

2025-2026 SEASON CONCERT SERIES



**FRIENDS OF MUSIC**  
PROMOTING MUSICAL EXCELLENCE



# DOUBLE DOWN: TWO CELLOS, TWENTY STRINGS

A CONCERT BY THE TWO RIVERS STRING QUINTET

---

**Saturday, November 15, 2025 • 7:30PM**

Trinity Episcopal Church  
Shepherdstown, WV

---

IF YOU DRINK, DON'T DRIVE.

**DECIDE TO**  
**RIDE**

**JEFFERSON**  
DISTRIBUTING

**PROUDLY SUPPORTS**  
**FRIENDS OF MUSIC**



# WELCOME TO THIS CONCERT



Heidi Johnston & Judy Jones

**Friends of Music’s annual small ensemble concert is a greatly anticipated seasonal highlight.** We relish presenting a select group of Two Rivers Chamber Orchestra musicians as they simultaneously demonstrate their expertise as soloists and their artistry as collaborators.

Tonight’s quintet features four of our principal chair musicians; **Heather Austin-Stone** and **Petr Skopek** on violin, **Jason Diggs** on viola, and **Camilo Pérez-Mejía** on cello, plus an invited guest who is no stranger – **Alán Saúl Saucedo** plays cello with the orchestra on a regular basis.

Each performer contributes unique nuances of style and interpretation, yet the musical conversation between them is what makes this quintet so personal. The musicians react to one another in elegant and spontaneous ways, made more pronounced by the intimacy of the venue. In Trinity’s welcoming setting, we are up close, experiencing the interplay among the instruments and the shared melodies and harmonies.

**To our audience and Friends of Music members, we are delighted to share this focused musical experience with you.** Together, we will witness an extraordinarily sublime concert that will evoke our emotions and heighten our senses. May you feel renewed!

The occasion of this concert is a fitting opportunity to emphasize Friends of Music’s mission of supporting local musicians in their professional careers. We strive to sponsor premier, full-time artists who live and work among us – performing in our community, teaching our youth, and contributing to the rich musical culture of our local region. To Heather, Petr, Jason, Camilo and Alán, we applaud you!

And to our dear donors, you have made tonight’s presentation possible. While ticket sales provide essential revenues, the individual contributions from our generous supporters are what allow us to reach further as we plan our programming. Special thanks to those of you who underwrite our principal chair musicians. This concert will demonstrate the value of your investment. Thank you so much.

## Enjoy the concert!

Sincerely,

A handwritten signature in black ink that reads "Heidi Johnston". The signature is fluid and cursive.

Heidi Johnston  
President, Friends of Music



# BAVARIAN INN

RESORT & BREWING COMPANY



FOR FINE DINING OR FUN DINING  
THE BAVARIAN INN IS YOUR DESTINATION

[WWW.BAVARIANINN.WV.COM](http://WWW.BAVARIANINN.WV.COM)

304-876-2551

# JED GAYLIN

## MUSIC DIRECTOR

**Jed Gaylin joined us as Music Director of the Two Rivers Chamber Orchestra in 2012 after a nationwide search.** He has been a tremendous asset ever since, making an enormous difference in the quality and creativity of the orchestra's programming and performances, and this year his title has been expanded to Music Director of Friends of Music. We are lucky to have him!

Jed's approach to music, musicians, and life-lived-large is rare: It includes an old-world commitment to study and depth of conception, combined with a welcoming presence and warm engagement – both on and off the podium.

Orchestra members and soloists often recount how Jed's rehearsals and performances elicit their very best, not only individually but collectively. His dedication to exploring music's fullest potential in a collaborative spirit reaches beyond the stage to draw the audience into the creative act. Listeners feel engaged as participants in an eloquent musical conversation.

Jed is also the music director of the Hopkins Symphony Orchestra in Baltimore and the Bay Atlantic Symphony in New Jersey. In addition, he is principal guest conductor of the Cape May Music Festival. His numerous guest appearances include the St. Petersburg State Symphony, National Film and Radio Philharmonic (Beijing, China), Shanghai Conservatory Orchestra, Bucharest Radio Orchestra, Academia del Gran Teatre del Liceu (Barcelona, Spain), Eastman School of Music Broadband Ensemble, and many others.

He earned both a Bachelor of Music in piano and a Master of Music in conducting at the Oberlin Conservatory, and a Doctor of Musical Arts in conducting at the Peabody Conservatory. He attended the Aspen Music Festival as a conducting fellow. Among other honors, he has received a National Endowment for the Arts grant and the Presser Music Award. His conducting teachers have included Frederik Prausnitz, Leonard Slatkin, Jahja Ling, Murry Sidlin, Paul Vermel, and Michel Singher, and, for piano, Lydia Frumkin.

He lives in Baltimore with his wife, poet Lia Purpura, and their standard poodle, Dasha.

For more information, visit his website at [jedgaylin.com](http://jedgaylin.com).



*"Generous" is the word listeners and performers use time and again to describe conductor Jed Gaylin's approach to the orchestra, the score, and the audience. His joyful abandon and probing intellect combine to create powerful programs, compelling interpretations, and evenings that are fresh and exuberant. The legendary conductor George Szell said: "In music one must think with the heart and feel with the mind." Jed Gaylin embodies this maxim abundantly and passionately.*

# GERMAN STREET SHEPHERDSTOWN ∞ WEST VIRGINIA MARKETPLACE

COFFEE AND CANDLERY

304-876-1106



**Deborah Robertson Luksa**

103 W. German Street • P.O. Box 1343 • Shepherdstown, WV 25443

## Don't Miss a Beat.



## Buy Your Tickets Today.

The Shepherd University School of Music announces the 2024 Fall Concert Series. Tickets are on sale now so make plans to experience the extraordinary!

SCAN OR VISIT  
[www.shepherd.edu/music/](http://www.shepherd.edu/music/)



**SHEPHERD**  
UNIVERSITY  
SCHOOL OF MUSIC

COME EXPLORE  
*The Best of Boonsboro*  
MARYLAND

*The Treasures*



Gifts Inn BoonsBoro

A Showcase of Regional Arts & Crafts

16 North Main Street  
Boonsboro, MD 21713  
GiftsInnBoonsBoro.com  
301.432.0090



18 North Main Street  
Boonsboro, MD 21713  
TTPbooks.com  
301.432.4588

*The Stories*

Featuring  
**NORA ROBERTS, J.D. ROBB**  
& Local Authors

*The History*

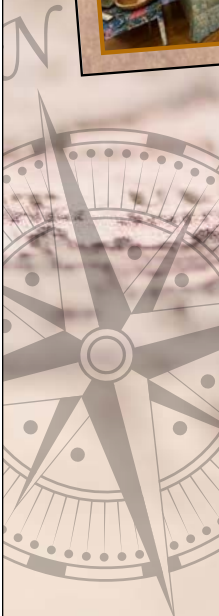
Inn BoonsBoro

1 North Main Street  
Boonsboro, MD 21713  
InnBoonsBoro.com  
301.432.1188



VISIT OUR WEBSITE  
FOR PACKAGES AND SPECIALS.

THE MAGIC IS WAITING FOR YOU





**BED  
AND  
BREAKFAST**

**NEAR HISTORIC SHEPHERDSTOWN, WV**



*Discover a country inn experience like no other!*

*Just 5 minutes from Historic Shepherdstown.  
Sundogs Bed and Breakfast features modern  
en-suite rooms, gourmet breakfasts overlooking  
expansive gardens, relaxing wrap-around porches,  
and 46 peaceful acres with over 2 miles of walking  
trails. We are 100% dog-friendly, so bring your  
4-legged best friend too!*

**LEARN MORE  
&  
BOOK YOUR STAY**

**AT**

**SUNDOGSBB.COM  
OR  
(703) 581-9805**



**Gran Rancharo**  
SHEPHERDSTOWN WV

201 E German St,  
Shepherdstown, WV 25443 **304-870-4092**

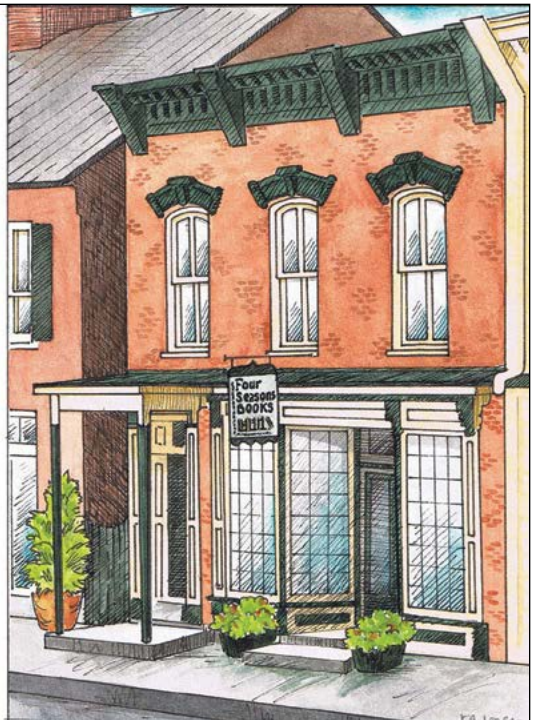
Sunday 11:00 AM - 9:00 PM  
Mon-Thu 11:00 AM - 10:00 PM  
Fri-Sat 11:00 AM - 11:00 PM

**FOUR SEASONS  
BOOKS**

SHEPHERDSTOWN  
WV

114 German St. (304) 876-3486

New & Used Books  
Book Clubs & Author Events  
Book Fairs  
Carefully Curated Collection of  
Bookish Delights



# THE TWO RIVERS STRING QUINTET



*The Two Rivers String Quintet from left to right: Camilo Pérez-Mejía, Heather Austin-Stone, Jason Diggs, Alán Saúl Saucedo, and Petr Skopek*

## **VIOLIN 1**

Heather Austin-Stone

---

## **VIOLIN 2**

Petr Skopek

---

## **VIOLA**

Jason Diggs

---

## **CELLO 1**

Camilo Pérez-Mejía

---

## **CELLO 2**

Alán Saúl Saucedo



*Heidi Johnston*  
REALTOR®



304-676-7411



heidjohnston@kw.com



www.Heidi-Johnston.com

**Trusted Advice and Expert Facilitation  
for Sellers, Buyers and Investors.**



**Keller Williams Realty Advantage**

3684 Shepherdstown Road, Martinsburg WV

Jay Deeds, Broker, 304-901-4886

# ABOUT THE ARTISTS

## HEATHER AUSTIN-STONE | VIOLIN

Heather Austin-Stone began her violin studies at age 10. She attended Shenandoah University on full scholarship, studied with Dr. Kenneth Sarch, and received her Bachelor of Music in performance, summa cum laude, in 1994. A year later, she graduated with a Master of Music degree from Northwestern University.

Austin-Stone is currently the concertmaster of the Two Rivers Chamber Orchestra, and a section 1st violinist with the Roanoke Symphony Orchestra. She is the former assistant concertmaster with the Maryland Symphony Orchestra in Hagerstown. She is a sought-after performer at weddings and other events, on acoustic and electric violin.

She teaches violin and viola at Shepherd University and coaches the 1st violins of the Shepherd Community Orchestra. She has also taught at the Barbara Ingram School for the Arts in Hagerstown and in private and public schools. She maintains a home violin and viola studio in Shepherdstown.

## PETR SKOPEK | VIOLIN

Petr Skopek was born in Prague, Czech Republic, where he began his musical studies at the National School of Music at the age of six. He attended the Academy of Fine Arts in Frederick, Maryland, and received a Bachelor of Music in violin performance from the University of North Texas College of Music. He received his Maryland state professional teaching certificate in 2006.

As a violinist, Skopek is currently a member of the Maryland Symphony Orchestra, the Two Rivers Chamber Orchestra, the Two Rivers String Quartet, the Gettysburg Chamber Orchestra, and the Shippensburg Festival Orchestra. In the past, he has performed with orchestras and chamber groups in Texas, Maryland, Pennsylvania, West Virginia, and Washington, DC, including the East Texas Symphony, the Richardson Symphony, the Amarillo Symphony, the Alexandria Symphony, Concert Artists of Baltimore, the National Philharmonic, the Washington Concert Opera, and the Choral Arts Society of Washington, DC.

From 1996 to 2002, Skopek worked as a private-lesson violin and viola instructor for the Texas independent school districts of Plano, Richardson, and Lewisville. From 2002 to 2022, he served as a band and orchestra



**Robert C. Byrd Center**  
for CONGRESSIONAL HISTORY AND EDUCATION

## TO PROMOTE A BETTER UNDERSTANDING OF **REPRESENTATIVE DEMOCRACY**

---

### **EXPLORE. LEARN. ENGAGE**

- **Archives** that preserve our nation's legislative history
- **Research** resources for scholars and students
- **Public programs** that bring democracy to life
- **Student internships** that inspire the next generation

*“The Byrd Center advances representative democracy by promoting a better understanding of the United States Congress and the Constitution through programs and research that engage citizens.”*



[byrdcenter.org](http://byrdcenter.org) | 213 N King St, Shepherdstown WV

## ABOUT THE ARTISTS

director in the Frederick County, Maryland, Public Schools system, where his orchestras, bands, and jazz bands consistently received awards, superior ratings, and recognition at county and state music festivals and adjudications. In 2023, he became the orchestra director at Barbara Ingram School for the Arts, an arts magnet high school in Washington County, Maryland. He also serves as a clinician, conductor, adjudicator, and string coach. He has worked with many youth orchestras and festival ensembles in Maryland, Pennsylvania, and West Virginia.

### JASON DIGGS | VIOLA

Jason Diggs began studying violin at the age of nine in Baltimore City Public Schools. He received his Bachelor of Music in viola and Artist Diploma in quartet studies from Shenandoah Conservatory and earned his Master of Music in viola performance from the San Francisco Conservatory.

He has participated in master classes given by the violist Kim Kashkashian, the conductor Christoph Wyneken, the pianist John O'Connor, and the Juilliard Quartet, and has served as principal viola in an orchestral master class given by the conductor Sir Simon Rattle.

Diggs has performed with several orchestras including the Baltimore Chamber Orchestra, the National Philharmonic, the Harrisburg Symphony, the Maryland Symphony, Two Rivers Chamber Orchestra, and the Roanoke Symphony.

He is an active Suzuki violin and viola instructor at Frederick Community College and has participated in the Starling-DeLay Teaching Symposium at the Juilliard School in New York.

### CAMILO PÉREZ-MEJÍA | CELLO

Camilo Pérez-Mejía earned his Bachelor of Music from Universidad Javeriana in Bogotá, Colombia, and continued his studies at Shenandoah University, earning an MM in Cello Performance, an Artist Diploma in String Quartet Studies, and completing DMA coursework. A winner of concerto competitions with the Sinfónica Nacional de Colombia, Universidad Javeriana, and Shenandoah Conservatory, he has performed across the Americas and Italy with diverse ensembles.

Pérez-Mejía is principal cellist of the Two Rivers Chamber Orchestra, a member of the Argot and Two Rivers String Quartets, and has held leadership roles



**Pill & Pill Offers  
West Virginia Real  
Estate Law Services with  
Roots You Can Trust.**



**55**  
COUNTIES  
in WV being served



**120**  
YEARS  
of combined experience



**2017**  
AWARD  
for small businesses

Pill & Pill, PLLC | 85 Aikens Center | Martinsburg, WV 25401 | 304-263-4971

## ABOUT THE ARTISTS

with Pro-Arte Chamber Orchestra of Greater Washington, National String Sinfonia, and Loudoun Symphony Orchestra. He teaches cello at Shepherd University and the Barbara Ingram School for the Arts, and orchestra at Loudoun Country Day School.

A longtime conductor, he is founding music director of the Charles Washington Symphony Orchestra, leads the Shepherd Community Orchestra and Hopkins Concert Orchestra, and makes additional guest appearances including with the Loudoun Symphony Orchestra.

### ALÁN SAÚL SAUCEDO | CELLO

Dr. Alán Saúl Saucedo Estrada holds cello performance degrees from the Escuela Superior de Musica y Danza de Monterrey, Scola Municipal de Musica "Victoria dels Angels" in Barcelona, Spain, and Shenandoah University in Winchester, VA.

He has been a prize winner in several music competitions, including the Second Yokohama International Music Competition in Japan. He has appeared in recitals in Paraguay, Brazil, Japan, Mexico, Portugal, Spain, and the United States and given presentations in Washington, DC, at the Smithsonian, the Kennedy Center for the Performing Arts, and the White House.

Dr. Saucedo has been the featured soloist with orchestras such as the National Symphony of Paraguay, the PanAmerican Symphony Orchestra, the Pro Arte Chamber Orchestra of DC, the Shenandoah University Symphony, and the VCU (Virginia Commonwealth University) Health Orchestra.

Recent highlights include performances at the Mexican Embassy Concert Series, an appearance on ABC's *Good Morning America* with student Sheila Johnson, as well as the first performance in front of an audience after the pandemic, *A Time To Sing*, at the Kennedy Center, and in collaboration with internationally renowned artists Renée Fleming, Vanessa Williams, Rob Mathes, Kyung LeBlanc, Ben Butler, Shawn Pelton, and James Genus.

Other recent highlights include performances alongside pianist Brian Ganz and violinist Marjory Serrano for a program of all chamber works by Frederick Chopin, a returning solo appearance with the VCU Health Orchestra, and a solo performance with the PanAmerican Symphony Orchestra at the Kennedy Center.



**Quality**  
INN & SUITES

Shepherdstown's newly refurbished hotel  
with plenty of room for friends & guests!

**Proudly supports Friends of Music**

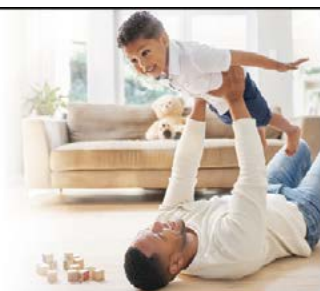
Mention this ad to save 15% when booking.

Contact [sales@mtelmgmt.com](mailto:sales@mtelmgmt.com)



70 Maddex Square Dr

304-712-2688



**GET AIR SUPPORT**

*for Your Family, from Ours,*



*Family Owned for Over 30 Years!*

**[www.ShenandoahAir.com](http://www.ShenandoahAir.com)**



**Bistro  
112**

WINE SPECTATOR  
AWARD OF EXCELLENCE

TUESDAY - SATURDAY 11AM - 9PM  
SUN 10AM - 4PM

304.876.8477  
BISTRO112.COM



**HISTORIC  
SHEPHERDSTOWN  
MUSEUM**

On the National Register of Historic Sites

*Located at the historic Entler Hotel,  
Corner of German & Princess Streets*

**Open April through October and  
during Christmas in Shepherdstown  
Saturdays 11-5 & Sundays 1-4**

**HistoricShepherdstown.com  
hsc1786@gmail.com**

**THE ENTLER**

Perfect for Weddings & Events

*The Entler and its lovely garden  
are a favorite spot for weddings,  
parties, and other events.*

**Now taking reservations!**

304.876.0910  
HistoricShepherdstown.com





# HOXTON

PLANNING & MANAGEMENT

*Supporting Friends of Music*

(304) 876-2619  
clientservice@hoxtonpm.com

8530 Shepherdstown Pike  
Shepherdstown, WV 25443

Nothing contained herein should be construed as a solicitation to buy or sell any security or as an offer to provide investment advice. Hoxton Planning & Management LLC is a registered investment adviser. For additional information about Hoxton Planning & Management LLC, including its services and fees, send for the firm's disclosure brochure using the contact information contained herein or visit [advisorinfo.sec.gov](http://advisorinfo.sec.gov).



 **SOUTHERN STATES®**

*Visit Our Beautiful*  
**LOCAL GARDEN  
CENTER!**



**222 N. MILDRED ST., RANSON, WV**  
Monday - Friday: 8:00am - 5:00pm, Saturday: 8:00am - 3:00pm  
**(304) 725-7011**

**SOUTHERNSTATES.COM**



**STAY STRONG.  
STAY CONNECTED.**  
Be part of our active community!

*Wellness Center*



**JOIN NOW!**

[www.myshepherdwellness.com](http://www.myshepherdwellness.com)



**SHEPHERD  
UNIVERSITY**

LIVE, LAUGH, LOVE, SING, DANCE,

**SMILE!**



**JOHN T. GIBSON, DDS** PLLC

Committed to Excellence in Dentistry

**304-267-7880**

50 STREET OF DREAMS  
MARTINSBURG, WV

# THE PROGRAM

## DOUBLE DOWN: TWO CELLOS, TWENTY STRINGS

**Luigi Boccherini (1743-1805) — String Quintet in C Major,  
Op. 30, No. 6 (G. 324)** *La Musica notturna delle strade di Madrid*  
(*Night Music of the Streets of Madrid*)

1. Le campane de l'Ave Maria (The Ave Maria Bell)
2. Il tamburo dei Soldati (The Soldier's Drum)
3. Minuetto dei Ciechi (The Minuet of the Blind Beggars)
4. Il Rosario — Largo assai, allegro, largo come prima  
(The Rosary)
5. Passa Calle de Los Manolos — Allegro vivo  
(The Passacaglia of the Street Singers)
6. Il tamburo (The Drum)
7. Ritirata — Maestoso  
(The Retreat of the Madrid Military Night Watch)

— INTERMISSION —

**Franz Schubert (1797-1828) — String Quintet in C Major, D. 956**

1. Allegro ma non troppo
2. Adagio
3. Scherzo: Presto — Trio: Andante sostenuto
4. Allegretto



**COLDWELL BANKER | PREMIER**

*Luxury Specialist Spotlight*

## THE MILLER TEAM

WORKING TOGETHER FOR YOUR SUCCESS

Tiffany Brooks | Paula Miller | Adam Miller



The award-winning Miller Team of Coldwell Banker Premier in Shepherdstown is well known for their attention to detail and appreciation of the nuance of each property. They make you feel like you are their only client, but their extensive network and ability to negotiate a deal will demonstrate you aren't their first. Give them a call today.

**Please Call or Text (304) 582-3606**

*Prestige. Pedigree. Power.*

**THE GLOBAL LUXURY DIFFERENCE**

Coldwell Banker Premier | Broker - Steve DuBrueler | 116 E. German Street, Shepherdstown, WV | 301.724.2000

### LUIGI BOCCHERINI

Born in Lucca, Italy, in 1743; died in Madrid, Spain, in 1805

#### **String Quintet in C Major, Op. 30, No. 6 (G. 324)**

*La Musica notturna delle strade di Madrid (Night Music of the Streets of Madrid)*

1. Le campane de l'Ave Maria (The Ave Maria Bell)
2. Il tamburo dei Soldati (The Soldier's Drum)
3. Minuetto dei Ciechi (The Minuet of the Blind Beggars)
4. Il Rosario — Largo assai, allegro, largo come prima — (The Rosary)
5. Passa Calle de Los Manolos — Allegro vivo — (The Passacaglia of the Street Singers)
6. Il tamburo (The Drum)
7. Ritirata — Maestoso — (The Retreat of the Madrid Military Night Watch)

Luigi Boccherini was born in Italy and began his musical life as a cello prodigy. His debut concert occurred when he was 13 in his hometown of Lucca, and soon after, he and his father traveled to Vienna to show off Luigi's talents. At the age of 22, he impressed audiences in Paris, including the Spanish ambassador to France who encouraged the young Boccherini to go to Madrid. Boccherini arrived in Madrid in 1768, and two years later he became "virtuoso of the chamber and composer of music" for the Royal Court of Infante Luis Antonio, the younger brother of King Charles III of Spain.

A few years later, political machinations led Charles to banish Luis to the small town of Arenas de San Pedro, Spain. Boccherini soon followed Luis, and on the condition of their staying in that small village, the king supported them with a generous patronage. It was here, from 1776 almost until his death in 1805, that Boccherini wrote his finest works. Usually, the only court musicians that Infante Luis had at his disposal in Arenas were members of a small string orchestra, so most of Boccherini's compositions were for string ensembles. Aside from a few dozen fine symphonies and 12 cello concertos, Boccherini wrote more than 100 string quartets, trios, and sonatas; more than 100 general chamber works; and more than 100 string quintets for various combinations.



Dive into conversation and community!  
Learn more about our upcoming events.



[stubblefieldinstitute.org](http://stubblefieldinstitute.org)

**LISTEN. LEARN. ENGAGE.**



Continue to be curious, stay informed, and have fun!  
Learn more about the Lifelong Learning courses, lectures, and trips.



[www.shepherd.edu/lifelonglearning](http://www.shepherd.edu/lifelonglearning)



**SHEPHERD**  
UNIVERSITY

LIFELONG LEARNING

## PROGRAM NOTES

Boccherini's idea of writing string quintets for two violins, one viola, and two cellos (rather than the more typical two violas) came to him in Arenas and was a natural invention for him as a virtuoso cellist. He composed a particularly excellent set of two-cello string quintets in 1780 (counted as G. 319–324), the sixth of which, Quintet in C Major, *La musica notturna delle strade di Madrid*, was a rare programmatic piece describing the many songs and sounds of a typical night in Madrid. The set made its way to Berlin before Boccherini's death but wasn't published until much later (first in 1822, and then in 1921 as the first "official" publication in Paris). Boccherini himself said that no one outside Madrid would understand the work because of the quintet's hyperlocal representations. Nonetheless, the quintet's fame blossomed throughout Spain, such that Boccherini reused the tune of its last movement (*Ritirata*) for three of his later works. The entire work is surprisingly inventive for its time, brimming with imagination and delightful tunes and containing interesting instructions from the composer. The movements are quite short (often under a minute, with no movement longer than three minutes), and they occasionally wander into the next movement without much break.

The first movement is one of the shortest and perhaps most ingenious. Titled *Le campane de l'Ave Maria*, it represents the ringing of a particular set of bells, the Ave Maria church bells, as the main church in Madrid calls the faithful for end-of-day prayers. Boccherini instructs the musicians to pluck their instruments with "all [strings] pizzicato imitating the sound of the bells when the Ave Maria is rung." Three slow and somber chords – spread throughout the second violin, viola, and two cellos – "strike" three repeated chords in three sequences, with no tune, just representing the hollow, clanging sound of these meaningful bells. With dusk having arrived in Madrid, and the faithful so evocatively called and engaged in prayer, Boccherini moves to his next nocturnal evocation.

The second movement, *Il tamburo dei Soldati (The Soldier's Drum)*, is played by solo 1st violin. Boccherini instructs the violinist to "imitate a



Scan Me!



# The Eastern Panhandle's #1 Choice For Expert Tree Care

@VikingTreeWV We offer the following services:



- Tree Removal
- TreeCabling
- Expert Tree Pruning
- Tree Risk Assessment
- Stump Grinding
- Crane Service
- Emergency Response

- ✓ Licensed
  - ✓ Insured
  - ✓ Veteran Owned
  - ✓ Highest Rated
- Tree Care Company

**Call Today!**

**(304) 988-5557**

military drum” by forcefully playing a vigorous rhythm on a repeated low C. (Occasionally, the 1st violinist waits offstage until this movement, entering the stage for the first time playing this rhythm.) The effect is dramatic and conjuring – here, the local military barracks are preparing themselves for the night patrol of the city. This passage is brief and marches directly into the third movement.

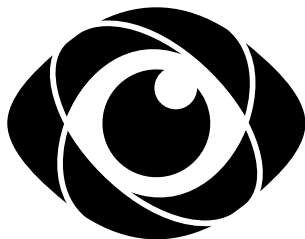
Next is *Minuetto dei Ciechi* (*The Minuet of the Blind Beggars*), in which Boccherini recalls the locally famous groups of blind musicians performing in the streets for charity. Apparently, not all groups were composed of expert musicians, however, as Boccherini instructs the quintet to play *con mala grazia* (with clumsy grace). He also asks the two cellists to hike their instruments up on their knees and strum them like guitars “with their fingernails.” Over that strumming and some light harmony from the viola, the two violins play a catchy tune that is suitable for dancing but also a little awkward. In the second phrase, the tune is loud and “harsh.” Delightfully redolent of this unique kind of folk ensemble, the whole movement, even with its repeats, lasts less than a minute and a half.

The fourth movement, *Il Rosario* (*The Rosary*), brings us inside a church where the prayers of the Rosary are being intoned in harmony by two priests, played by the 1st violin and 1st cello. Bewitchingly, the cello plays high in its register – a third above the violin – creating a very rich sound. Boccherini asks that the two “singers” play “sweetly and gracefully,” without strict attention to tempo. For spiritual emphasis, an acolyte rings a small handbell, represented by the 2nd violin occasionally plucking two high pitches. The tune is contemplative, much like a prayer might be sung, until about one and a half minutes when the tempo speeds up and the entire quintet plays a brief and rousing refrain from the congregation. The officiants return to the prayer, now with the cello playing a reservedly rhapsodic accompaniment and being asked to “imitate a bassoon” – it was customary at the time in Spain for prayers to be sung accompanied by a bassoon or an instrument like it. The sequences alternate several times until the movement ends with the congregation’s final response.



**THE THOMAS SHEPHERD INN**  
SHEPHERDSTOWN, WV

Walk to Restaurants & Shops  
Updated Rooms & Baths  
Breakfast and WiFi Included  
304.876.3715  
ThomasShepherdInn.com



# Martinsburg Optical

608 West Addition Street  
Martinsburg, WV 25401

**304-263-3095**

[www.martinsburgoptical723.com](http://www.martinsburgoptical723.com)



**Sharpsburg**  
PHARMACY

*Locally Owned & Operated Full Service Pharmacy*

**Proud to  
Support Our  
Community!**



Brian Hose, PharmD  
Owner

**Conveniently Located at:**

17316 Shepherdstown Pike  
Sharpsburg, MD 21782

[www.sharpsburgpharmacy.com](http://www.sharpsburgpharmacy.com)  
(301) 432-7223 or (800) 354-0478

*Shepherdstown*



*Pedal & Paddle*

Shepherdstown, WV

**A full service bike, kayak,  
and canoe shop providing sales,  
services, and rentals.**

115 West German St  
Shepherdstown  
304-876-3000

[www.thepedalpaddle.com](http://www.thepedalpaddle.com)

Out of the church and back onto the streets at night for the fifth movement, Boccherini now conjures the *Passa Calle de Los Manolos* (*The Passacaglia of the Street Singers*). (The performance of this tune, incidentally, became more famous recently in Peter Weir's 2003 film, *Master and Commander*, starring Russell Crowe.) *Manolos* were a typical group of singing and playing street buskers that became beloved and yet somewhat notorious in 18th and 19th century Madrid. The manolos strutted with confident grace but were keen on mischief – they distinguished themselves by singing vulgarly in the early evenings, cavorting a little, and attracting attention from passersby. They were generally not appreciated by polite society. Here, the tune Boccherini created is representative of the manolos' fun-lovingness and swagger. The movement has come to be called a "passacaglia" (a serious Baroque musical structure), but this was at some point confused with its true origins, *pasa calle* (along the street), in reference to where the manolos would sing and dance seguidillas (a popular Spanish dance form). As the two violins are instructed to strum like guitars, the viola and 2nd cello pluck away at a peppy pace, setting the harmonic field for the 1st cello to sing a song to all who may, or may not, wish to hear. The song is tuneful and filled with little runs that speak bravura in curious phrase lengths, as though the soloist may be inebriated. Out of the blue, the 2nd violin bursts into a rhapsodic and virtuosic little cadenza – obnoxiously intruding – and then fades out. The whole song and dance are repeated, yet interrupted profoundly by the violinist, and the piece then runs straight into the sixth movement, shut down by the military drum.

In *Il tamburo* (*The Drum*), the 1st violinist again plays a vigorous rhythm, this time calling the military to signal citywide curfew and the conclusion of the night watch.

This final movement, *Ritirata* (*The Retreat of the Madrid Military Night Watch*), begins as the "drum" concludes. The tune is one of Boccherini's most famous, though in fact it was composed around 1761 by King Charles's chamber musician, Manuel Espinosa de los Monteros. Monteros's



From First Notes to  
Final Ovations—We're  
Proud to Play a Part

304-876-9000 | [www.JSB.bank](http://www.JSB.bank)

Member  
**FDIC**



*Treat yourself to well composed  
wonders at Alma Bea*



*alma bea*

**ALMA BEA**

APPALACHIAN CUISINE

202 E. Washington Street • Shepherdstown  
(304) 870 - 2153 • Facebook: @AlmaBeaShepherdstown

Ritirata was used to call all soldiers back to their barracks, whether on duty or carousing on leave. Boccherini uses Monteros's tuneful melody here, transforming it into a rather regal affair in 11 variations. In those variations, different members of the quintet play a perpetually repeated rhythm in imitation of a military drum – beginning with the 1st cello, and then to the 2nd cello, then the 2nd violin, and lastly the viola. Generally, Boccherini wanted this movement to start very quietly, as though the military band's calling of all wayward soldiers had begun far down the avenue. Gradually, the volume would grow as if the band were approaching and then passes by to fade into the distance and into the night. Other versions exist, however, that do not specify this transit and sonic shift, giving the tune itself more gravitas. The final variation brings this wonderful piece to an end, leaving a delightful feeling of having just experienced an evening in 18th century Madrid.

## FRANZ SCHUBERT

Born in Vienna, Austria, in 1797; died in Vienna, Austria, in 1828

### String Quintet in C Major, D. 956

1. Allegro ma non troppo
2. Adagio
3. Scherzo: Presto – Trio: Andante sostenuto
4. Allegretto

In the final two years of his life, between 1827 and his death in November 1828, the barely 31-year-old Schubert was a genius on fire with ideas and compositional accomplishments. In this short time, Schubert wrote, or began, more than 60 works spanning nearly every genre, including multiple masterpieces: the C Major Symphony, his last three Piano Sonatas, the song cycle *Winterreise*, several Masses, and his last instrumental masterpiece, String Quintet in C Major, composed for two violins, one viola, and two cellos. The latter was written in under two weeks, just two months before his death. As the British composer Benjamin Britten (1913–76) said, this astounding period in the great composer's life may be "the richest and most productive 18 months in our [Western] music history."



# ELLSWORTH music supply & repair

REPAIRS • RENTALS • SALES • LESSONS

Private Instruction on All Instruments | Sales on Instruments, Sheet Music & Accessories

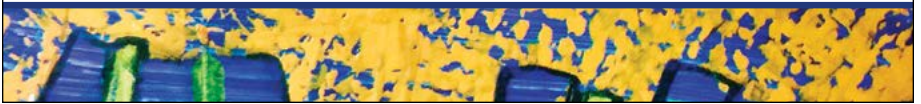
THE POTOMAC  
MARKETPLACE  
(near Weis Market)  
217-6 OAK LEE DRIVE  
RANSON, WV 25438

**304.728.7060**

[info@ellsworthmusicsupply.com](mailto:info@ellsworthmusicsupply.com)

[i](#) EllsworthMusicSupplyRepair

[www.EllsworthMusicSupply.com](http://www.EllsworthMusicSupply.com)



## THE INN AT ANTIETAM

SHARPSBURG, MARYLAND

A bed and breakfast next to the  
Antietam National Cemetery in  
Historic Sharpsburg, MD

[www.innatantietam.com](http://www.innatantietam.com)

301-432-6601

Breakfast Included | Family Friendly  
Dog Friendly | Free WiFi



## DAVIS DESIGNS

Custom Signs & Good Times

1404 NEW YORK AVE. MARTINSBURG WV

**304-267-7807**

## PROGRAM NOTES

This exceptional quintet has captured many hearts and minds since its posthumous publication in 1853 and is now considered to be Schubert's greatest chamber piece. With its joyfulness, exquisite lyricism, and intimate emotion, it is widely cherished as one of the most moving pieces in the entire chamber repertoire; words such as "sublime" and "bottomless pathos" have been used to describe it. Having written more than 15 string *quartets* and countless works for string ensembles, Schubert had previously only dabbled during his teenage years with an all-string *quintet*. And although the precedent of using two cellos in a string quintet had been set by Italian composer Luigi Boccherini around 1780 (also performed tonight), Schubert was likely unaware of it. Instead, for this late quintet, Schubert was probably inspired by his heroes, Mozart and Beethoven, who had created quintets that included two violas (instead of two cellos). But Schubert's imagination for sonic density was now entering a magical phase, and this use of two cellos creates amazing fields of sound, dense and singingly rich, rippling with athleticism.

The first movement, *Allegro ma non troppo* (fast but not too much), opens with a long chord that grows and dims in luminosity and over the next several bars blossoms into a gentle, but slightly restless, short theme. As the movement gathers vitality, at about one minute,



BYARD F. BROGAN INC.  
SINCE 1908

*Defining the Rules of  
Engagement for  
over 100 Years!*

**L.A. Roberts Jewelers**

*Est. 1918*

OLD WORLD JEWELERS FOR A NEW AGE  
146 N. Queen St. Martinsburg

**304.267.8061**

*Eternity Guard Rings*

# WIND GAP MUSIC



*Lessons that meet you where you are.*

Private & Group Music Lessons for All Ages

🎸 Strings 🎸 Guitar/Ukulele 🎹 Piano 🥁 Drums 🎤 Voice 🎷 Winds 🎺 Brass  
& more!

Sign up today: [windgapmusic.com/newstudent](http://windgapmusic.com/newstudent)



[www.windgapmusic.com](http://www.windgapmusic.com)

[info@windgapmusic.com](mailto:info@windgapmusic.com)

304.658.7191

Located at: 207 S Princess St, Unit 205-7, Shepherdstown, WV

## PROGRAM NOTES

Schubert unleashes the exuberant power of the two cellos as they play in unison, octaves, or harmony. The crowning theme of the movement occurs about a minute later, played as a soaring and singing cello duet. This theme is without care, tenderly lyrical and affable, and is often regarded as one of Schubert's most magnificent. Even with sure moments of dramatic passion, the movement abounds with cheerful freshness and imaginative instrumental combinations, until it winds calmly down to its final bars, first capped with an exclamatory chord, and then with a soft goodbye.

The second movement, Adagio (slowly), is a tempo rarely used by Schubert. This movement is more timeless than slow, as it quietly unfolds. The music is gentle, slyly rhapsodic, and beckoning. The long opening theme is played by the three inner voices of the quintet (the 2nd violin, viola, and 1st cello) which create a slowly winding hymnlike tune that luxuriously harmonizes around itself. Underneath this hymn plucks the 2nd cello, lazily, solidly, unhurriedly. Overtop, the 1st violin gives an equally unhurried, but pensively self-absorbed, commentary, quietly filling in the spaces between the long-held notes of the inner voices' theme. After about two and a half minutes of this beautiful wandering, Schubert sneaks in a truly sublime chord of B minor – a tonal region that he seemed to save for moments (and works) of greatest pathos. Here, it appears like an apparition of incomparable sadness, and then it vanishes into the next beat. This air of timelessness is interrupted by a dramatic and virtuosic middle section, and then the opening music returns, featuring the 1st violin and 2nd cello in a delicately quiet, yet virtuosic, duet over that long flowing hymn. When their conversation finally calms, the movement settles into a serene, ethereal conclusion.





## **Nova Alternative Wellness**

Downtown Shepherdstown, WV

**Melissa Savory & Tim Lisbon**

Stressed? Overwhelmed? Pained?  
Reiki, Massage, Hypnosis & More

therapist@novaalternativewellness.com  
304-860-0701

*Remote options available!*  
***“We see things others may not!”***

**Brightside** LLC

Landscape Design  
& Hardscapes



**Brian Marsh** | Owner

Call Us Today for A FREE Consultation at  
304.728.8557 or 301.580.7282

P.O. Box 637 | Ranson, WV 25438  
| [www.BrightsideLLC.com](http://www.BrightsideLLC.com)

## PROGRAM NOTES

Schubert had a lifelong love of dance music (he wrote over 500 dances in his short career) and the third movement, Scherzo presto (very fast), is a frolicking dance, complete with country stomping double-stops in the two cellos and hunting-horn heralding in the violins. Every instrument has a demanding role in this manic dancing music, during which Schubert includes a cascade of remarkable key changes (at about one and a half minutes) and bold dissonances. This rowdiness, however, is soothed by an Andante sostenuto (rather slow and sustained) Trio section. Here, Schubert creates the quintet's most vulnerable moments, lyrical and resigned, almost confessional. And then, the bliss-seeking music of the first section returns to round out the movement and prepare us for the mirthful last movement.

The final movement, Allegretto (somewhat fast), flirts again with dance music, beginning with a very Hungarian-style country dance. It is bucolic, filled with the friendliest of cheer, as it moves oh so nonchalantly through several keys in a matter of seconds. A Viennese-sounding tune is next, followed by other danceable themes, and Schubert cycles cheerfully through them in this Rondo (a structure that cycles and recycles through several musical sections). After a good deal of merriment and some particularly fine virtuosic playing from the 1st violin, at about eight and a half minutes, the movement changes out of dance mode and into a Piu allegro (more fast) trot. Soon after that, the tempo speeds up again to Piu presto (much more fast), which launches the music into an excited sprint to the end, bringing this masterpiece to a close in a blaze of joy.

© Max Derrickson

Complete Landscape Service

Installation & Maintenance



Landscape Design

Lawn Care

Hardscapes

Retaining Walls

Stamped Concrete

Licensed in WV, MD, PA

[www.natureboyslandscaping.com](http://www.natureboyslandscaping.com)

THE HOT BUTTON



GALLERY

Art Infused with Social Consciousness

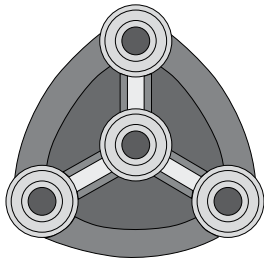
Saturdays 11am to 5pm

Sundays 11am to 4pm

Tuesday-Friday By Appointment

[www.hotbuttongallery.com](http://www.hotbuttongallery.com)

129 East German Street, Shepherdstown, WV



## Trinity Episcopal Church

Services: 8AM & 10AM Sunday  
8 AM Wednesday

**All Are Welcome**

200 West German Street  
Shepherdstown, WV 25443

304-876-6990

[www.trinityshepherdstown.org](http://www.trinityshepherdstown.org)



2025-2026 SEASON

*The Chicken-Fried-Fabulous  
Spa-Dee-Dah Sisterhood*  
September 5-14, 2025

*Little Shop of Horrors*  
October 16-26, 2025

*Israel Horovitz'  
A Christmas Carol*  
December 4-14, 2025

*The Nutcracker*  
December 19, 20, & 21, 2025

*Arsenic and Old Lace*  
February 6-15 2026

*Women of a Certain Age*  
March 20-29, 2026

*She Loves Me*  
April 24 - May 3, 2026

*New Voice Play Festival*  
June 19, 20, & 21, 2026

For tickets and more information:  
[OldOperaHouse.org](http://OldOperaHouse.org)



AMERICAN  
CONSERVATION  
FILM FESTIVAL  
ENGAGE • INFORM • INSPIRE

SAVE THE DATE  
FOR OUR 23RD YEAR

MARCH 13-15, 2026

The Press Room

Michael & Deborah Luksa  
Proprietors

Open Thursday -  
Monday at 5pm

Reservations  
Recommended

129 West German Street  
Shepherdstown, WV 25443  
304.876.8777

[pressroomwv.com](http://pressroomwv.com)

# HIT YOUR HIGH NOTE

LIVE LIFE IN FULL HARMONY



  
**Harmony**  
at Martinsburg

---

Family Serving Families

ASSISTED LIVING • MEMORY CARE

ADMIT TWO  
**EXPERIENCE YOUR  
VIP TOUR TODAY!**



TOUR DETAILS  
(304) 596-0750  
[HarmonyAtMartinsburg.com](http://HarmonyAtMartinsburg.com)  
13857 Apple Harvest Drive  
Martinsburg, WV 25403

---



7 136 6830 343240

# SUPPORT THE ARTS!

The arts benefit everyone.

At-risk students who have access to the arts in or out of school tend to do better academically, to have more employment opportunities, and to be more engaged in their communities, according to a National Endowment for the Arts report entitled, *The Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies*.

[www.friendswv.org](http://www.friendswv.org)

## **A SPECIAL THANK YOU**

TO OUR PRINCIPAL ORCHESTRA CHAIR SPONSORS

**Alice & Neal Barkus**

CONCERTMASTER

**Ann & Anders Henriksson**

HORN

**Judith Miller Jones**

CLARINET

**Donna & Charles Printz Jr.**

OBOE

**Mary Ruos**

SECOND VIOLIN

**John M. Shank**

CELLO

**Vicki & Peter Smith**

FLUTE

**Mary J. Stanley Charitable Fund**

TIMPANI

**Dale & Henry Walter**

VIOLA

**Roy Winkel**

BASSOON

### **WE APPRECIATE YOUR SUPPORT!**

Dedicating contributions to the Two Rivers Chamber Orchestra in this way helps to ensure that we have a full complement of exceptional musicians leading the different orchestra sections.

Some additional chair sponsorships are still available.

To find out more contact Friends of Music President Heidi Johnston at [president@friendswv.org](mailto:president@friendswv.org)

## BRIARWOOD DENTAL CENTER



*Jay S. Boyd, D.D.S.*  
*C. Greg Stephen-Hassard, D.D.S., MS*  
*Patrick H. Noland, D.D.S*

1005 Sushruta Drive Martinsburg, WV 25401  
www.briarwooddentalcenter.com | dentist@briarwooddentalcenter.com



### Dental Services

- General Dentistry
- Dentures & Partials
- Extractions
- Custom Take-Home Whitening
- Same Day Crowns & Bridges
- Implant Restorations
- Botox Xeomin
- Orthodontic Clear Aligners



**CLINICAL ORTHOPEDIC  
MASSAGE THERAPIST**

Phone 304.901.4265

Text 304.671.1484

Fax 304.264.6092

Email [PETERJUERGENSEN@COMCAST.NET](mailto:PETERJUERGENSEN@COMCAST.NET)

**We Keep Working People...Working**

**295 ROCK CLIFF DR.  
MARTINSBURG, WV 25401**



**Jackie Lewis**

*Hall of Fame Top Producer*

Owner/Broker

[jackielewis47@yahoo.com](mailto:jackielewis47@yahoo.com)

304.283.2569

[www.GreentreeRealty.com](http://www.GreentreeRealty.com)

O: 304.876.3737 F: 304.876.0514

138 E German St, Shepherdstown, WV 25443

## **A SPECIAL THANK YOU**

TO OUR MAJOR GOVERNMENT, FOUNDATION, AND  
CORPORATE SPONSORS FOR THE 2025-2026 SEASON

### **BENEFACTOR LEVEL SPONSORS**

**West Virginia Department of Tourism and  
the National Endowment for the Arts,  
with approval of the West Virginia Commission on the Arts**

**The Eastern West Virginia Community Foundation's  
Detlev and Mary Ellen Preissler Fund  
for the Arts, Design, and Nature**

**Ecolab  
Nora Roberts Foundation  
Mary J. Stanley Charitable Fund  
The Long Meadow Fund**

### **SUSTAINER LEVEL SPONSORS**

**John Gibson, DDS—Family Dentistry  
Heidi Johnston, Keller Williams Realty  
Marion Park Lewis Foundation for the Arts**

### **PATRON LEVEL SPONSORS**

**City National Bank  
Jefferson Security Bank  
Pill & Pill, PLLC  
Ian Thom Foundation**

### **WE'RE GRATEFUL FOR YOUR SUPPORT!**

Many of the good things that happen in the Eastern Panhandle  
wouldn't be possible without the exceptional generosity of  
community-spirited organizations and businesses like yours.



# We love OUR COMMUNITY

**SPRING MILLS**  
88 Cordial Court  
681-242-6030

**MARTINSBURG**  
1700 W. King Street  
304-264-4500

**MARTINSBURG**  
255 Administrative Drive  
304-264-4520

**INWOOD**  
142 Sader Drive  
304-229-0400

**CHARLES TOWN**  
1034 S. George Street  
304-725-9787

**RANSON**  
75 West Virginia Way  
304-724-9155

**BERKELEY SPRINGS**  
149 N. Washington Street  
304-258-4343

**Proud supporter of  
the arts community.**

**City**  
NATIONAL BANK



**BankAtCity.com**

## MOVIES, MUSIC & MORE



STAGE & SCREEN  
SINCE 1910

*Cozy theater in downtown Shepherdstown updated  
for 21st century to provide an amazing experience for  
artists and audiences alike*

### A FULL SCHEDULE

- Classic movies on the big screen
- Live music in a variety of genres
- National Theatre Live screenings
- Comedy, lectures, book talks
- Special holiday programs

*See website for complete schedule*

131 West German Street  
**OperaHouseLive.com**



*evolve*  
S H E P H E R D S T O W N

SOMETHING NEW  
EVERY WEEK!



106 WEST GERMAN STREET  
(NEXT TO THE SWEET SHOP)  
evolveshepherdstown.com

# Shepherdstown Pharmacy



7670 Martinsburg Pike  
Shepherdstown, WV 25443

304-876-9966

M-F 9am - 7pm

Sat 9am - 2pm

Sun CLOSED

**Your locally owned,  
hometown pharmacy for all  
your medical needs!**



WEDDINGS  
CELEBRATIONS  
DAILY DELIVERY

SHEPHERDSTOWN WV AND BEYOND

WWW.WINDWARDBLOOMS.COM

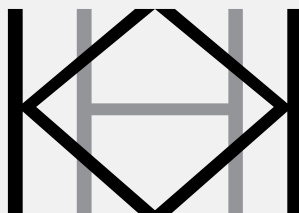
INFO@WINDWARD.FARM

## BRIDGE GALLERY Shepherdstown



304.876.2300

bridgegalleryandframing.com



Kinnett CPAs Inc.

**Karen Hacker Kinnett, CPA**

409 Howard Farm Road  
Shepherdstown, WV 25443

P 304-876-6519

F 304-870-2134

karen@khkcpa.tax

www.khkcpa.tax



Water Fountains  
Pond-less Waterfalls  
Outdoor Lighting  
Patio's  
Fire Pits  
Retaining and Seating Walls  
Dry River Bed's  
Design / Installation / Maintenance



304-264-3698

defluris.com

*DeFluri's*  
**Fine Chocolates**

130 N Queen St      Martinsburg WV

**Chocolate connoisseurs shop where it's made!**

Discover the finest, freshest, award-winning chocolates crafted right here!

You're sure to find your favorites among the more than 75 luscious chocolate selections that we make.

Decadent truffles, silky creams, sea-salt caramels, marzipan, and oh so many more!  
We are sheer paradise!

We've got a great selection of sugar-free chocolates as well.



Tues - Fri - 11am to 6 pm

Saturday - 11 am - 4 pm

# FRIENDS OF MUSIC

## BOARD OF DIRECTORS 2025-2026

**Heidi Johnston**

PRESIDENT

**Robert Murphy**

VICE PRESIDENT

**Tim Whetzel**

SECRETARY

**Barbara Zingg**

TREASURER

**Judith Miller Jones**

IMMEDIATE PAST PRESIDENT

**Tina Burns**

**Piper Dankworth**

**Ann Henriksson**

**Heather Marshall**

**Peter Smith**

**Phyllis Smock**

**Elisabeth Staro**

**Sherry Sykes**

**Jed Gaylin**

MUSIC DIRECTOR

**Lauren Frick**

ADMINISTRATOR

**Lillian Wilkins**

SCOTT BEARD INTERN FROM THE  
SHEPHERD UNIVERSITY SCHOOL OF MUSIC

---

# OUR SUPPORTERS

## 2025-2026 SEASON

July 1, 2025 to  
October 29, 2025

**We are deeply grateful to everyone who supports us!**

---

### GRANTS

The Eastern West Virginia Community Foundation's Detlev and Mary Ellen Preissler Fund for the Arts, Design, and Nature

Ecolab | Ian Thom Foundation | The Long Meadow Fund

Marion Park Lewis Foundation for the Arts

Mary J. Stanley Charitable Fund | Nora Roberts Foundation

West Virginia Department of Tourism and the National Endowment for the Arts, with approval of the West Virginia Commission on the Arts

---

### MAJOR CORPORATE SPONSORS

#### Sustainer Corporate Sponsors

(\$1,000-\$2,499)

John T. Gibson,  
DDS—Family Dentistry

Heidi Johnston,  
Keller Williams Realty

#### Patron Corporate Sponsors

(\$500-\$999)

City National Bank  
Jefferson Security Bank  
Pill & Pill, PLLC

---

### INDIVIDUAL CONTRIBUTORS

#### Benefactors

(Over \$2,500)

Alice and Neal Barkus  
Judith Miller Jones  
John M. Shank, in memory of  
Joseph Matthews

#### Sustainers

(\$1,000-\$2,499)

Ann & Anders Henriksson  
Donna & Charles Printz, Jr.  
Mary Ruos  
Vicki & Peter Smith  
Dale & Henry Walter  
Roy Winkel

---

**Patrons****(\$500-\$999)**

Eastern West Virginia Community  
Foundation, in honor of  
Andrew McMillan  
Vickie Weagley

**Partners****(\$250-\$499)**

Wayne Braunstein  
Tina Burns  
Carol & Marty Kable  
Romana Lawrowycz  
Mary O'Hara  
Elisabeth Staro  
Tim Whetzel

**Cultivators****(\$100-\$249)**

Anne D'Alauro  
Linda Spatig & Marty Amerikaner  
Ann Christy  
Margaret & David Coe  
William White & Paul Edenfield  
Diana E. Eldridge  
Sharon Henderson  
Betse Hinkley  
Nan Johnson  
Ella Mose  
Betty & Peter Mulford  
Leah & David Rampy  
Judy Rand  
Phyllis & Ray Smock  
Sherry & Robert Sykes

**Friends****(Up to \$99)**

MaryEllen & Alan DeBord

Mary J.C. Hendrix  
Diane Kradel  
Teresa & Robert Schwarzhoff  
Annette & Frank Van Hilst  
Chris Craig & Ed Wheelless

**In-Kind Contributors**

Bolivar Bread Bakery  
Food Lion  
Effie Kallas  
Martin's  
Mark Muse  
Peter Smith  
Weis

**Members****(\$175 per person)**

Holly Alessi  
Linda Spatig & Marty Amerikaner  
Alice & Neal Barkus  
Edwinna Bernat  
Aileen Boyd & Gerard Blake  
Dannie Wall & Wayne Braunstein  
Tina Burns  
Cindy Emmans & William Byxbee  
Eleanor Finn & Bill Carrigan  
Margaret & David Coe  
Piper Dankworth  
MaryEllen & Alan DeBord  
Georgia DuBose  
William White & Paul Edenfield  
Diana E. Eldridge  
Sarah & Samuel Fink  
John Finnell  
Kathy Graham  
Nancy Hall  
Effie Kallas & David Hammer

Iris & Gary Heichel  
Sharon Henderson  
Mary J.C. Hendrix  
Ann & Anders Henriksson  
Alice & Kenneth Hill  
Irene Daria Iwanczuk  
Nan Johnson  
Heidi & Daniel Johnston  
Judith Miller Jones  
Keller Williams Realty Advantage  
Susan Kemnitzer  
Susan Kern  
Kathy Pike Klein  
Carol & Bruce Lapham  
Romana Lawrowycz  
Heather Marshall  
Meg & John Menke  
Susan Mills  
Susan & Robert Mitchell  
Kathleen Morotti  
Luanne & Bob Murphy  
Mary O'Hara  
Robert D. Perantoni  
Leah & David Rampy  
Judy Rand  
Carolyn Rodis  
Barbara & John Shaffer  
Teresa & Robert Schwarzhoff

Zelma Buskell & Alan Scott  
Dennis Shaw  
Dana Smiles  
Vicki & Peter Smith  
Phyllis & Ray Smock  
Elisabeth Staro  
Carol Roby & Cheryll Statham  
Lou Ann Stovall  
Sherry Sykes  
Ethel Thomas  
Annette & Frank Van Hilst  
Dale & Hank Walter  
Regina & James Welch  
Chris Craig & Ed Wheelless  
Tim Whetzel  
Hank Willard  
Rie Wilson  
Roy Winkel  
Barbara & Robert Zingg

**Thanks to all for your generous support of the Friends of Music!**

*If any of our listings are inaccurate or incomplete, please let us know so we can correct our records.*

2026

# CONCERT SCHEDULE

SATURDAY, MARCH 28 & SUNDAY, MARCH 29, 2026

## GUITAR MANIA

A CONCERT BY THE **TWO RIVERS CHAMBER ORCHESTRA**

7:30 pm Saturday • 3:00 pm Sunday

Shepherdstown Presbyterian Church, Shepherdstown, WV

Featuring guest artist **Junhong Kuang**, *guitar*

Antonio Vivaldi (1678–1741) — Guitar Concerto in D major

Heitor Villa-Lobos (1887–1959) — Concerto for Guitar & Small Orchestra

Franz Schubert (1797–1828) — Symphony No. 5 in B-flat major

---

SATURDAY, APRIL 18 & SUNDAY, APRIL 19, 2026

## EQUAL TO ANY BAND IN THIS COUNTRY

A CONCERT BY THE **MUSIC OF THE REGIMENT**

7:30 pm Saturday

Trinity Episcopal Church, Shepherdstown, WV

3:00 pm Sunday

Happy Retreat, Charles Town, WV

(This matinee performance will be ticketed separately by Friends of Happy Retreat; to purchase tickets from them go to their website at [www.happyretreat.org](http://www.happyretreat.org))

Intended as part of Jefferson County's celebration of the 250th anniversary of the Declaration of Independence, the program will feature music from the time of the Revolutionary War.

---

SATURDAY, MAY 30 & SUNDAY, MAY 31, 2026

## DOUBLES ANYONE?

A CONCERT BY THE **TWO RIVERS CHAMBER ORCHESTRA**

7:30 pm Saturday • 3:00 pm Sunday

Shepherdstown Presbyterian Church, Shepherdstown, WV

Oswaldo Golijov (Born 1960) — Last Round

Johann Sebastian Bach (1685–1750) — Concerto for two violins in D minor

Antonin Dvorak (1841–1904) — Serenade for Strings, Op. 22

# CELEBRATING THE GENEROUS SUPPORT OF OUR SEASON

Our Friends of Music season is being presented in part with generous financial assistance from the West Virginia Department Tourism and the National Endowment for the Arts, with approval of the West Virginia Commission on the Arts.

**We're very grateful for their support!**



## ADVERTISERS

Alma Bea .....	30	Mission Advice .....	Back Cover
American Conservation Film Festival .....	39	Morgan Lawn Services .....	46
Antietam Creek Vineyards .....	35	Muscular Skeletal Therapies, Inc. ....	42
Bavarian Inn .....	2	Nature Boys Landscape & Construction .....	38
Bistro 112 .....	17	Nova Alternative Wellness .....	36
Briarwood Dental Center .....	42	Opera House Shepherdstown .....	44
Bridge Gallery .....	45	Pill & Pill PLLC .....	14
Brightside Landscape Design & Hardscapes .....	36	Quality Inn & Suites .....	16
City National Bank .....	44	Robert C. Byrd Center .....	12
CT Carpet One .....	Inside Back Cover	Sharpsburg Pharmacy .....	28
Davis Designs .....	32	Shenandoah Air Conditioning & Heating, Inc. ....	16
DeFluri's Fine Chocolates .....	46	Shepherdstown Pedal & Paddle .....	28
Ellsworth Music Supply & Repair .....	32	Shepherdstown Pharmacy .....	45
Evolve Shepherdstown .....	44	Shepherd University Lifelong Learning .....	24
Four Seasons Books .....	7	Shepherd University School of Music .....	4
German Street Marketplace .....	4	Shepherd University Wellness Center .....	19
Gifts Inn Boonsboro .....	5	Southern States .....	19
Gran Ranchero Shepherdstown .....	7	Stubblefield Institute .....	24
Greentree Associates .....	42	Sundogs Bed & Breakfast .....	6
Harmony at Martinsburg .....	40	The Hot Button Gallery .....	38
Hay-Mar Kitchen .....	14	The Inn at Antietam .....	32
Heidi Johnston, Realtor .....	10	The Miller Team .....	22
Historic Shepherdstown Museum & The Entler .....	17	The Old Opera House Theatre Company .....	39
Hoxton Planning & Management .....	18	The Press Room .....	39
Inn Boonsboro .....	5	Thomas Shepherd Inn .....	28
Jefferson Distributing .....	Inside Front Cover	Trinity Episcopal Church .....	39
Jefferson Security Bank .....	30	Turn the Page Bookstore .....	5
John T. Gibson, DDS .....	20	Viking Tree Service .....	26
Kinnett CPAs, Inc. ....	45	Wind Gap Music .....	34
L.A. Roberts Jewelers .....	33	Windward Blooms .....	45
Martinsburg Optical .....	28		



# CT CARPET ONE

## FLOOR & HOME®

**YOUR LOCAL FLOORING EXPERT  
FOR OVER 30 YEARS  
FREE IN-HOME ESTIMATES**

- **HARDWOOD**
- **LUXURY VINYL**
- **CARPET**
- **CABINETS**
- **COUNTERTOPS**
- **CERAMICS**

**FOR MORE INFORMATION,  
SCAN HERE:**

### **CONTACT US:**

[\(304\) 596-0627](tel:(304)596-0627)  
[sales@ctcarpet1.com](mailto:sales@ctcarpet1.com)



86 Somerset Blvd, Charles Town, WV 25414

# MISSION: ADVICE<sup>SM</sup>

YOUR STORY. OUR MISSION.

FINANCIAL PLANNING & WEALTH MANAGEMENT

## What is a Fiduciary?

---

In the financial services industry, a person or business that assumes a fiduciary duty is obligated to always act in the best interest of their clients. This is what sets us apart.



Tom Maiden, MBA, CFP<sup>®</sup>

**(304) 870-4200**

[missionadvice.com](http://missionadvice.com)

7866 Martinsburg Pike

Shepherdstown, West Virginia

---

Legal Disclaimer: This material is provided for informational purposes only and does not constitute investment advice, an offer, or a solicitation to buy or sell any security. All investing involves risk, including the possible loss of principal. Past performance is not indicative of future results. Registration with the West Virginia Securities Commission does not imply a certain level of skill or training.