

2025-2026 SEASON CONCERT SERIES



FRIENDS OF MUSIC
PROMOTING MUSICAL EXCELLENCE



DOUBLES, ANYONE?

A CONCERT BY TWO RIVERS CHAMBER ORCHESTRA

Saturday, May 30, 2026 • 7:30pm

Sunday, May 31, 2026 • 3pm

Shepherdstown Presbyterian Church
Shepherdstown, WV

IF YOU DRINK, DON'T DRIVE.

DECIDE TO
RIDE

JEFFERSON
DISTRIBUTING

PROUDLY SUPPORTS
FRIENDS OF MUSIC



WELCOME TO THIS CONCERT

Dear Friends,

Welcome! We are delighted you've joined us for Two Rivers Chamber Orchestra's spring concert featuring violinists Heather Austin-Stone and Salvatore Amadeo.

Showcasing the talents of local musicians is Friends of Music's ongoing commitment, and this concert resounds with their virtuosity and brilliance. All the soloists and orchestra members are active professionals, performing and teaching in the region, contributing daily to our shared arts culture. We are thrilled to shine a light on them!

Presenting a mix of time-honored works and newer ones is another important purpose of our season; Music Director and Conductor **Jed Gaylin** aspires to bring surprises and delights to listeners. This concert begins with *Last Round*, a fiery homage by contemporary Argentine composer Osvaldo Golijov to tango legend Astor Piazzolla.

In Jed's words, "*Golijov's Last Round* brings us both nostalgia and a contemporary edge as two quartets face off with and against each other, volleying phrases of passion and grit. Bach's *Concerto for Two Violins* is likely the most treasured work for two solo instruments, with a sublimely spiritual middle movement, book-ended by expressions of vigorous virtuosity. The lush lyricism and romance of Dvorak's *Serenade* will sweep the listener out of their chair. I can't wait to showcase our talented violin soloists, and to share this far-ranging and powerful music with our listeners."

As this fresh and exciting concert draws Friends of Music's 26th season to a close, we are incredibly grateful for your involvement. Our seasons are made possible by the support of our members, donors, volunteers, sponsors, advertisers, and grant funders. Every one of you makes a difference. **Your appearance in the audience, your ticket purchases and financial gifts, and your enthusiasm for chamber music are invaluable to our organization and to the local artists we contract. Thank you!**

With gratitude,



Heidi Johnston
President, Friends of Music

P.S. We are very excited to unveil the details of season 2026-2027 on page 51 of this booklet! Would you like to volunteer behind the scenes next year? Friends of Music has a variety of roles suited to your time and talents. Please approach our staff or board members to start a conversation.



BAVARIAN INN

RESORT & BREWING COMPANY



FOR FINE DINING OR FUN DINING
THE BAVARIAN INN IS YOUR DESTINATION

WWW.BAVARIANINN.WV.COM

304-876-2551

JED GAYLIN

MUSIC DIRECTOR

Jed Gaylin joined us as Music Director of Two Rivers Chamber Orchestra in 2012 after a nationwide search. He has been a tremendous asset ever since, making an enormous difference in the quality and creativity of the orchestra's programming and performances, and this year his title has been expanded to Music Director of Friends of Music. We are lucky to have him!

Named in January 2026 as a "Top 30 Professional" by Musical America, Jed's approach to music, musicians, and life-lived-large is rare: It includes an old-world commitment to study and depth of conception, combined with a welcoming presence and warm engagement – both on and off the podium.

Orchestra members and soloists often recount how Jed's rehearsals and performances elicit their very best, not only individually but collectively. His dedication to exploring music's fullest potential in a collaborative spirit reaches beyond the stage to draw the audience into the creative act. Listeners feel engaged as participants in an eloquent musical conversation.

Jed is also the music director of the Hopkins Symphony Orchestra in Baltimore and the Bay Atlantic Symphony in New Jersey. In addition, he is principal guest conductor of the Cape May Music Festival. His numerous guest appearances include the St. Petersburg State Symphony, National Film and Radio Philharmonic (Beijing, China), Shanghai Conservatory Orchestra, Bucharest Radio Orchestra, Academia del Gran Teatre del Liceu (Barcelona, Spain), Eastman School of Music Broadband Ensemble, and many others.

Jed earned both a Bachelor of Music in piano and a Master of Music in conducting at the Oberlin Conservatory, and a Doctor of Musical Arts in conducting at the Peabody Conservatory. He attended the Aspen Music Festival as a conducting fellow. Among other honors, he has received a National Endowment for the Arts grant and the Presser Music Award. His conducting teachers have included Frederik Prausnitz, Leonard Slatkin, Jahja Ling, Murry Sidlin, Paul Vermel, and Michel Singher, and, for piano, Lydia Frumkin.

He lives in Baltimore with his wife, poet Lia Purpura, and their standard poodle, Dasha.

For more information, visit his website at jedgaylin.com.



"Generous" is the word listeners and performers use time and again to describe conductor Jed Gaylin's approach to the orchestra, the score, and the audience. His joyful abandon and probing intellect combine to create powerful programs, compelling interpretations, and evenings that are fresh and exuberant. The legendary conductor George Szell said: "In music one must think with the heart and feel with the mind." Jed Gaylin embodies this maxim abundantly and passionately.

GERMAN STREET SHEPHERDSTOWN ∞ WEST VIRGINIA MARKETPLACE

COFFEE AND CANDLERY

304-876-1106



Deborah Robertson Luksa

103 W. German Street • P.O. Box 1343 • Shepherdstown, WV 25443

Don't Miss a Beat.



Buy Your Tickets Today.

The Shepherd University School of Music announces the 2024 Fall Concert Series. Tickets are on sale now so make plans to experience the extraordinary!

SCAN OR VISIT
www.shepherd.edu/music/



COME EXPLORE
The Best of Boonsboro
MARYLAND

The Treasures



Gifts Inn BoonsBoro

A Showcase of Regional Arts & Crafts

16 North Main Street
Boonsboro, MD 21713
GiftsInnBoonsBoro.com
301.432.0090



18 North Main Street
Boonsboro, MD 21713
TTPbooks.com
301.432.4588

The Stories

Featuring
NORA ROBERTS, J.D. ROBB
& Local Authors

The History

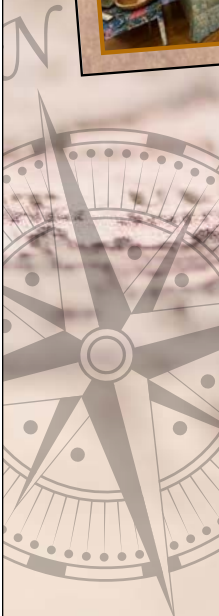
Inn BoonsBoro

1 North Main Street
Boonsboro, MD 21713
InnBoonsBoro.com
301.432.1188



VISIT OUR WEBSITE
FOR PACKAGES AND SPECIALS.

THE MAGIC IS WAITING FOR YOU





**BED
AND
BREAKFAST**

NEAR HISTORIC SHEPHERDSTOWN, WV



Discover a country inn experience like no other!

*Just 5 minutes from Historic Shepherdstown.
Sundogs Bed and Breakfast features modern
en-suite rooms, gourmet breakfasts overlooking
expansive gardens, relaxing wrap-around porches,
and 46 peaceful acres with over 2 miles of walking
trails. We are 100% dog-friendly, so bring your
4-legged best friend too!*

**LEARN MORE
&
BOOK YOUR STAY**

AT

**SUNDOGSBB.COM
OR
(703) 581-9805**



Gran Rancharo
SHEPHERDSTOWN WV

201 E German St,
Shepherdstown, WV 25443 **304-870-4092**

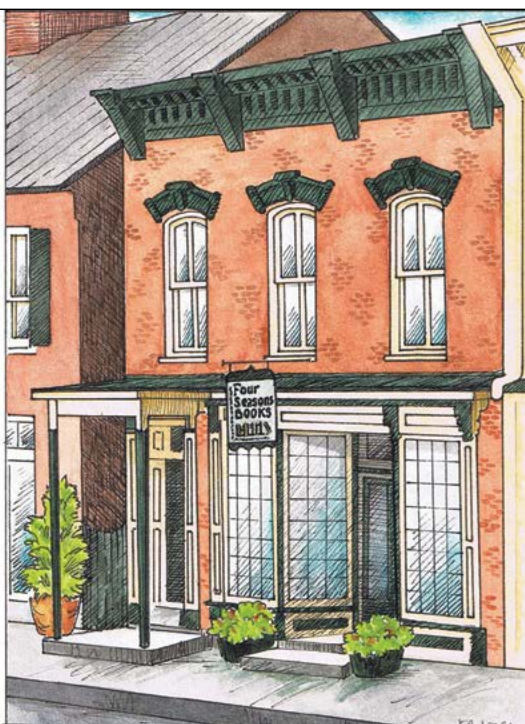
Sunday 11:00 AM - 9:00 PM
Mon-Thu 11:00 AM - 10:00 PM
Fri-Sat 11:00 AM - 11:00 PM

**FOUR SEASONS
BOOKS**

SHEPHERDSTOWN
WV

114 German St. (304) 876-3486

New & Used Books
Book Clubs & Author Events
Book Fairs
Carefully Curated Collection of
Bookish Delights





**Pill & Pill Offers
West Virginia Real
Estate Law Services with
Roots You Can Trust.**



55
COUNTIES
in WV being served



120
YEARS
of combined experience



2017
AWARD
for small businesses

Pill & Pill, PLLC | 85 Aikens Center | Martinsburg, WV 25401 | 304-263-4971

TWO RIVERS CHAMBER ORCHESTRA

VIOLIN 1

Heather Austin-Stone*^
CONCERTMASTER

Salvatore Amadeo^
ASSISTANT CONCERTMASTER

Teresa Gordon

Andrew Nixon

Tommy Atkinson

Tyler Garner

VIOLIN 2

Marjory Serrano*

Jason Labrador

Renee Nutwell

Deb Stotelmeyer

VIOLA

Jason Diggs*

Matt Gattuso

Lauren Haren

CELLO

Camilo Perez-Mejia*

Alyssa Moquin

BASS

Donovan Stokes*

Ray Irving

CEMBALO

Jed Gaylin*

^BACH SOLOIST

*PRINCIPAL

ABOUT THE SOLOISTS

HEATHER AUSTIN-STONE VIOLIN

Heather Austin-Stone is the concertmaster of Two Rivers Chamber Orchestra and a section 1st violinist with the Roanoke Symphony Orchestra. She is the former assistant concertmaster with the Maryland Symphony Orchestra in Hagerstown. She is a sought-after performer at weddings and other events, on acoustic and electric violin.



Austin-Stone began her violin studies at age 10. She attended Shenandoah University on full scholarship, studied with Dr. Kenneth Sarch, and received her Bachelor of Music in performance, summa cum laude, in 1994. A year later, she graduated with a Master of Music degree from Northwestern University.

Austin-Stone teaches violin and viola at Shepherd University and coaches the 1st violins of the Shepherd Community Orchestra. She has also taught at the Barbara Ingram School for the Arts in Hagerstown and in private and public schools. She maintains a home violin and viola studio in Shepherdstown.

SALVATORE AMADEO

VIOLIN

Salvatore Amadeo appears regularly as assistant concertmaster with Two Rivers Chamber Orchestra. He is currently the concertmaster of the Hopkins Symphony and has served as concertmaster for the Apollo Orchestra and the Opera Camerata of Washington



DC. Amadeo is an active recitalist, soloist, and chamber artist. He has performed with orchestras throughout the United States and Europe.

Amadeo earned a Bachelor's in Violin Performance from Catholic University, and Master of Violin Performance from the University of Maryland, College Park. He has a rich musical pedigree, having studied under Luis Haza (National Symphony Orchestra), Elisabeth Adkins (National Symphony Orchestra), Daniel Heifetz, Pamela Frank and Ilya Kaler.

Music composition is another major focus of his, with tutelage under Dr. Steven Strunk. Amadeo runs an active freelance composition/arrangement publication, of which works have been performed along the East Coast and in Las Vegas.



Robert C. Byrd Center

for CONGRESSIONAL HISTORY AND EDUCATION

TO PROMOTE A BETTER UNDERSTANDING OF REPRESENTATIVE DEMOCRACY

EXPLORE. LEARN. ENGAGE

- **Archives** that preserve our nation's legislative history
- **Research** resources for scholars and students
- **Public programs** that bring democracy to life
- **Student internships** that inspire the next generation

“The Byrd Center advances representative democracy by promoting a better understanding of the United States Congress and the Constitution through programs and research that engage citizens.”



byrdcenter.org | 213 N King St, Shepherdstown WV

Speak



story series

Embrace the power of story.

2nd Tuesday of the month, 7:30pm.

PLURIBUS: Celebrating The Voices Of Our Country

WWW.SPEAKSTORYSERIES.COM

**Thank You for
Supporting Our
Mini-Grants for
Teachers**

Friends of Music receives support from Shepherdstown Street Fest for the provision of grants to Jefferson County public school teachers for instruments, music, and equipment.



Saturday • June 6, 2026



Quality
INN & SUITES

Shepherdstown's newly refurbished hotel
with plenty of room for friends & guests!

Proudly supports Friends of Music

Mention this ad to save 15% when booking.

Contact sales@mtelmgmt.com



70 Maddex Square Dr

304-712-2688



GET AIR SUPPORT

for Your Family, from Ours,



Family Owned for Over 30 Years!

www.ShenandoahAir.com



**Bistro
112**

WINE SPECTATOR
AWARD OF EXCELLENCE

TUESDAY - SATURDAY 11AM - 9PM
SUN 10AM - 4PM

304.876.8477
BISTRO112.COM



**HISTORIC
SHEPHERDSTOWN
MUSEUM**

On the National Register of Historic Sites

*Located at the historic Entler Hotel,
Corner of German & Princess Streets*

**Open April through October and
during Christmas in Shepherdstown
Saturdays 11-5 & Sundays 1-4**

**HistoricShepherdstown.com
hsc1786@gmail.com**

THE ENTLER

Perfect for Weddings & Events

*The Entler and its lovely garden
are a favorite spot for weddings,
parties, and other events.*

Now taking reservations!

304.876.0910
HistoricShepherdstown.com





HOXTON

PLANNING & MANAGEMENT

Supporting Friends of Music

(304) 876-2619
clientservice@hoxtonpm.com

8530 Shepherdstown Pike
Shepherdstown, WV 25443

Nothing contained herein should be construed as a solicitation to buy or sell any security or as an offer to provide investment advice. Hoxton Planning & Management LLC is a registered investment adviser. For additional information about Hoxton Planning & Management LLC, including its services and fees, send for the firm's disclosure brochure using the contact information contained herein or visit advisorinfo.sec.gov.

THE PROGRAM

DOUBLES ANYONE?

A CONCERT BY TWO RIVERS CHAMBER ORCHESTRA

Oswaldo Golijov

(Born in La Plata, Argentina on December 5, 1960)

Last Round

1. Movido, Urgente – “Macho, Cool and Dangerous”
2. Lentissimo – “Deaths of the Angel”

Johann Sebastian Bach (Born in Eisenach, Germany on March 31, 1685; died in Leipzig, Germany on July 28, 1750)

Concerto for Two Violins in D minor, BWV 1043

1. Vivace
2. Largo ma non tanto
3. Allegro

Heather Austin-Stone, *violin*
Salvatore Amadeo, *violin*

— INTERMISSION —

Antonin Dvořák (Born in Nelahozeves, Bohemia (now Czech Republic) on September 8, 1841; died in Prague on May 1, 1904)

Serenade for Strings in E major, Op. 22

1. Moderato
2. Minuet – Allegro con moto
3. Scherzo – Vivace
4. Larghetto
5. Finale – Allegro vivace



 **SOUTHERN STATES®**

Visit Our Beautiful
**LOCAL GARDEN
CENTER!**



222 N. MILDRED ST., RANSON, WV
Monday - Friday: 8:00am - 5:00pm, Saturday: 8:00am - 3:00pm
(304) 725-7011

SOUTHERNSTATES.COM



**STAY STRONG.
STAY CONNECTED.**
Be part of our active community!

Wellness Center



JOIN NOW!

www.myshepherdwellness.com



**SHEPHERD
UNIVERSITY**

PROGRAM NOTES

OSVALDO GOLIJOV

(Born in La Plata, Argentina on December 5, 1960)

Last Round

1. Movido, Urgente - "Macho, Cool, and Dangerous"
2. Lentissimo - "Deaths of the Angel"

The Argentine composer Osvaldo Golijov's *Last Round* is a chamber work that honors the tango, Argentina's beloved song and dance form, and serves as an elegy for two of tango's greatest composers. Golijov is one of the world's most sought-after new composers. Born and raised in Argentina (now residing in Massachusetts), Golijov grew up under the influence of the "tango of the old guard," which was lyrical, urbane, and gentlemanly, and which was exemplified by the actor, singer, and composer Carlos Gardel (1890-1935), who especially endeared the world to the beauties of tango with his famous 1930s tango song, *Mi Buenos Aires Querido* ("My Beloved Buenos Aires"). After Gardel came the Argentine composer Astor Piazzolla (1921-1992), whose tangos in the 1960s challenged the "old guard" tangos with a new approach that he called the *Nuevo tango*. As Piazzolla explained, "Nuevo tango = tango + tragedy + comedy + whorehouse." One of Piazzolla's most famous, early tangos, *La muerte del ángel* ("Death of the Angel"), with its highly syncopated rhythms and its complex harmonies, epitomized this *Nuevo tango* philosophy, and his highly popular approach won him national hero status in Argentina and worldwide acclaim.

At the peak of his fame, Piazzolla unexpectedly suffered a major stroke in 1991 (leading to his death the following year), and this tragic loss led Golijov to sketch a musical elegy for this great tango hero. In 1996, this elegiac sketch would become the second movement, *Lentissimo*, of a larger work, *Last Round*. Golijov described its development:

I composed *Last Round* in 1996, prompted by Geoff Nuttall and Barry Shiffman [two of the founding members of the celebrated St. Louis String Quartet, who]... encouraged me to finish [the *Lentissimo*] and write another movement to complement it. The title is borrowed

ORCHESTRATING HEALTHY TEETH & GUMS FOR LIFE

LIVE, LAUGH, LOVE, SING, DANCE,

SMILE!



JOHN T. GIBSON, DDS PLLC

Committed to Excellence in Dentistry

304-267-7880

50 STREET OF DREAMS
MARTINSBURG, WV

from a short story on boxing by Julio Cortázar, the metaphor for an imaginary chance for Piazzolla's spirit to fight one more time (he used to get into fistfights throughout his life).

Part of *Last Round's* charm is Golijov's unique orchestration, which tips its hat to tango's dance hall orchestra origins – here, two small string ensembles (two string quartets) face each other on stage, moderated and anchored by a double bass in the middle. Golijov also wanted his string ensemble to mimic a bandoneón – a button accordion – which is one of the tango's integral instruments, and the one that Piazzolla so often wrote for. *Last Round's* premiere in 1996 was hugely successful and the work has remained popular.

The first movement, *Movido, Urgente* (restless and urgent), has as its subtitle “Macho, Cool, and Dangerous” and suggests the tangos from the rough-and-tumble musicians of Buenos Aires's underbelly. Wheezing and snapping, Golijov's “string-bandoneón” creates a jangled, and altogether joyful, roughneck dance. Occasional increases in tempo invite machismo from the competitive tango dancers, while the movement's jaunty, almost chaotic, rhythms echo the same kind of rhythms that Piazzolla adored and exploited in his 300-plus tangos. The movement dances dangerously to its final, exciting bars, and then, at about six and a half minutes, a long, mournfully descending sigh transitions the music into the next movement without a pause.

The second movement, *Lentissimo* (very slowly), is a threnody for Argentina's two great tango composers and is hauntingly lamenting. Its subtitle, *Muertes del ángel*, does not so much quote Piazzolla's groundbreaking 1960s tango of that name as riff on his title, using the plural “deaths,” in homage to the two departed composers, Gardel and Piazzolla, who have themselves become “*ángeles*.” Golijov begins by imagining what a bandoneón could do if it never had to change between compression and expansion, how it might sing in one gigantic, long pull. At first, melancholic and atmospheric music pervades, but then, little by little, bits of a tune float up from the musical mist. These tune-wisps finally come together, near the middle of the movement, when Golijov at last quotes outright Gardel's chorus from his *Mi Buenos Aires Querido*. And then to its end, the movement rhapsodizes, grapples, and pulses on Gardel's refrain and Golijov's “endless pull” bandoneón, with beauty and bittersweetness.



COLDWELL BANKER | PREMIER

Luxury Specialist Spotlight

THE MILLER TEAM

WORKING TOGETHER FOR YOUR SUCCESS

Tiffany Brooks | Paula Miller | Adam Miller



The award-winning Miller Team of Coldwell Banker Premier in Shepherdstown is well known for their attention to detail and appreciation of the nuance of each property. They make you feel like you are their only client, but their extensive network and ability to negotiate a deal will demonstrate you aren't their first. Give them a call today.

Please Call or Text (304) 582-3606

Prestige. Pedigree. Power.

THE GLOBAL LUXURY DIFFERENCE

Coldwell Banker Premier | Broker - Steve DuBrueler | 116 E. German Street, Shepherdstown, WV | 301.724.2000

Together, these two movements create a spiritual, earthy, sexy, and ecstatic tango which, as Golijov describes, is a

... sublimated tango dance. ... The bows fly in the air as inverted legs in crisscrossed choreography, always attracting and repelling each other, always in danger of clashing, always avoiding it with the immutability that can only be acquired by transforming hot passion into pure pattern.

JOHANN SEBASTIAN BACH

(Born in Eisenach, Germany, on March 31, 1685; died in Leipzig, Germany, on July 28, 1750)

Concerto for Two Violins in D minor, BWV 1043

1. Vivace
2. Largo ma non tanto
3. Allegro

The German composer Johann Sebastian Bach's exceptionally popular Concerto for Two Violins was most likely composed in 1730 in Leipzig, Germany, for performance by the Collegium Musicum. This extraordinary organization had been founded a few decades earlier in 1702 by Georg Philipp Telemann (1681-1767) for the purpose of training music students and to provide free public concerts. The collegium concerts were held weekly at Gottfried Zimmermann's large and posh coffeehouse in a wealthy part of Leipzig with the music played by students, teachers, and professional musicians. The sale of coffee to the patrons during these weekly events was always more than enough to allow Zimmermann to present these concerts for free. The music series was lucrative and extremely popular, and for their programs, new works were typically created by the collegium's director.

In 1723, Bach was hired as Leipzig's new *Tomaskantor*, the music director of both Leipzig's main music school and the city's four main churches. Six years later, Bach also became the director of Telemann's Collegium Musicum, which required a variety of new compositions: overtures; sinfonias; concertos for strings, winds, and keyboards; and duo and trio sonatas—many of which Bach and his children performed along with the



Dive into conversation and community!
Learn more about our upcoming events.



stubblefieldinstitute.org

LISTEN. LEARN. ENGAGE.



Continue to be curious, stay informed, and have fun!
Learn more about the Lifelong Learning courses, lectures, and trips.



www.shepherd.edu/lifelonglearning



SHEPHERD
UNIVERSITY

LIFELONG LEARNING

collegium's pupils as soloists. Tonight's Concerto for Two Violins was very likely one of these new collegium works, as were many of Bach's most beloved secular works, including his Concerto for Violin in A minor, BWV 1041, and one of his most humorous pieces, the cantata-like work called *Be Still, Stop Chattering*, BWV 211, also known as his secular *Coffee Cantata*.

As the title indicates, Bach's Concerto for Two Violins is cast for two soloists, but although each soloist is treated as a virtuoso in the Baroque fashion, they are also treated as a kind of collective soloist – often playing together in harmony, or in unison, or in duet, or in tumbling imitation, as if they were a single, extended instrument. And as listeners have felt for centuries, there is magic to this concerto that makes it one of Bach's greatest, with its impressive contrapuntal treatment and unique lyrical beauty, and perhaps above all, with its tapestry-like sophistication. It served Bach so well in his own time, too, that he recast the work in 1737 as a Concerto for Two Harpsichords in C minor, BWV 1062.

The first movement of his Concerto for Two Violins, *Vivace* (lively), begins with the "second" solo violin (this is a notational designation rather than a hierarchy) presenting the main ritornello theme of the movement – the Baroque ritornello was a structural form that featured a musical section that would continually return after alternating with contrasting musical "episodes." This second solo violin's opening ritornello theme is delightfully vivacious and carefree, dancing upward and downward and again upward. The "first" solo violin then plays this passage, too, but transposed up five steps in pitch, and soon after, the string bass enters with yet another iteration of it – everything sizing up to sound as though a great fugue is developing. But instead, inventively, Bach directs all this musical movement into constantly morphing counterpoint between the soloists and the orchestra, like a shifting kaleidoscope. What magically stands out from all this happy busy-ness, however, is how the music boils with virtuosic élan. Soon, the first episode begins with a new theme in which the two soloists dance acrobatically around each other in a duet of agile grace. The ritornello and episodes alternate quickly throughout this movement, and when the ritornello returns for the third and final time, the movement comes to a surprisingly gentle close.

The second movement, *Largo ma non tanto* (slowly but not too much so), is considered one of Bach's most beautiful movements – one musicologist



The Eastern Panhandle's #1 Choice For Expert Tree Care

@VikingTreeWV We offer the following services:



- Tree Removal
- TreeCabling
- Expert Tree Pruning
- Tree Risk Assessment
- Stump Grinding
- Crane Service
- Emergency Response

- ✓ Licensed
 - ✓ Insured
 - ✓ Veteran Owned
 - ✓ Highest Rated
- Tree Care Company

Call Today!

(304) 988-5557

called it “the greatest eight minutes in music” – and it deserves its popularity. Beginning with the second solo violin, a lovely descending theme unfurls slowly as the main theme, which is soon joined by the first solo violin. From here, the two soloists play an extended love duet – tender and touchingly vulnerable – above an understated accompaniment from the orchestra. This Largo is also built as a ritornello, but in an unusual treatment of this form, the two soloists dominate the entire movement, with the alternate episodic sections evoking a kind of domestic contentedness as the two violinists dance closely, even finishing each other’s phrases, then returning to the home (ritornello) theme.

The final movement, Allegro (fast), begins with a bright and joyous sparkling of counterpoint from the entire ensemble while the string bass provides a brisk and steadfast “walking bass” beneath it all. This Allegro is also a ritornello, with its main section surprisingly brief. Throughout the movement, Bach employs lots of imitative counterpoint between the soloists (and all the orchestral instruments, too), overlapping it in such a way that even before a musical phrase from one soloist ends, the next soloist imitates it. As such, this movement is near hypnotizing in its constant melody making. Particularly fun to hear, at about one and a half minutes, is the alternating episode in which Bach gives the two soloists a long sequence of four-note chords to play as the rest of the orchestra somersaults in counterpoint beneath them. This movement demands more virtuosity from the two soloists, too, but Bach also infuses a few longer, lyrical lines for the soloists at the least expected times – in the midst of such cavorting counterpoint, these expressive moments truly soar. The movement thrums and captivates until its final bars, ending without fanfare, yet still resonating with dazzling energy.

ANTONIN DVOŘÁK

(Born in Nelahozeves, Bohemia (now Czech Republic), on September 8, 1841; died in Prague on May 1, 1904)

Serenade for Strings in E major, Op. 22

1. Moderato
2. Minuet - Allegro con moto
3. Scherzo - Vivace



Heidi Johnston
REALTOR®



304-676-7411



heidjohnston@kw.com



www.Heidi-Johnston.com

**Trusted Advice and Expert Facilitation
for Sellers, Buyers and Investors.**



Keller Williams Realty Advantage

3684 Shepherdstown Road, Martinsburg WV

Jay Deeds, Broker, 304-901-4886

4. Larghetto

5. Finale - Allegro vivace

Early in his career, the Czech composer Antonin Dvořák struggled to be recognized as a composer outside of Prague, but then in 1875, he received a much-needed boost. He entered a composition competition held in Vienna that was founded to help young artists receive pay, commissions, and attention. On the panel of that Vienna competition's three famous judges was Johannes Brahms, and each of them recognized Dvořák's exceptional talents, granting him the top prize, and Brahms himself becoming one of Dvořák's most important supporters from then on. To top off his musical success, Dvořák had just recently married and welcomed his first son into the world. His life in 1875, after years of professional hardship, was finally looking up and inspiring him into a period of extraordinary music writing.

With acclaim and financial breathing room provided by the competition award, Dvořák seemed to pour that good fortune into one of his next compositions, his 1875 Serenade for Strings, Op. 22. Written in only 12 days, the Serenade is a set of five short instrumental movements for string orchestra beaming with melodious beauty and good cheer, written as though it were created from the pure joy of composing. Hugely popular at its 1876 premiere in Prague, the Serenade further expanded Dvořák's reputation and has remained one of his most beloved works. The success that Dvořák realized with this work's neoclassical "serenade" form (a form well associated with Mozart's famous serenades, like his *Eine Kleine Nachtmusik*) influenced his choice to use this serenade form again for one of the commissions that came from his Viennese competition celebrity, his hugely popular Serenade for Winds of 1879, a work that helped propel Dvořák to international fame.

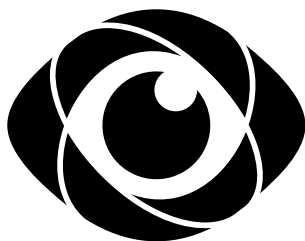
The first movement of his Serenade for Strings, marked Moderato (moderately paced), begins with a bucolic gentleness that permeates the entire five movements and





THE THOMAS SHEPHERD INN
SHEPHERDSTOWN, WV

Walk to Restaurants & Shops
Updated Rooms & Baths
Breakfast and WiFi Included
304.876.3715
ThomasShepherdInn.com



Martinsburg Optical

608 West Addition Street
Martinsburg, WV 25401

304-263-3095

www.martinsburgoptical723.com



Sharpsburg
PHARMACY

Locally Owned & Operated Full Service Pharmacy

**Proud to
Support Our
Community!**



Brian Hose, PharmD
Owner

Conveniently Located at:

17316 Shepherdstown Pike
Sharpsburg, MD 21782

www.sharpsburgpharmacy.com
(301) 432-7223 or (800) 354-0478

Shepherdstown



Pedal & Paddle

Shepherdstown, WV

**A full service bike, kayak,
and canoe shop providing sales,
services, and rentals.**

115 West German St
Shepherdstown
304-876-3000

www.thepedalpaddle.com

PROGRAM NOTES

showcases Dvořák's great gift for melody. The opening theme is a very singable tune, first sung in the violins, then answered by the cellos, and underpinned by steady, pulsating violas. Although this is a strings-only ensemble, we hear what sounds like a large, rich orchestra of strings, an effect achieved by dividing each of the string sections into multiple parts (a technique called *divisi*), thereby expanding their harmonies, registers, and harmonics. Dvořák initially keeps the ensemble in the lower registers which creates a soft, autumnal sumptuousness, but soon the softness and registers begin to soar in intensity and into higher, happier realms, ending the movement with a delicate, feathery touch.

The graceful second movement waltz, Minuet - Allegro con moto (fast with motion), begins in a minor key with a sweeping, twirling, yet somewhat melancholy, theme. The phrase lengths vary as the theme



contemporaryamericantheaterfestival
AT SHEPHERD UNIVERSITY

**CATF 2026
SUMMER
FESTIVAL**

July 10-Aug 2, 2026

**BOLD. NEW.
THEATER.**

FOR TICKETS VISIT CATF.ORG
OR CALL 681-240-2283



BYARD F. BROGAN INC.
SINCE 1908

*Defining the Rules of
Engagement for
over 100 Years!*

L.A. Roberts Jewelers

Est. 1918

OLD WORLD JEWELERS FOR A NEW AGE

146 N. Queen St. Martinsburg

304.267.8061

Eternity Guard Rings



From First Notes to
Final Ovations—We're
Proud to Play a Part

304-876-9000 | www.JSB.bank



*Treat yourself to well composed
wonders at Alma Bea*



alma bea

ALMA BEA

APPALACHIAN CUISINE

202 E. Washington Street • Shepherdstown
(304) 870 - 2153 • Facebook: @AlmaBeaShepherdstown

branches out, leaving a slight sense of imbalance, creating one of Dvořák's most beautiful musical moments. The middle section, Trio, is equally gorgeous yet ambiguous, dancing with a lazy kind of skipping rhythm that is inflected with wistful nostalgia and accented with moments of drama. The opening music returns to finish this lovely and evocative movement.

The next movement, Scherzo - Vivace (lively), is exciting and quicksilvered. The opening theme's imitation is canon-like between the cellos and the upper violins and creates a feeling of unbridled joy before pausing for a gentle contrasting section – a love song with several delicate refrains. The Scherzo's concluding section is a brief and magical meld of these two musical ideas.

The fourth movement, Larghetto (rather slowly), is the Serenade's weightiest movement, although it retains the whole work's overarching pastoral mood. Like Mozart's late-career slow movements, Dvořák's Larghetto captures an ineffable heartache wrapped in otherworldly radiance. The main theme is made of a step down followed by a large descent – like a sigh and a falling tear – which then sequences through several iterations. This is a thematic technique that Dvořák would use more often in his works to come, but here, one gets the sense that this step-sigh theme reflects deep bliss rather than sorrow. A brief middle section contrasts this mood with uncertainty, but it is fleeting, as the movement returns to its main theme to close in quiet tranquility.

The Finale movement, Allegro vivace (fast and spirited), begins with a quick-paced call-and-response theme between the upper and lower strings. The theme skips in and out of minor and major modes, filling it with a sense of excitement and urgency, driven along by a motoric pulsing from the rest of the ensemble. As the music courses along, the falling-tear theme from the fourth movement unexpectedly arises (at about two minutes, in the cellos), followed then by the bucolic main theme of the first movement (at about two and a half minutes later, in the second violins), giving this bustling finale a sense of smiling reflection. But then, the final bars bolt toward the Serenade's bright, bold, and brilliant ending.

© Max Derrickson

WIND GAP MUSIC



Lessons that meet you where you are.

Private & Group Music Lessons for All Ages

🎸 Strings 🎸 Guitar/Ukulele 🎹 Piano 🥁 Drums 🎤 Voice 🎷 Winds 🎺 Brass
& more!

Sign up today: windgapmusic.com/newstudent



www.windgapmusic.com

info@windgapmusic.com

304.658.7191

Located at: 207 S Princess St, Unit 205-7, Shepherdstown, WV



ELLSWORTH music supply & repair

REPAIRS • RENTALS • SALES • LESSONS

Private Instruction on All Instruments | Sales on Instruments, Sheet Music & Accessories

THE POTOMAC
MARKETPLACE
(near Weis Market)
217-6 OAK LEE DRIVE
RANSON, WV 25438

304.728.7060

info@ellsworthmusicsupply.com

[i](#) EllsworthMusicSupplyRepair

www.EllsworthMusicSupply.com



THE INN AT ANTIETAM

SHARPSBURG, MARYLAND

A bed and breakfast next to the
Antietam National Cemetery in
Historic Sharpsburg, MD

www.innatantietam.com

301-432-6601

Breakfast Included | Family Friendly
Dog Friendly | Free WiFi



DAVIS DESIGNS

Custom Signs & Good Times

1404 NEW YORK AVE. MARTINSBURG WV

304-267-7807

HIT YOUR HIGH NOTE

LIVE LIFE IN FULL HARMONY




Harmony
at Martinsburg

Family Serving Families

ASSISTED LIVING • MEMORY CARE

ADMIT TWO
**EXPERIENCE YOUR
VIP TOUR TODAY!**



TOUR DETAILS
(304) 596-0750
HarmonyAtMartinsburg.com
13857 Apple Harvest Drive
Martinsburg, WV 25403



7 136 6830 343240

SUPPORT THE ARTS!

The arts
serve the
common good.

In his famous April 4, 1999 *Letter to Artists*, Pope John Paul II put it this way: "Society needs artists, just as it needs scientists, technicians, workers, professional people, witnesses of the faith, teachers, fathers and mothers, who ensure the growth of the person and the development of the community by means of that supreme art form which is "the art of education". Within the vast cultural panorama of each nation, artists have their unique place. Obedient to their inspiration in creating works both worthwhile and beautiful, they not only enrich the cultural heritage of each nation and of all humanity, but they also render an exceptional social service in favour of the common good." Pope John Paul II, *Letter to Artists*, April 4, 1999

www.friendswv.org



Nova Alternative Wellness

Downtown Shepherdstown, WV

Melissa Savory & Tim Lisbon

Stressed? Overwhelmed? Pained?
Reiki, Massage, Hypnosis & More

therapist@novaalternativewellness.com
304-860-0701

Remote options available!
“We see things others may not!”

Brightside LLC

Landscape Design
& Hardscapes



Brian Marsh | Owner

Call Us Today for A FREE Consultation at
304.728.8557 or 301.580.7282

P.O. Box 637 | Ranson, WV 25438
| www.BrightsideLLC.com

Complete Landscape Service

Installation & Maintenance



Landscape Design

Lawn Care

Hardscapes

Retaining Walls

Stamped Concrete

Licensed in WV, MD, PA

www.natureboyslandscaping.com

THE HOT BUTTON



GALLERY

Art Infused with Social Consciousness

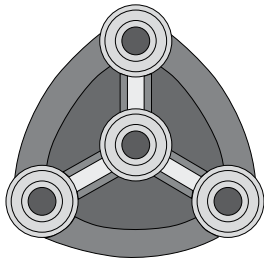
Saturdays 11am to 5pm

Sundays 11am to 4pm

Tuesday-Friday By Appointment

www.hotbuttongallery.com

129 East German Street, Shepherdstown, WV



Trinity Episcopal Church

Services: 8AM & 10AM Sunday
8 AM Wednesday

All Are Welcome

200 West German Street
Shepherdstown, WV 25443

304-876-6990

www.trinityshepherdstown.org



2025-2026 SEASON

***The Chicken-Fried-Fabulous
Spa-Dee-Dah Sisterhood***
September 5-14, 2025

Little Shop of Horrors
October 16-26, 2025

***Israel Horovitz'
A Christmas Carol***
December 4-14, 2025

The Nutcracker
December 19, 20, & 21, 2025

Arsenic and Old Lace
February 6-15 2026

Women of a Certain Age
March 20-29, 2026

She Loves Me
April 24 - May 3, 2026

New Voice Play Festival
June 19, 20, & 21, 2026

For tickets and more information:
OldOperaHouse.org



AMERICAN
**CONSERVATION
FILM FESTIVAL**

ENGAGE • INFORM • INSPIRE

CONSERVATIONFILMFEST.ORG

The Press Room

Michael & Deborah Luksa
Proprietors

Open Thursday -
Monday at 5pm

Reservations
Recommended

129 West German Street
Shepherdstown, WV 25443

304.876.8777

pressroomwv.com

BRIARWOOD DENTAL CENTER



Jay S. Boyd, D.D.S.
C. Greg Stephen-Hassard, D.D.S., MS
Patrick H. Noland, D.D.S

1005 Sushruta Drive Martinsburg, WV 25401
www.briarwooddentalcenter.com | dentist@briarwooddentalcenter.com



Dental Services

- General Dentistry
- Dentures & Partials
- Extractions
- Custom Take-Home Whitening
- Same Day Crowns & Bridges
- Implant Restorations
- Botox Xeomin
- Orthodontic Clear Aligners



**CLINICAL ORTHOPEDIC
MASSAGE THERAPIST**

Phone 304.901.4265
Text 304.671.1484
Fax 304.264.6092

Email PETERJUERGENSEN@COMCAST.NET

We Keep Working People...Working

**295 ROCK CLIFF DR.
MARTINSBURG, WV 25401**



Jackie Lewis
Hall of Fame Top Producer
Owner/Broker
jackielewis47@yahoo.com
304.283.2569

www.GreentreeRealty.com
O: 304.876.3737 F: 304.876.0514
138 E German St, Shepherdstown, WV 25443

A SPECIAL THANK YOU

TO OUR PRINCIPAL ORCHESTRA CHAIR SPONSORS

Alice & Neal Barkus

CONCERTMASTER

Ann & Anders Henriksson

HORN

Judith Miller Jones

CLARINET

Donna & Charles Printz Jr.

OBOE

Mary Ruos

SECOND VIOLIN

John M. Shank

CELLO

Vicki & Peter Smith

FLUTE

Mary J. Stanley Charitable Fund

TIMPANI

Dale & Henry Walter

VIOLA

Roy Winkel

BASSOON

WE APPRECIATE YOUR SUPPORT!

Dedicating contributions to Two Rivers Chamber Orchestra in this way helps to ensure that we have a full complement of exceptional musicians leading the different orchestra sections.

Some additional chair sponsorships are still available.

To find out more contact Friends of Music President
Heidi Johnston at president@friendswv.org



We love
OUR COMMUNITY

SPRING MILLS
88 Cordial Court
681-242-6030

MARTINSBURG
1700 W. King Street
304-264-4500

MARTINSBURG
255 Administrative Drive
304-264-4520

INWOOD
142 Sader Drive
304-229-0400

CHARLES TOWN
1034 S. George Street
304-725-9787

RANSON
75 West Virginia Way
304-724-9155

BERKELEY SPRINGS
149 N. Washington Street
304-258-4343

**Proud supporter of
the arts community.**

City
NATIONAL BANK



BankAtCity.com

MOVIES, MUSIC & MORE



STAGE & SCREEN
SINCE 1910

*Cozy theater in downtown Shepherdstown updated
for 21st century to provide an amazing experience for
artists and audiences alike*

A FULL SCHEDULE

- Classic movies on the big screen
- Live music in a variety of genres
- National Theatre Live screenings
- Comedy, lectures, book talks
- Special holiday programs

See website for complete schedule

131 West German Street
OperaHouseLive.com



evolve
S H E P H E R D S T O W N

SOMETHING NEW
EVERY WEEK!



106 WEST GERMAN STREET
(NEXT TO THE SWEET SHOP)
evolveshepherdstown.com

A SPECIAL THANK YOU

TO OUR MAJOR GOVERNMENT, FOUNDATION, AND
CORPORATE SPONSORS FOR THE 2025-2026 SEASON

BENEFACTOR LEVEL SPONSORS

Ecolab

**The Eastern West Virginia Community Foundation's
Detlev and Mary Ellen Preissler Fund
for the Arts, Design, and Nature**

Mary J. Stanley Charitable Fund

National Endowment for the Arts

Nora Roberts Foundation

Shepherdstown Street Fest

**West Virginia Department of Tourism and the
National Endowment for the Arts, with approval
of the West Virginia Commission on the Arts**

SUSTAINER LEVEL SPONSORS

John Gibson, DDS—Family Dentistry

Heidi Johnston, Keller Williams Realty

Marion Park Lewis Foundation for the Arts

The Long Meadow Fund

PATRON LEVEL SPONSORS

City National Bank

Jefferson Security Bank

Pill & Pill, PLLC

Ian Thom Foundation

WE'RE GRATEFUL FOR YOUR SUPPORT!

Many of the good things that happen in the Eastern Panhandle wouldn't be possible without the exceptional generosity of community-spirited organizations and businesses like yours.

Shepherdstown Pharmacy



7670 Martinsburg Pike
Shepherdstown, WV 25443

304-876-9966

M-F 9am - 7pm

Sat 9am - 2pm

Sun CLOSED

Your locally owned,
hometown pharmacy for all
your medical needs!



WEDDINGS
CELEBRATIONS
DAILY DELIVERY

SHEPHERDSTOWN WV AND BEYOND

WWW.WINDWARDBLOOMS.COM

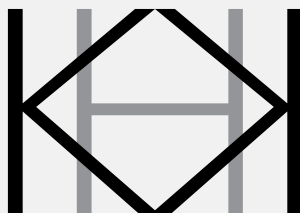
INFO@WINDWARD.FARM

BRIDGE GALLERY Shepherdstown



304.876.2300

bridgegalleryandframing.com



Kinnett CPAs Inc.

Karen Hacker Kinnett, CPA

409 Howard Farm Road
Shepherdstown, WV 25443

P 304-876-6519

F 304-870-2134

karen@khkcpa.tax

www.khkcpa.tax

FRIENDS OF MUSIC

BOARD OF DIRECTORS 2025-2026

Heidi Johnston

PRESIDENT

Robert Murphy

VICE PRESIDENT

Tim Whetzel

SECRETARY

Barbara Zing

TREASURER

Judith Miller Jones

IMMEDIATE PAST PRESIDENT

Tina Burns

Piper Dankworth

Ann Henriksson

Heather Marshall

Peter Smith*

Phyllis Smock

Elisabeth Staro

Sherry Sykes

Jed Gaylin

MUSIC DIRECTOR

Lauren Frick

ADMINISTRATOR

Lillian Wilkins

SCOTT BEARD INTERN FROM THE
SHEPHERD UNIVERSITY SCHOOL OF MUSIC

*IN MEMORIAM

OUR SUPPORTERS

2025-2026 SEASON

July 1, 2025 to
May 1, 2026

We are deeply grateful to everyone who supports us!

GRANTS

Community Foundation of Howard County, The Barney and Van Order Fund for the Arts

Eastern West Virginia Community Foundation, in honor of Andrew McMillan's retirement

The Eastern West Virginia Community Foundation's Detlev and Mary Ellen Preissler Fund for the Arts, Design, and Nature

Ecolab

Ian Thom Foundation

The Long Meadow Fund

Marion Park Lewis Foundation for the Arts

Mary J. Stanley Charitable Fund

Nora Roberts Foundation

Shepherdstown Street Fest

West Virginia Department of Tourism and the National Endowment for the Arts, with approval of the West Virginia Commission on the Arts

MAJOR CORPORATE SPONSORS

Sustainer Corporate Sponsors (\$1,000-\$2,499)

John T. Gibson,
DDS—Family Dentistry

Heidi Johnston,
Keller Williams Realty

Patron Corporate Sponsors (\$500-\$999)

City National Bank

Jefferson Security Bank

Pill & Pill, PLLC

INDIVIDUAL CONTRIBUTORS

Benefactors

(Over \$2,500)

Alice and Neal Barkus

Judith Miller Jones*

John M. Shank*

Sustainers

(\$1,000-\$2,499)

Ann & Anders Henriksson

Victoria Weagly

Donna & Charles Printz, Jr.

Mary Ruos

Vicki & Peter Smith

Elisabeth Staro

Dale & Henry Walter

Hank Willard

Roy Winkel*

Patrons

(\$500-\$999)

Dannie Wall & Wayne Braunstein

Alan Gibson

Iris & Gary Heichel

Donna Hiatt

Nan Johnson

Heidi & Daniel Johnston*

Carol & Marty Kable

Meg & John Menke

Rita Caulfield & Richard Mier

Susan Mills

Partners

(\$250-\$499)

Gregory Coble & CB Babcock

Tina Burns

Anne & Frederic D'Alauro

William White & Paul Edenfield

David Hammer & Effie Kallas

Romana Lawrowycz

Mary O'Hara

Carolyn J. Rodis

Phyllis & Ray Smock

Tim Whetzel

Cultivators

(\$100-\$249)

Linda Spatig & Marty Amerikaner

Edwinna Bernat

Ann Christy

Margaret & David Coe

Donna Dean

Piper Dankworth

Lee & Ralph Doty

Diana E. Eldridge

Lia Purpura & Jed Gaylin*

Sharon Henderson

Betse Hinkley

Kathy & Richard Klein

Margie Knott

Fritzie Martin

Ella Mose

Betty & Peter Mulford

Luanne & Robert Murphy

Diane Niedzialkowski

Wolfgang Pordzik

Leah & David Rampy

Judy Rand

**Indicates donors who contributed all or in part in honor of Alice Barkus, Joseph Matthews, John Shank, or Peter Smith.*

Barbara & John Shaffer
Ashley Short*
Renny T. Smith
Sherry & Robert Sykes*
Deborah Tucker

Friends

(Up to \$99)

Ann Belk*
Debbie Boatwright*
Mary Ellen & Alan DeBord
Frances Framme*
Jane Hamilton*
Mary J.C. Hendrix
Alice & Kenneth Hill
Diane & Paul Kradel
Katheryne Kramer
James Leathers
Katherine Mason
Sheryl Owen*
Haydon Rudolf
Teresa & Robert Schwarzhoff
Julia Sutherland*
Annette & Frank VanHilst
Chris Craig & Ed Wheelless

In-Kind Contributors

Bolivar Bread Bakery
Food Lion
Elizabeth Howard
Effie Kallas
Martin's
Mark Muse
Peter Smith
Weis
Jeffrey Widom

Members

(\$175 per person)

Holly Alessi
Linda Spatig & Marty Amerikaner
Elise & Marty Baach
Alice & Neal Barkus
Edwinna Bernat
Aileen Boyd & Gerard Blake
Dannie Wall & Wayne Braunstein
Tina Burns
Cindy Emmans & William Byxbee
Eleanor Finn & Bill Carrigan
Margaret & David Coe
Piper Dankworth
Mary Ellen & Alan DeBord
Linda & Scot DeGraf
Georgia DuBose
William White & Paul Edenfield
Diana E. Eldridge
Sarah & Samuel Fink
John Finnell
Kathy Graham
Nancy Hall
Effie Kallas & David Hammer
Iris & Gary Heichel
Sharon Henderson
Mary J.C. Hendrix
Ann & Anders Henriksson
Donna Hiatt
Alice & Kenneth Hill
Irene Daria Iwanczuk
Nan Johnson
Heidi & Daniel Johnston
Judith Miller Jones
Keller Williams Realty Advantage
Susan Kemnitzer

Susan Kern
Kathy Pike Klein
Carol & Bruce Lapham
Romana Lawrowycz
Heather Marshall
Mary & Charles McQueen
Meg & John Menke
Susan Mills
Susan & Robert Mitchell
Kathleen Morotti
Luanne & Bob Murphy
Mary O'Hara
Robert D. Perantoni
Wolfgang Pordzik
Leah & David Rampy
Judy Rand
Carolyn Rodis
Barbara & John Shaffer
Teresa & Robert Schwarzhoff
Zelma Buskell & Alan Scott
Dennis Shaw
Dana Smiles
Ann Christy & Robert Smith
Vicki & Peter Smith
Phyllis & Ray Smock
Elisabeth Staro
Carol Roby & Cheryll Statham
Lou Ann Stovall
Sherry Sykes
Krisztina Thatcher
Ethel Thomas
Jon Tienestra
Annette & Frank Van Hilst
Dale & Henry Walter
Regina & James Welch

Chris Craig & Ed Wheelless
Tim Whetzel
Hank Willard
Rie Wilson
Roy Winkel
Barbara & Robert Zingg

Thanks to all for your generous support of the Friends of Music!

If any of our listings are inaccurate or incomplete, please let us know so we can correct our records.



Water Fountains
Pond-less Waterfalls
Outdoor Lighting
Patis
Fire Pits
Retaining and Seating Walls
Dry River Bed's
Design / Installation / Maintenance



304-264-3698

defluris.com

DeFluri's
Fine Chocolates

130 N Queen St Martinsburg WV

Chocolate connoisseurs shop where it's made!

Discover the finest, freshest, award-winning chocolates crafted right here!

You're sure to find your favorites among the more than 75 luscious chocolate selections that we make.

Decadent truffles, silky creams, sea-salt caramels, marzipan, and oh so many more!
We are sheer paradise!

We've got a great selection of sugar-free chocolates as well.



Tues - Fri - 11am to 6 pm

Saturday - 11 am - 4 pm

2026-2027 SEASON CONCERT SERIES



FRIENDS OF MUSIC
PROMOTING MUSICAL EXCELLENCE

Entering our 27th year, Friends of Music promotes musical excellence by offering first-rate chamber orchestra and small ensemble concerts, and support for music education in local public schools.

TWO RIVERS
CHAMBER ORCHESTRA
OCTOBER 3 & 4

**Treasures, Classic
and Contemporary**
FEATURING Ava Pakiam, violin

TWO RIVERS
BRASS QUINTET
NOVEMBER 14

**Bach, Bernstein,
and Beyond!**

TWO RIVERS
CHAMBER ORCHESTRA
MARCH 20 & 21

Harping on It!
FEATURING Jacqueline Pollauf, harp

THE VIVALDI
PROJECT
APRIL 25

**Baroque and Classical
String Repertoire**

TWO RIVERS
CHAMBER ORCHESTRA
MAY 22 & 23

Lucky Sevens
FEATURING Adam Booth, narrator

INFORMATION, TICKETS, AND MEMBERSHIPS:
www.friendswv.org • info@friendswv.org

CELEBRATING THE GENEROUS SUPPORT OF OUR SEASON

Our Friends of Music season is being presented in part with generous financial assistance from the West Virginia Department Tourism and the National Endowment for the Arts, with approval of the West Virginia Commission on the Arts.

We're very grateful for their support!



ADVERTISERS

Alma Bea	32	Mission Advice	Back Cover
American Conservation Film Festival	39	Morgan Lawn Services	50
Antietam Creek Vineyards	29	Muscular Skeletal Therapies, Inc.	40
Bavarian Inn	2	Nature Boys Landscape & Construction	38
Bistro 112	15	Nova Alternative Wellness	37
Briarwood Dental Center	40	Opera House Shepherdstown	42
Bridge Gallery	44	Pill & Pill PLLC	8
Brightside Landscape Design & Hardscapes	37	Quality Inn & Suites	14
City National Bank	42	Robert C. Byrd Center	12
Contemporary American Theater Festival	31	Sharpsburg Pharmacy	30
CT Carpet One	Inside Back Cover	Shenandoah Air Conditioning & Heating, Inc.	14
Davis Designs	35	Shepherdstown Pedal & Paddle	30
DeFluri's Fine Chocolates	50	Shepherdstown Pharmacy	44
Ellsworth Music Supply & Repair	35	Shepherd University Lifelong Learning	24
Evolve Shepherdstown	42	Shepherd University School of Music	4
Four Seasons Books	7	Shepherd University Wellness Center	18
German Street Marketplace	4	Southern States	18
Gifts Inn Boonsboro	5	Speak Story Series	13
Gran Rancho Shepherdstown	7	Stubblefield Institute	24
Greentree Associates	40	Sundogs Bed & Breakfast	6
Harmony at Martinsburg	36	The Hot Button Gallery	38
Hay-Mar Kitchen	8	The Inn at Antietam	35
Heidi Johnston, Realtor	28	The Miller Team	22
Historic Shepherdstown Museum & The Entler	15	The Old Opera House Theatre Company	39
Hoxton Planning & Management	16	The Press Room	39
Inn Boonsboro	5	Thomas Shepherd Inn	30
Jefferson Distributing	Inside Front Cover	Trinity Episcopal Church	39
Jefferson Security Bank	32	Turn the Page Bookstore	5
John T. Gibson, DDS	20	Viking Tree Service	26
Kinnett CPAs, Inc.	44	Wind Gap Music	34
L.A. Roberts Jewelers	31	Windward Blooms	44
Martinsburg Optical	30		



CT CARPET ONE

FLOOR & HOME®

**YOUR LOCAL FLOORING EXPERT
FOR OVER 30 YEARS
FREE IN-HOME ESTIMATES**

- **HARDWOOD**
- **LUXURY VINYL**
- **CARPET**
- **CABINETS**
- **COUNTERTOPS**
- **CERAMICS**

**FOR MORE INFORMATION,
SCAN HERE:**

CONTACT US:

[\(304\) 596-0627](tel:(304)596-0627)

sales@ctcarpet1.com



86 Somerset Blvd, Charles Town, WV 25414

MISSION: ADVICESM

YOUR STORY. OUR MISSION.

FINANCIAL PLANNING & WEALTH MANAGEMENT

What is a Fiduciary?

In the financial services industry, a person or business that assumes a fiduciary duty is obligated to always act in the best interest of their clients. This is what sets us apart.



Tom Maiden, MBA, CFP[®]

(304) 870-4200

missionadvice.com

7866 Martinsburg Pike

Shepherdstown, West Virginia

Legal Disclaimer: This material is provided for informational purposes only and does not constitute investment advice, an offer, or a solicitation to buy or sell any security. All investing involves risk, including the possible loss of principal. Past performance is not indicative of future results. Registration with the West Virginia Securities Commission does not imply a certain level of skill or training.