3. Allegro non troppo (Tempo primo)

————— INTERMISSION —————

## **Felix Mendelssohn (1809–1847)**

### **Symphony No. 4 in A major, Op. 90 (*Italian*)**

1. Allegro vivace
2. Andante con moto
3. Con moto moderato
4. Finale. Saltarello–Presto



# BAVARIAN INN

RESORT & BREWING COMPANY



FOR FINE DINING OR FUN DINING  
THE BAVARIAN INN IS YOUR DESTINATION

[WWW.BAVARIANINN.WV.COM](http://WWW.BAVARIANINN.WV.COM)

304-876-2551

---

# THE TWO RIVERS CHAMBER ORCHESTRA

## **VIOLIN 1**

Heather Austin-Stone, Concertmaster  
Salvatore Amadeo  
Tommy Atkinson  
Emily Konkle  
John Tyler Gardner  
Deborah Stotelmyer

## **VIOLIN 2**

Petr Skopek, Principal  
Kailbeth Chacin  
Renee Shaw Nutwell  
Hector Zavala

## **VIOLA**

Jason Diggs, Principal  
Nora Hamme  
Sean Lyons

## **CELLO**

Camilo Pérez-Mejía, Principal  
Alyssa Moquin

## **BASS**

Donovan Stokes, Principal  
Raymond Irving

## **HARP**

Anna Dunlap

## **FLUTE**

Barbara Spicher, Principal  
Andrea Diggs

## **OBOE**

Noelle Drewes, Principal  
Mary McClain

## **CLARINET**

David Drosinos, Principal  
Jeff Boehmer

## **BASSOON**

Lynn Moncilovich, Principal  
Brittney Delpy

## **HORN**

Daniel Carter, Principal  
Andrew Houde

## **TRUMPET**

Philippe Brunet, Principal  
Luke Spence

## **TYMPANI**

Joanna Huling



# GERMAN STREET SHEPHERDSTOWN ∞ WEST VIRGINIA MARKETPLACE

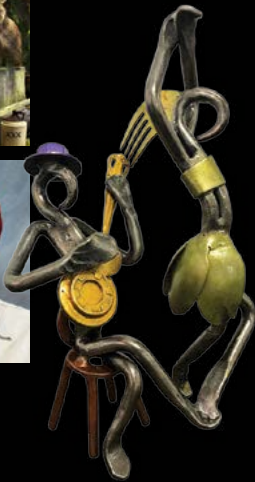
COFFEE AND CANDLERY

304-876-1106



**Deborah Robertson Luksa**

103 W. German Street • P.O. Box 1343 • Shepherdstown, WV 25443



Scott Cawood  
Danny Conant  
Bruce Fransen  
Joe Mayer  
Jared Scheerer  
Ann Sharp  
Diana Suttentfield

105 S. Princess St. | Shepherdstown | galleryat105.com

Supporting the arts in Shepherdstown

THE  
GALLERY



### CHRISTINE LAMPREA

---

"...an explosive, ferocious, go-for-broke performance. Remarkably, the risks [Lamprea] took, even in the frantic close of the cadenza, never compromised the beauty of her sound or the dead-eye accuracy of her pitch...absolutely riveting."—MIKE GREENBERG, INCIDENTLIGHT.COM

---

**CHRISTINE LAMPREA**, Cellist and 2018 Sphinx Medal of Excellence Winner, is an artist known for her emotionally committed and intense performances. Upon her Carnegie Hall debut as soloist in 2013, she has since returned to Carnegie, as well as performed with orchestras such as the Costa Rica National Symphony, Detroit Symphony, Houston Symphony, Michoacán Symphony Orchestra, New Jersey Symphony, San Antonio Symphony, Santa Fe Pro Musica, and toured with the Sphinx Virtuosi across the U.S. As a recitalist, Ms. Lamprea has appeared in prestigious series at Illinois' Krannert Center for the Performing Arts, Florida's Kravis Center for the Performing Arts, Pepperdine University, the Los Angeles County Museum of Art, and the Washington Performing Arts Society. In demand as a chamber musician, she performs regularly with the Jupiter Symphony Chamber Players and has performed with such musicians as Shmuel Ashkenasi, Sarah Chang, Itzhak Perlman, Roger Tapping, and Carol Wincenc.

Ms. Lamprea strives to expand her musical boundaries by exploring many genres of music and nontraditional venues for performance and teaching. Her Songs of Colombia Suite includes arrangements of traditional South

---

## ABOUT THE SOLOIST

American tunes for cello and piano or guitar and have been performed at the Colombian Embassy and at the Supreme Court of the United States for Justice Sonia Sotomayor. She has worked with members of the Baroque ensemble Les Arts Florissants and studied sonatas with fortepiano with Audrey Axinn. She has premiered several works by composers of today. In recent years, she commissioned cadenzas for the Haydn D Major Concerto by Jessie Montgomery and premiered Jeffrey Mumford's cello concerto "of fields unfolding...echoing depths of resonant light" with the San Antonio Symphony.

Ms. Lamprea is on the cello faculty at the Longy School of Music of Bard College, serves as substitute faculty at The Juilliard School, and served as Lecturer of Cello at the Texas Christian University School of Music for the 2018-19 academic year. She has given masterclasses for the Vivac-e Festival, Idyllwild Arts Academy, Wintergreen Summer Music Festival, among others. She has worked with Ecuadorian youth in the cities of Quito and Guayaquil as part of a residency between The Juilliard School and "Sinfonia Por La Vida," a social inclusion program modeled after Venezuela's El Sistema program. Ms. Lamprea is the recipient of a Paul and Daisy Soros Fellowship for New Americans, which supported her studies at the New England Conservatory, and a Sphinx MPower Artist Grant, which supported her study with acclaimed cellist Matt Haimovitz. She studied with Bonnie Hampton at The Juilliard School and holds a master's degree from the New England Conservatory, where she studied with Natasha Brofsky. Additional influences were Lynn Harrell, Frans Helmerson, and Philippe Muller. Previous teachers include Ken Freudigman and Ken Ishii.

*Ponds*

*Streams*

*Fountains*

*Fresh Sod*

*Garden Seeds*

*Fresh Fruits*

*Veggies*

*Annuals*

*Perennials*

*Trees*

*Shrubs*

*Paver Patios*

*Walkways*

*Retaining Walls*

*Delivery Services*

*Decorative Stone*

*Mulch*

*And More!*



**301-302-0740 "We'll make sure you have a... sunny day!"**

***Just South of Hagerstown at***

***7437 Sharpsburg Pike, Boonsboro, MD 21713***

# WE COULDN'T HAVE DONE IT WITHOUT YOU.

Thanks to our customers for this award.  
"Highest Customer Satisfaction with Retail  
Banking in the North Central Region"

For J.D. Power 2018 award information, visit [jdpower.com/awards](http://jdpower.com/awards)

Berkeley Springs...149 N. Washington Street  
Martinsburg...1700 W. King Street  
Martinsburg...420 South Raleigh Street  
Martinsburg...255 Administrative Drive  
Inwood...142 Sader Drive  
Charles Town...1034 S. George Street  
Ranson...75 West Virginia Way



**City**  
NATIONAL BANK

BANK@CITY.COM

Member FDIC

  
**LIFELONG**  
**LEARNING**  
AT SHEPHERD UNIVERSITY  
— 10<sup>th</sup> Anniversary —

The Lifelong Learning Program at Shepherd University is a volunteer member-driven program dedicated to offering stimulating academic courses and activities to the community.

**For more information:**

[www.shepherd.edu/lifelonglearning](http://www.shepherd.edu/lifelonglearning)

**Karen Rice**

Director of Continuing Education  
and Lifelong Learning

304-876-5135 | [krice@shepherd.edu](mailto:krice@shepherd.edu)

**Shepherd**  
UNIVERSITY



MAY 21 &amp; 22, 2022

**SECRETS AND SURPRISES****Gabriel Fauré****(Born in Pamiers, Ariège, Midi-Pyrénées, France on May 12, 1845; died in Paris in 1924)****Masques et Bergamasques Suite, Op. 112**

1. Overture. Allegro molto vivo
2. Menuet. Tempo di menuetto—Allegro moderato
3. Gavotte. Allegro vivo
4. Pastorale. Andantino tranquillo

In 1918 Prince Albert of Monaco commissioned the aging Gabriel Fauré to write the music for a *divertissement* (a short ballet) to be performed at the Monte Carlo Theater. Fauré, age 73, was still busily directing the Paris Conservatoire and was battling a curious form of deafness that warps pitches. With little free time, instead of composing an "occasion" piece for this commission, Fauré partly expanded an earlier work, his *Clair de lune* from his *Fêtes galantes* of 1902. But at this stage in Fauré's career, the Monte Carlo piece was also intended to be a kind of musical autobiography. And so, in the end, it contained eight songs and instrumental pieces, some of them previously published as far back as 1869 and some newly composed. The work was well-received, and Fauré quickly refashioned it into a four-piece suite that had its premiere in 1919 under the title *Masques et Bergamasques*.

The program for the Monte Carlo event noted that the inspiration for the ballet's characters came from the Italian commedia dell'arte:

*The characters Harlequin, Gilles and Colombine, whose task is usually to amuse the aristocratic audience, take their turn at being spectators at a 'Fêtes galantes' on the island of Cythera. The lords*



*IF MUSIC BE  
THE FOOD OF LOVE,  
PLAY ON.*

—WILLIAM SHAKESPEARE

Whether you enjoy country, rock or classical music, **our finely tuned Shepherdstown team** will span the genres to orchestrate your families needs and desires into a harmonious real estate experience for all.

We proudly support our community's creative arts, making long term friends of our clients we look forward to this year's **Friends of Music** offerings and performances.



**Tara Lowe**  
WV, MD, VA, & PA Realtor\*  
(304) 283-8300  
tarasanderslowe@gmail.com  
Tara Lowe Team

30 Years Connecting with the Community  
Check out my Zillow Reviews!

**Morgan Boyer**  
WV, MD, & PA Realtor\*  
(304) 596-3100  
morganmartinboyer@gmail.com  
Tara Lowe Team

**Kristen Bowles**  
WV & VA Realtor\*  
(304) 283-0872  
kristenbowlesrealtor@gmail.com  
Individual Agent



8530 Shepherdstown Pike  
Shepherdstown, WV 25443  
(304) 870-4862 (office)  
Broker JW Wohlever

---

## PROGRAM NOTES

*and ladies, who as a rule applaud their efforts, now unwittingly provide them with entertainment by their coquettish behavior.*

Fauré's *Clair de lune* had been based on a poem of the same name by the French poet Paul Verlaine. And the curious title of Fauré's 1919 suite was taken from the first stanza of Verlaine's poem, which reads as follows:

*Votre âme est un paysage choisi  
Que vont charmant masques et bergamasques,  
Jouant du luth et dansant, et quasi  
Tristes sous leurs déguisements fantastiques!*

*(Your soul is a chosen landscape  
charmed by masquers and revelers  
playing the lute and dancing, and almost  
sad beneath their fanciful disguises!).*

Fauré's suite may therefore be read as a kind of hidden camera on aristocratic reveling. The music strives, like Verlaine's decadent poems, to portray a deeper pathos underneath the polished veneer of such festivities. The overture, originally from Fauré's *Fêtes galantes* of 1902, begins in a sprint, with lighthearted vigor. The revelers are no doubt giddy and full of expectancy as they arrive at the grand party. But a second theme, though luxurious and soaring, seems to uncover a melancholy. All the same, it's ignored quickly enough with the return of the energetic first theme.

The two middle dance movements, the Menuet (newly composed) and the Gavotte (from 1869), broaden the underlying dissatisfactions in the revelers, though the formal appearances are upheld. Fauré keeps the dance forms structurally accurate, but the Menuet drives through an unsettling number of key changes and introduces a sort of reveler petulance in the Trio section



# COME VISIT BOONSBORO

We have so much **MORE** to offer.

*Just one*  
**MORE**  
Treasure



## Gifts Inn BoonsBoro

A Showcase of Regional Arts & Crafts

16 North Main Street  
Boonsboro, MD 21713

[www.GiftsInnBoonsBoro.com](http://www.GiftsInnBoonsBoro.com)  
301.432.0090

*Just one*  
**MORE**  
Night



VISIT OUR WEBSITE  
FOR PACKAGES AND SPECIALS.

## Inn BoonsBoro

1 North Main Street  
Boonsboro, MD 21713

[www.InnBoonsBoro.com](http://www.InnBoonsBoro.com)  
301.432.1188

*Just one*  
**MORE**  
Page



*Featuring  
Nora Roberts  
Book Signings*

18 North Main Street  
Boonsboro, MD 21713  
[www.ttpbooks.com](http://www.ttpbooks.com)  
301.432.4588



*"Come, relax and sample Boonsboro and all its history."*

- Nora Roberts

---

## PROGRAM NOTES

with plodding brass and low pitched timpani. Likewise, the Gavotte has an absolutely lovely first theme but is tinged with dark harmonic hues, suggesting an underlying melancholy. It continues with a frenetic and driving repetition of notes in the liquid-like middle section, portraying a vapid chattering. And yet, though this music flirts with shallowness and pathos, it also contains some of Fauré's most exquisite melodies.

The suite ends with an unexpectedly placed Pastorale. Perhaps the sleepy and drunken revelers are taking a walk under the moonlight: The music is gentle and dreamy, lightly cascading in the strings and harp. The music grows and sweeps, breathes deeply and deliciously, and all are under the spell of Fauré's musical charms. But near the Pastorale's end a breathtaking set of harmonies stagger the melodic cadences. The harmonies shift about and don't want to come back to the home key; although brief. These shifts cleverly create an atmosphere of surrealism à la Verlaine—though lush and sated, there is a feeling of being unsure, and alone.

### **Camille Saint-Saëns**

**(Born in Paris in 1835; died in Algiers, Algeria in 1921)**

#### **Cello Concerto No. 1 in A minor, Op. 33**

1. Allegro non troppo
2. Allegretto con moto
3. Allegro non troppo (Tempo primo)

Following France's loss to Germany in the Franco-Prussian War in 1871, Paris began calling for a new, French-minded music to reassert its national self-esteem, and Saint-Saëns was at the ready. One of his first responses was to compose a concerto for cello, an instrument that at the time was highly overshadowed by the public's obsession with showy German piano and violin concertos. His Cello Concerto No. 1 premiered in 1873 to thunderous nationalist acclaim.

AUTO • HOME • BUSINESS • LIFE & DISABILITY • RETIREMENT

# SYNCHRONIZING INSURANCE POLICIES IN PERFECT HARMONY



121 Administrative Dr. Suite 200  
Martinsburg, West Virginia, 25404

**304-263-3361**

---

## PROGRAM NOTES

Two distinctive features of the concerto made it stand out immediately in 1870's French music: The first and most obvious feature is the way the Concerto begins with an unaccompanied cello solo that completely skips the typical orchestra-only introduction. The second striking feature is the innovative manner in which Saint-Saëns blends all three movements into a single movement without pauses in between.

Few concerti begin as stridently as this one, as the opening cello solo immediately sweeps us up with its majestic power and rich singing ability. The delightful transition into the slower next movement is one of Saint-Saëns' most novel techniques--the music abruptly begins slowing down, as if the engine had run out of fuel.

The Allegretto second movement is one of those wonders that take us to another realm of beauty. Saint-Saëns does this by capturing a feeling of antiquity and simplicity, filled with lyrical themes that hint of older times and offer nothing showy. A brief reprise of the main theme returns at the end, serving as a musical bridge to the next movement, again, without pause.

The finale offers both tunefulness and a certain operatic drama that trade off in turns. The cello passages both melt and burn, the themes blending melancholy, intrigue and excitement with gleeful gymnastics. The movement paces itself perfectly into a quickening of tempo and an exciting, yet stately, ending--not grandiloquent but the perfect finish to a work of such mastery. It's hard not to marvel that Saint-Saëns, in his first attempt at a cello concerto, could have gotten it so *right*.

# SHEPHERD UNIVERSITY MUSIC

*Expect the Extraordinary!*



**Shepherd**  
UNIVERSITY

SHEPHERD UNIVERSITY SCHOOL OF MUSIC  
304-876-5555 • [www.shepherd.edu/music](http://www.shepherd.edu/music)



**Honor**  
*fine shoes & hats*



**Men's &  
Women's  
Hats for all  
Occasions**

121 W. German St.,  
Shepherdstown, WV

304.539.3236

[HonorDThomas@gmail.com](mailto:HonorDThomas@gmail.com)

Here, we stay  
focused on  
what's important.  
You.

**BB&T**

All we see is you.®

**Matthew Drahos, Market President**  
Martinsburg, WV | 304-264-8011

Member FDIC.

Only deposit products are FDIC insured.

## **Felix Mendelssohn**

**(Born in Hamburg, Germany in 1809; died in Leipzig, Germany in 1847)**

### **Symphony No. 4 in A major, Op 90 (Italian)**

1. Allegro vivace
2. Andante con moto
3. Con moto moderato
4. Finale. Saltarello–Presto

When Mendelssohn was a young and precocious lad of 12, he met the great poet Johann Wolfgang von Goethe, and it was then that this elder statesman of German literature encouraged the young Felix to travel and see the world and thereby learn. By the time the extraordinarily talented Mendelssohn was 21 in 1830, he had already composed two astonishingly great pieces: his octet at age 16, and his masterpiece, the overture to *A Midsummer Night's Dream*, at 17. Despite these successes, he wondered whether music was to be his true path, and so with his family's financial backing and Goethe's advice to inspire him, he set out into the world for what he called his "Great Trip." His destinations were London, Paris, and key cities in Germany, Scotland and Italy. In each place, Mendelssohn gave keyboard concerts, soaked in the atmosphere, met other famous musicians, and painted. But mainly he absorbed musical inspiration. After a little more than two years on this journey Mendelssohn returned home a richer man in spirit, dedicated to music as his vocation, and having mostly completed both his *Scottish* Symphony No. 3 and his *Italian* Symphony No. 4.

The nicknames that Mendelssohn gave these symphonies tell only of his inspirations from those countries, rather than any storyline or place depiction in them. Nonetheless, judging from the copious letters he wrote during his travels, Mendelssohn was utterly in love with Italy: enchanted by its history, its congeniality, and its sun-soaked climate. There can be no better musical souvenir of his jubilant impressions than the opening of his Italian symphony (which premiered in 1833). Beginning with a grand pizzicato in the strings, the winds then race off into rapid-fire motion, underneath a wonderfully bright



# BUNKER HILL ANTIQUES

**The Tri-State's Premier Antique Shop!**

144 RUNNYMEADE ROAD  
304-229-0709 • Open 10am til 5pm Daily  
[www.bunkerhillantiques.com](http://www.bunkerhillantiques.com)

Follow the deals on [www.facebook.com/bunkerhillantiques](http://www.facebook.com/bunkerhillantiques)

 **SHEPHERD UNIVERSITY**  
150<sup>th</sup> Anniversary

**Celebrating Music**  
*in Our Community*

**EXCELLENCE INNOVATION OPPORTUNITY**

Shepherd University | [www.shepherd.edu](http://www.shepherd.edu)



melody in the violins above them. Its sprightliness and vigor are infectious and clearly reflect Mendelssohn's exuberant delight with Italy.

The beautiful and arching second movement, *Andante*, captures something of the faded grandeur of a country that once ruled and cultured the Western world. The solemn main theme paints nostalgic frescos in long, cinematic sweeps, but a delicately subtle simplicity and naiveté also shines through.

The third movement, *Moderato*, sings with a tender touch, but it is darkened ever so skillfully with a more somber Trio in the middle section that is reminiscent of Mozart's magical and evocative minuets that Mendelssohn so adored.

The Finale is fashioned after an old Italian dance form called a *saltarello*, although some musicologists insist it is a *tarantella*—that frantic, jumping dance prescribed as an antidote to a tarantula bite. Whichever its inspiration, after the stomping-like opening chords, the animation is set in high motion. What makes it so fantastic is the way Mendelssohn manages to continue increasing the excitement amid its unrelenting pace, leading to its final bars brimming with exhilaration.

© Max Derrickson

Once again, our Friends of Music season is being presented in part with generous financial assistance from the West Virginia Department of Arts, Culture and History and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts. We're very grateful for their support!

**Friends of Music** PO Box 220 Shepherdstown, WV 25443

[www.friendswv.org](http://www.friendswv.org) | [info@friendswv.org](mailto:info@friendswv.org)





# ELLSWORTH

music supply & repair

REPAIRS • RENTALS • SALES • LESSONS

# MAKE A SOUND INVESTMENT



Give the gift of Music!

304.728.7060 [www.EllsworthMusicSupply.com](http://www.EllsworthMusicSupply.com)

THE BADGERHOUND STUDIO & GALLERY



110 WEST GERMAN STREET SHEPHERDSTOWN WV  
GALLERY HOURS FRI-SAT 12-8PM SUN 11-5PM  
ART CLASSES AND WORKSHOPS FOR ADULTS AND KIDS  
304.261.6028 [BADGERHOUNDSTUDIO.COM](http://BADGERHOUNDSTUDIO.COM)

## POTOMAC FARMS



### NURSERY & GREENHOUSES

Full Line Garden Center  
for Landscaping,  
Gardening Needs,  
& Flowers

### Enjoy the Music

304-876-3188



# FRIENDS OF MUSIC

PROMOTING MUSICAL EXCELLENCE

**A SPECIAL THANK YOU** TO OUR MAJOR CORPORATE AND  
FOUNDATION SPONSORS FOR THE 2021-2022 SEASON

BENEFACTOR LEVEL SPONSORS

**West Virginia Department of Arts, Culture and History and the  
National Endowment for the Arts, with approval from the West  
Virginia Commission on the Arts**

**Ecolab Inc.**

**Nora Roberts Foundation**

SUSTAINER LEVEL SPONSOR

**Jefferson Distributing**

PATRON LEVEL SPONSORS

**City National Bank**

**Jefferson Security Bank**

**Smallwood and Small Insurance**

**We're grateful for your support!**

Many of the good things that happen in the Eastern Panhandle  
wouldn't be possible without the exceptional generosity of  
community-spirited organizations and businesses like yours.



**DOG FRIENDLY!  
INSIDE AND OUT**



**LILAH**

**FOOD...DRINK...COMMUNITY**

**New American and International Fusion**

**Cuisine with a Wood Fired Oven**

**Vegetarian, Vegan, and Gluten Free Options**

**Dine In or Take Out**

**Large Craft Beer and Signature Cocktail Menu**

**Live Music Sunday Brunch**

**@lilahrestaurant**

**lilah-restaurant.com**



**115 East German Street**

**Shepherdstown, WV**

**(304) 870-4038**

---

# OUR SUPPORTERS

## 2021-2022 SEASON

---

September 1, 2019, to  
May 5, 2022

When the COVID-19 pandemic forced us to cut short the 2019-2020 concert season, we suspended all our programming and fundraising from that time until late this summer. Fortunately, we are still being sustained to some degree by the grants, contributions, and other forms of support received at the beginning of the 2019-2020 concert season. The lists below include that earlier support as well as additional contributions and grants received since then. For memberships, we are simply listing those who have signed up as members for the new, current season.

**We are deeply grateful to everyone who supports us!**

---

### GRANTS

West Virginia Department of Arts, Culture and History and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts

Ecolab | Nora Roberts Foundation | Ian Thom Foundation

---

### MAJOR CORPORATE SPONSORS

#### Sustainer Corporate Sponsors

(\$1,000-\$2,499)

Jefferson Distributing

#### Patron Corporate Sponsors (\$500-\$999)

Bavarian Inn

Bunker Hill Antiques

City National Bank

Jefferson Security Bank

Smallwood and Small Insurance

---

### ADVERTISERS

American Conservation Film Festival

Badgerhound Studio and Gallery

The Bavarian Inn

BB&T Bank

Bridge Gallery

Bunker Hill Antiques

City National Bank

Coldwell Banker Premier, Shepherdstown

CT Carpet One Floor and Home

Dickinson & Wait Gallery

Ellsworth Music Supply

Four Seasons Books

4 State Real Estate

The Gallery at 105

German Street Coffee & Candlery

Gifts Inn Boonsboro

Greentree Realty

Historic Shepherdstown Commission

The Hobbies Shop

Honor D Fine Shoes and Hats

Inn Boonsboro

Jefferson Distributing

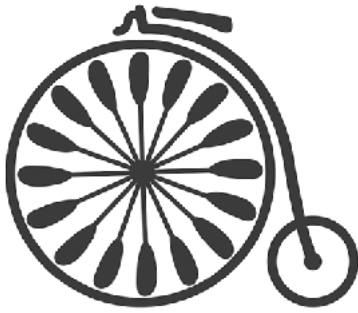
Jefferson Security Bank

KimoPics Photo Gallery

Kinnett CPAs Inc.

Lilah Restaurant

Martinsburg Optical



# Shepherdstown Pedal & Paddle

Shepherdstown, WV

**A full service bike, kayak, and canoe shop  
providing sales, services, and rentals.**

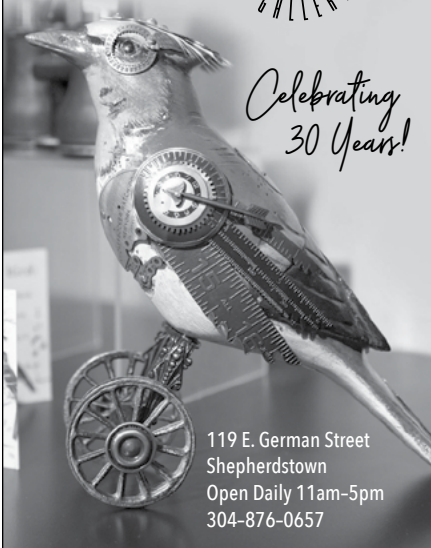
115 West German St • Shepherdstown • 304-876-3000

[www.thepedalpaddle.com](http://www.thepedalpaddle.com)

The Finest in Contemporary  
American Crafts Since 1991

Dickinson  
& Wait  
ART GALLERY

*Celebrating  
30 Years!*



119 E. German Street  
Shepherdstown  
Open Daily 11am-5pm  
304-876-0657



**FRIENDS OF MUSIC**  
PROMOTING MUSICAL EXCELLENCE

## **SPECIAL THANKS TO OUR ADVERTISERS!**

**We're grateful to the local businesses  
who are supporting the Friends  
of Music by purchasing ads  
in our programs, and we  
hope you are too!**

We encourage you to support these  
businesses in return, and when you're in  
their establishments please also take a  
moment to thank them for helping to  
make our concerts possible.

And of course, you can also give  
them a boost by recognizing  
them on social media.

We're fortunate to have so many  
public-spirited firms in our community!

---

Mountain Heritage Jewelry  
NOVA Alternative Wellness  
Old Opera House, Charles Town  
Potomac Farms Nursery  
The Press Room Restaurant  
Sharpsburg Pharmacy  
Shepherdstown Pedal & Paddle  
Shepherdstown Pharmacy  
Shepherd University  
Shepherd University Lifelong Learning  
Program  
Smallwood and Small Insurance  
Spirit of Jefferson Newspaper  
Sunny Meadows Nursery  
Thomas Shepherd Inn  
Turn the Page Bookstore

Heather & Donn Marshall  
Helen & Ed Moore  
Tamyra & John Verheul  
Melessa & John Wagner

**Patrons** (\$500-\$999)

Joan & Erdem Ergin  
Rita Gaylin  
Ian Thom Foundation, in honor of Elisabeth  
Staro  
Pam & Lex Miller  
Cheryl & Mark Pullen  
Elinor Ross, in memory of Sherman Ross  
Rotary Club of Shepherdstown  
Val & Cliff Smith  
Elisabeth Staro  
Piper & Kinne Sutton  
Scotty Turner

**INDIVIDUAL CONTRIBUTORS**

**Principal Chair Sponsors**

(Minimum \$1,000 contribution)

Alice & Neal Barkus, Concertmaster  
Helen & John Burns, Second Violin  
Judith Miller Jones, Timpani  
Jantina & Kenneth Mann, Viola,  
in honor of Hunter Mann  
Kakie & Andrew McMillan, Cello  
Vicki & Peter Smith, Flute

**Benefactors** (Over \$2,500)

Alice & Neal Barkus  
Helen & John Burns  
Cindy Emmans & William Byxbee  
Judith Miller Jones  
Jantina & Kenneth Mann  
John Shank & Joseph Mathews  
Kakie & Andrew McMillan  
Leah & David Rampy  
Vicki & Peter Smith  
Roy Winkel

**Sustainers** (\$1,000-\$2,499)

Scott Beard  
Dannie Wall & Wayne Braunstein  
Lee & Ralph Doty  
Iris & Gary Heichel  
Sharon Henderson  
Andrew Houde  
Nancy & James Macdonell

**Partners** (\$250-\$499)

Marianne Alexander  
Alan Gibson & Scott Beard  
Monica & Bill Bowen  
David Bryant  
Lia Purpura & Jed Gaylin  
Vicki Weagly & Polly Kuhns  
Nancy & Rev. James Macdonell  
Zelma Buskell & Alan Scott  
Ashley Short, in honor of Peter Smith  
Patricia & Alex Short  
Linda & Jim Walker  
Vicki Weagly  
Barbara Zingg

**Cultivators** (\$100-\$249)

Anonymous  
Linda Spatig & Marty Amerikaner  
Rebecca & Stephen Ayraud  
Edwinna Bernat  
Judith & Mark Briod  
Martin Burke  
Kathryn Burns  
Lois Butcher  
William Carrigan  
Michelle & Richard Casuccio  
Ann Christy, in honor of Mary Stanley  
Margaret & David Coe  
Elisabeth & Vance Creech  
Anne & Frederic D'Alauro  
Sallie Edwards  
Diana Eldridge  
Sarah & Samuel Fink

# KIMOPICS PHOTO GALLERY

## THE RESCUE

A MOTHER SQUIRREL  
SAVES HER BABY



*“Just simply amazing images on the walls”...*



COME SEE OTHER IMAGES  
FROM THE RESCUE

AT THE ENTLER HOTEL

129 EAST GERMAN STREET  
SHEPHERDSTOWN WV  
OPEN FRI-SUN 11 TO 5PM

[kimopics.com](http://kimopics.com) / [kimo@kimopics.com](mailto:kimo@kimopics.com)

---

Kathryn & Don Henry  
Nan Johnson  
Lori Kelly  
Kathy & Richard Klein  
Deborah Bodner & David Lusk  
Tia & Bob McMillan  
Gretchen & Craig Meadows  
Alyssa Moquin  
Ella Mose, in honor of Georgiann Toole  
Rebecca Phipps  
K Pritchard  
Rita & Haydon Rudolf  
Elizabeth & Joseph Short  
Ottilla & Robert Smith  
Carolyn Snyder  
Daniel VanBelleghem  
Annette & Frank van Hilst  
Marie Tyler McGraw & Howard Wachtel  
Karl Wolf  
Lynn & Chesley Yellott  
Jack Young, in memory of Martha Young

**Friends** (Up to \$99)

Aileen Boyd  
Helen Carbonneau  
Lou Cox  
Bill Drennen  
Eleanor Finn  
Karen Rudolph & Jesse Jalazo  
Sue Kennedy  
Sarah Kleckner, in honor of Josh Henry  
Beverly McGowan, in honor of Neal Barkus  
Susan Mills  
Judith & Carl Moore  
Kathleen Morotti  
Donna Northouse  
Mary O'Hara  
Suzanne Patrick  
Brenda & Robert Phillips  
Prosperio Group  
Judy Rand  
Barbara & John Shaffer  
Nicole M. Smith  
Carolyn Snyder  
Mary Stanley  
Piper Sutton  
Victoria & Jerry Thomas  
Joan Van Brunt  
Diane Barbieri Waldron

**MEMBERS** (\$150 per person)

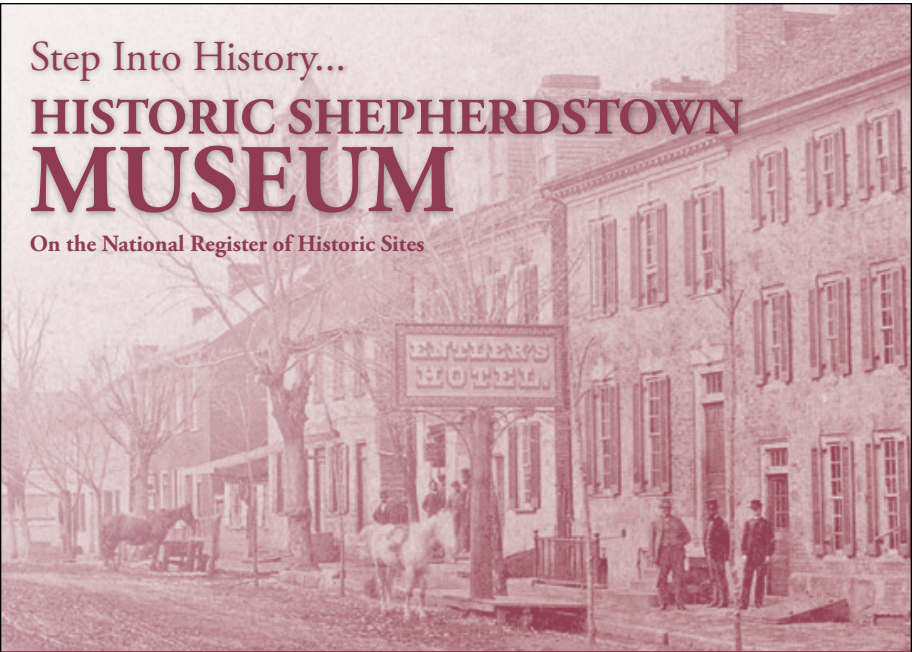
Marianne Alexander  
Linda Spatig & Marty Amerikaner  
Carol & Erwin Asam  
Alice & Neal Barkus  
Susan Benjamin  
Edwinna Bernat  
Gerard Blake  
Monica & Bill Bowen  
Aileen Boyd  
Dannie Wall & Wayne Braunstein  
Judith & Mark Briod  
Lisa & Bill Bromfield  
Mary Jane Tuckerman & William Brown  
Helen & John Burns  
Tina Burns  
Zelma Buskell  
Bill Carrigan  
Ruthanne Cherouney  
Margaret & David Coe  
Louise W. Cox  
Dr. Mary J.C. Hendrix & Charles Craft  
Frederic D'Alauro  
Lee & Ralph Doty  
Diana Eldridge  
Cindy Emmans  
Joan & Erdem Ergin  
Sarah & Samuel Fink  
Eleanor Finn  
Alan Gibson  
Juliann Gibson  
Alice Haas  
Nancy Hall  
Iris & Gary Heichel  
Sharon Henderson  
Kathryn & Don Henry  
Donna Hiatt  
Alice & Kenneth Hill  
Daria Iwanczuk  
Nan Johnson  
Judith Miller Jones  
Anne & Chris Jones  
Sue Kennedy  
Rebecca & Burt Lidgerding  
Jantina & Kenneth Mann  
Heather & Donn Marshall  
John Shank & Joe Matthews  
Kakie & Andrew McMillan  
John Miller  
Susan Mills  
Susan Mitchell  
Luanne & Robert Murphy  
Melissa Anderson & Joe Muscatello



Step Into History...

# HISTORIC SHEPHERDSTOWN MUSEUM

On the National Register of Historic Sites



Open Saturdays & Sundays - Check Our Website for Hours

304.876.0910 [HistoricShepherdstown.com](http://HistoricShepherdstown.com)



Perfect for Weddings & Events

## THE ENTLER

*The Entler and its lovely garden are a favorite spot for weddings, parties, and other events.*

**Now taking reservations!**

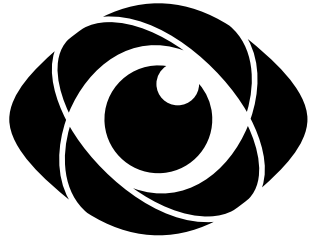
304.876.0910

[HistoricShepherdstown.com](http://HistoricShepherdstown.com)



---

Diane Niedzialkowski  
Donna Northouse  
Mary O'Hara  
Robert Perantoni  
Rebecca Phipps  
Philip Post  
J. Mark Pullen  
Leah & David Rampy  
Judy Rand  
Judi Roberts  
Carolyn Rodis  
Alan Scott  
Barbara & John Shaffer  
Gertrude Slater  
Renny & Grant Smith  
Susan Smith  
Vicki & Peter Smith  
Elisabeth Staro  
Diana & Robert Stockslager  
Piper Sutton  
Deb Tucker  
Scotty Turner  
Annette & Frank van Hilst  
Marie Tyler-McGraw & Howard Wachtel  
Dale & Hank Walter  
Christopher Craig & Ed Wheelless  
Tim Whetzel  
Rie Wilson  
Roy Winkel  
Patti & Bob Wright  
Barbara & Robert Zingg



# Martinsburg Optical

**608 West Addition Street  
Martinsburg, WV 25401**

**304-263-3095**

**[www.martinsburgoptical723.com](http://www.martinsburgoptical723.com)**

## **Thanks to all for your generous support of the Friends of Music!**

If any of our listings are inaccurate or incomplete, please let us know so we can correct our records.



# COLDWELL BANKER | PREMIER

millerteam@premiermove.com



**CALL OR TEXT: 304-582-3606**

Adam Miller | REALTOR, GRI, Green

Paula Miller | CRS, GRI, MRP, Associate Broker

Tiffany Brooks | REALTOR

Coldwell Banker Premier | Broker: Steve DuBrueler  
116 E. German St., Shepherdstown, WV | 304-724-2000



# Shepherdstown Pharmacy

7670 Martinsburg Pike  
Shepherdstown, WV 25443

304-876-9966

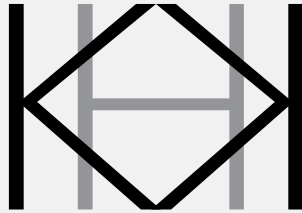
M-F 9am - 7pm

Sat 9am - 2pm

Your locally owned,  
hometown pharmacy for all  
your medical needs!

**BRIDGE  
GALLERY**  
Shepherdstown

304.876.2300  
bridgegalleryandframing.com



**Kinnett** CPAs Inc.

**Karen Hacker Kinnett, CPA**

409 Howard Farm Road  
Shepherdstown, WV 25443

P 304-876-6519

F 304-870-2134

karen@khkcpa.tax

www.khkcpa.tax

# Spirit

of JEFFERSON  
AND FARMER'S ADVOCATE

**Your community  
newspaper since 1844**

**... and now a  
proud supporter of  
Friends of Music**

---

[spiritofjefferson.com](http://spiritofjefferson.com)

# **FRIENDS OF MUSIC**

## **BOARD OF DIRECTORS 2021-2022**

**Judith Miller Jones**

PRESIDENT

**Piper Sutton**

VICE PRESIDENT

**Monica Bowen**

SECRETARY

**Barbara Zingg**

TREASURER

**Ralph T. Doty**  
**Sharon Henderson**  
**Heather Marshall**  
**Andrew McMillan**  
**David Rampy**  
**Peter Smith**  
**Elisabeth Staro**  
**Scotty Turner**



**Jed Gaylin**

MUSIC DIRECTOR

**SHERRY SYKES**

OPERATIONS MANAGER

[www.friendswv.org](http://www.friendswv.org) • [info@friendswv.org](mailto:info@friendswv.org)

# The Press Room

Michael & Deborah Luksa  
Proprietors

Open Thursday -  
Monday at 5pm  
Reservations  
Recommended

---

129 West German Street  
Shepherdstown, WV 254434  
304.876.8777  
[pressroomwv.com](http://pressroomwv.com)



## Bavarian Inn

Featuring: Fine & Casual Dining  
German & Continental Cuisine,  
Steaks, Seafood, Vegetarian & more!  
Breakfast \* Lunch \* Dinner  
Famous Buffet Sunday Brunch  
72 Rooms & Suites, River Views

[www.bavarianinnwv.com](http://www.bavarianinnwv.com)  
304.876.2551

**ENHANCE YOUR CONCERT EXPERIENCE** by having dinner at one of our partnering fine dining establishments. Enjoy fine dining by arriving for dinner by 5:45 PM. FOM members are entitled to a discount on a pre-concert meal by notifying your server in advance and showing your Friends of Music membership card.



C.C.T.  
CARPET  
ONE



**FLOORS  
YOU CAN  
DANCE ON!**

86 Somerset Boulevard  
Charles Town, WV 25414  
304-596-0627

[www.ctcarpetone.com](http://www.ctcarpetone.com)



We carry and install carpet, wood,  
ceramic tile, and premium vinyl.

# SUPPORT THE ARTS!

## The arts are good for local business.

Arts events generate income for restaurants, hotels and stores in the communities where the events are located. The latest figures available from the Americans for the Arts indicate that this kind of spending totaled nearly \$88 billion nationally in 2019.

[www.friendswv.org](http://www.friendswv.org)

# PUZZLED

## on finding the perfect puzzle?

We are the missing piece  
with a large selection of  
puzzles to choose from!



[www.thehobbiesshop.net](http://www.thehobbiesshop.net)

226 W. Washington St.  
Charles Town, WV

681-252-0861







**THE THOMAS SHEPHERD INN**  
SHEPHERDSTOWN, WV

**Walk to Restaurants,  
Shops, and Theater**

**Private Baths • Buffet Breakfast**

**Under New Ownership**

**304.876.3715**

**thomasshepherdinn.com**

# FOUR SEASONS BOOKS

*Matching people  
& books since 1991*

Located in the heart of downtown historic Shepherdstown, Four Seasons Books offers a unique selection of quality new, used, and discount books.

**114 W German Street, Shepherdstown**  
**www.fourseasonsbooks.com**

(304) 876-3486

4seasons114@gmail.com

Monday - Thursday 10am - 6pm

Friday 10am - 8pm

Saturday 10am - 6pm

Sunday 11am - 5pm



**Sharpsburg**  
PHARMACY

*Locally Owned & Operated Full Service Pharmacy*

**Proud to  
Support Our  
Community!**



**Brian Hose, PharmD**  
Owner

**Conveniently Located at:**

**17316 Shepherdstown Pike**  
**Sharpsburg, MD 21782**

**www.sharpsburgpharmacy.com**  
**(301) 432-7223 or (800) 354-0478**

## *Fine Jewelry Repair*

**Mountain Heritage Jewelry**

Appraisals

Custom Design

Engraving

40+ Years Experience

**REPAIRS DONE ONSITE**

James Horner

Certified NAJA Appraiser

101 Medical Court,

Suite 104

Martinsburg, WV

304-262-6711



## **Nova Alternative Wellness**

Downtown Shepherdstown, WV

**Melissa Savory & Tim Lisbon**

Stressed? Overwhelmed? Pained?  
Reiki, Massage, Hypnosis & More

therapist@novaalternativewellness.com  
304-860-0701

*Remote options available!*

***“We see things others may not!”***



### **Jackie Lewis**

*Hall of Fame Top Producer  
Owner/Broker  
jackielewis47@yahoo.com  
304.283.2569*

### **Brad Lewis**

*Associate Broker  
304.283.5192*

O: 304.876.3737 F:304.876.0514

[www.GreentreeRealty.com](http://www.GreentreeRealty.com)

138 E German St, Shepherdstown, WV 25443

## FRIENDS OF MUSIC 2021-2022 CONCERT SCHEDULE

*All concerts: Trinity Episcopal Church, Shepherdstown  
All programs subject to change.*

**SATURDAY, OCTOBER 9, 2021**

**TWO RIVERS STRING QUARTET • 7:30PM**

**Re-Invention!**

Wolfgang Amadeus Mozart (1756-1791) -- String Quartet No. 3 in G major

Joseph Haydn (1732-1809) -- String Quartet No. 1 in G major, Op. 76

---

**SATURDAY, NOVEMBER 20, 2021**

**TWO RIVERS CHAMBER ORCHESTRA • 7:30PM**

**Looking Bach-Wards**

Edvard Grieg (1843-1907) -- Holberg Suite

Johann Sebastian Bach (1685-1750) -- Concerto in D minor for violin and oboe

Heather Austin-Stone, violin | Noelle Drewes, oboe

Pyotr Ilyich Tchaikovsky (1840-1893) -- *Souvenir de Florence* (arr. for string orchestra)

---

**SATURDAY, MARCH 19 & SUNDAY, MARCH 20, 2022**

**TWO RIVERS CHAMBER ORCHESTRA • 7:30PM SATURDAY & 3PM SUNDAY**

**Winds for Wolfgang**

Wolfgang Amadeus Mozart (1756-1791) -- Famous selections from

*The Marriage of Figaro* and *The Magic Flute*

Mozart -- Serenade No. 10 in B-flat Major (*Gran Partita*)

---

**SUNDAY, APRIL 3 & TUESDAY, APRIL 5, 2022**

**THE VIVALDI PROJECT • 3PM SUNDAY & 7:30 PM TUESDAY**

**From Venice to Vienna**

Antonio Vivaldi (1678-1741) -- Sonata da Camera a Tre in E minor, Op. 1, No. 2

Maddalena Lombardini Sirmen (1745-1818) -- Sonata, Op. 1, No. 5 in G major

Paul Wranitsky (1756-1808) -- Trio Concertant, Op. 3, No. 3 in G major

Ludwig van Beethoven (1770-1827) -- Terzetto, Op. 9, No. 2 in D major

---

**SATURDAY, MAY 21 & SUNDAY, MAY 22, 2022**

**TWO RIVERS CHAMBER ORCHESTRA • 7:30PM SATURDAY & 3PM SUNDAY**

**Secrets and Surprises**

Gabriel Fauré (1845-1924) -- *Masques et Bergamasques*, Op. 112

Camille Saint-Saëns (1835-1921) -- Cello concerto No. 1 in A minor, Op. 33

Christine Lamprea, cello

Felix Mendelssohn (1809-1847) -- Symphony No. 4 in A major, Op. 90 (*Italian*)

# *Antiques and Classical Music A Perfect Pairing*



## BUNKER HILL ANTIQUES



**The Tri-State's  
Premier Antique  
Shop!**

*Located in a picturesque, park-like setting in a turn-of-the-century former woolen mill, we have a little bit of everything!*

- The Area's Largest Collection of Sports Memorabilia • Vintage Costume Jewelry & Linens • WWII Militaria • Vintage Furniture & Glassware • Collectible Comic Books & LP Albums

**144 RUNNYMEADE ROAD  
304-229-0709 • Open 10am til 5pm Daily  
[www.bunkerhillantiques.com](http://www.bunkerhillantiques.com)**

**Follow the deals on [www.facebook.com/bunkerhillantiques](http://www.facebook.com/bunkerhillantiques)**