

2026-2027 CONCERT SCHEDULE

TREASURES, CLASSIC & CONTEMPORARY

TWO RIVERS CHAMBER ORCHESTRA

with Ava Pakiam, violin

7:30 PM • OCTOBER 3, 2026

3:00 PM • OCTOBER 4, 2026

Shepherdstown Presbyterian Church

- Matthew Kimbley — *Chariot of the Clouds* (world premiere)
- Samuel Barber — Violin Concerto, Op. 14
- Franz Joseph Haydn — Symphony No. 104 in D major



The season opens with treasures of youthful brilliance as well as the vigorous expression of Haydn's most celebrated symphony, the "London," a work bursting with energy, vitality, good cheer, and fireworks. Sixteen-year-old sensation **Ava Pakiam** brings power and poetry to the concerto by Samuel Barber, which teems with melody, deft textures, and in the finale, extreme virtuosity. Rising star **Matthew Kimbley's** *Chariot of the Clouds* rings with a sense of clarity, sonority and expression. This world premiere is thanks to the J. Kimo Williams 2026 Music Commissioning Initiative. **\$40/ticket**

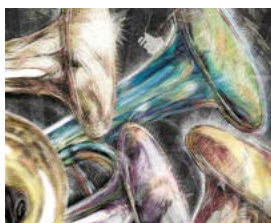
BACH, BERNSTEIN, & BEYOND!

TWO RIVERS BRASS QUINTET

3:00 PM • NOVEMBER 15, 2026

Trinity Episcopal Church

- Johann Sebastian Bach — Contrapunctus IX
- Leonard Bernstein — *West Side Story* selections
- Other spectacular surprises!



The remarkable versatility of Two Rivers Brass Quintet is on full display: one moment they are channeling the intricate, structured precision of the 18th century, and the next, they are bursting with the jazz-infused energy of modern American theater. With trumpets, horn, trombone, and tuba, the ensemble pushes the boundaries of brass performance with music that sings, soars, and sparkles. Come witness this festive performance by one of the orchestra's outstanding quintets! **\$35/ticket**

LEARN MORE AT
FRIENDSWV.ORG



BECOME A MEMBER TODAY!
2026-2027 Concert Season
Chamber Music at its Best!

NOTE: ALL PROGRAMS
ARE SUBJECT TO CHANGE

HARPING ON IT!

TWO RIVERS CHAMBER ORCHESTRA

with Jacqueline Pollauf, harp

7:30 PM • MARCH 20, 2027

3:00 PM • MARCH 21, 2027

Shepherdstown Presbyterian Church



- Jules Massenet — Valse très lente
- Claude Debussy — Danes sacrée et profane
- Maurice Ravel — Introduction et allegro
- Franz Schubert — Five German Dances
- Gustav Mahler — Symphony No. 5 - Adagietto
- György Ligeti — Old Hungarian Ballroom Dances

Are we harping on it? Maybe—but with the brilliant **Jacqueline Pollauf** as soloist, how could we not? This two-part program contrasts the supple, exquisite writing of French post-Romantics with the lively salon and ballroom music of Central Europe. Expect to be swept up in French musical colors and moved to tap your feet to Austro-Hungarian dances by Schubert and Ligeti. At the program's heart is Gustav Mahler's passionate, romantic love letter to his future wife, Alma. **\$40/ticket**

CLASSICAL DRAMA

THE VIVALDI PROJECT

3:30 PM • APRIL 25, 2027

Trinity Episcopal Church

- Joseph Haydn
- François-Joseph Gossec
- Giuseppe Maria Cambini
- Luigi Boccherini



The Vivaldi Project returns with its exquisite portrayals of classical string trios. Theater music—opera, dance, and staged drama—was a most fashionable and prestigious form of entertainment in the 18th century. So much so, that instrumental pieces always sought to tell a story or paint a picture. This program explores that dramatic spirit, providing the listener with an enthralling sensory experience. **\$35/ticket**

LUCKY SEVENS

TWO RIVERS CHAMBER ORCHESTRA

with Adam Booth, narrator

7:30 PM • MAY 22, 2027

3:00 PM • MAY 23, 2027

Shepherdstown Presbyterian Church



- Ludwig van Beethoven — Septet in E-flat major
- Igor Stravinsky — *L'Histoire du soldat* ("The Soldier's Tale") - Suite

We are thrilled to team up with award-winning storyteller **Adam Booth** in this program of two septets. Each composition calls for seven distinct instruments, yet they are wildly different in mood, attitude, and scoring. Beethoven's originality is apparent from the opening bars of his early smash-hit, which is both cheerful and symphonic. In *The Soldier's Tale*, Stravinsky's textures are quirky and fun, his rhythms saucy and confounding, and the story fabulistic. Adam narrates this tale of music, wealth, and wagers with the devil! **\$40/ticket**

FILL OUR CONCERT HALLS WITH SONG!

Concerts cost much more to produce than memberships and ticket sales cover. We depend on generosity from people like you, as we contract local professional musicians and employ the services of nearby vendors. Donors at all levels are recognized in our concert programs.

Every gift helps.

FRIENDS Up to \$99	PATRONS \$500-\$999
CULTIVATORS \$100-\$249	SUSTAINERS \$1,000-\$2,499
PARTNERS \$250-\$499	BENEFACTORS \$2,500+

CONTACT & PAYMENT INFO

Many forms of payment are accepted through our website. Checks made out to "Friends of Music" can be sent to our post office box. Single concert tickets will be available at the door on a space-available basis.

Reservations are encouraged.

OUR VENUES

Shepherdstown
Presbyterian Church
100 W. Washington Street
Shepherdstown, WV

Trinity Episcopal Church
208 W. German Street
Shepherdstown, WV

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LEARN MORE AT
FRIENDSWV.ORG



Friends of Music
is a 501(C)(3)
Nonprofit
Organization

BECOME A MEMBER!

Season membership covers admission to all five of the season's concerts and represents a \$15 savings over the cost of buying individual tickets for each performance. Members also receive advance email delivery of concert program notes as well as invitations to our special events. If you cannot attend a particular concert, simply arrange entry for a friend or family member by notifying us in advance, or we can make your concert pass an "angel ticket" for a community member who finds the admission price prohibitive.

ACCESS TO ALL FIVE
CONCERTS IS JUST
\$175
PER PERSON

Being a member makes a difference! Become a member at the outset of our season, and you help put us on a sound financial footing and ensure high quality music for the duration of the series.

SPECIAL THANKS TO OUR MAJOR SPONSORS

With deep gratitude, we receive assistance from the West Virginia Department of Tourism and the National Endowment for the Arts, with approval from the West Virginia Commission on the Arts.



We also appreciate grants from Eastern West Virginia Community Foundation, Ecolab, Long Meadow Fund, Marion Park Lewis Foundation, Nora Roberts Foundation, Detlev and Mary Ellen Preissler Fund, Shepherdstown Street Fest, Mary J. Stanley Charitable Fund, and the Ian Thom Foundation. Important local business sponsors and advertisers also support our mission. **Thank you!**





Who knew a chamber orchestra could offer so many captivating expressions of human experience?

Two Rivers Chamber Orchestra's upcoming season is full of dramatic contrasts—both between programs and within each concert. From Haydn's joyful final symphony to Stravinsky's playful yet cautionary tale, the season features a world premiere, French impressionism, lively beer-hall music, and even an appearance by Gustav Mahler! Be sure to hear our small-ensemble programs, too: Two Rivers Brass Quintet and The Vivaldi Project promise to delight!

TWO RIVERS CHAMBER ORCHESTRA

Established in 2007, Two Rivers Chamber Orchestra is composed entirely of professional musicians. The time and effort these local artists devote to their work is evident in the deeply resonant quality of their music and the complexity of their repertoire. With advanced degrees in music, they also teach and inspire the next generation. Each member is integral to our community. Together, they form an orchestra that consistently earns long applause and rave reviews!

MUSIC DIRECTOR

Jed Gaylin

Jed Gaylin's dedication to exploring each piece's full potential reaches beyond the stage to draw the audience into an eloquent wordless conversation. He delivers powerful programs, compelling interpretations, and performances that are fresh and exuberant. Named in January 2026 as a "Top 30 Professional" by Musical America for going above and beyond to keep the arts alive and thriving, Jed's approach to music, musicians, and life-lived-large is rare. This is Jed's 14th season as music director and conductor of Two Rivers Chamber Orchestra.



PRE-CONCERT TALKS

Pre-concert talks start an hour before Two Rivers Chamber Orchestra performances. In these talks, music director Jed Gaylin discusses the works being performed, offering his insights into the compositions and the composers. Jed always welcomes questions, and you'll enjoy his open-hearted expressivity both on and off the podium.

CELEBRATE OUR

27TH SEASON!

Friends of Music brings exceptional chamber music to the Eastern Panhandle as the sole presenter of the Two Rivers Chamber Orchestra and its affiliated ensembles, while also showcasing outstanding guest artists throughout the season.

Through intimate performances, we celebrate local musicians, support their artistry with fair compensation, and make world-class chamber music welcoming and accessible to everyone.

Whether you've been with us for years or are discovering Friends of Music for the very first time, we invite you to join us for another inspiring season of unforgettable performances. Every concert is made possible through the support of our subscribers, attendees, donors, sponsors, advertisers, and community partners. **Together, you are the Friends of Music, and we are grateful to have you as part of our community.**

“We believe music has the power to connect people, strengthen community & enrich lives.”

SUPPORT FOR MUSIC APPRECIATION

Friends of Music donated funds for musical items to 16 public schools in Jefferson and Berkeley counties in FY26. This year, applications from music teachers will be accepted from **September 14 to October 16, 2026.**

Secondary school teachers and youth are invited to attend our concerts for FREE on a space-available basis, and college student tickets are only \$5.



Tomahawk Intermediate School students with a new xylophone funded by Friends of Music.